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Debussy: Investigation into the Compositional Impacts on Flute Repertoire

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Abstract

Debussy: Investigation into the Compositional Impacts on Flute Repertoire

By Julia Nagel

This program explores the compositional impacts which Claude Debussy's music has had on subsequent music written for the flute. The complete repertoire includes Claude Debussy's *Prelude to the Afternoon of a Faun*, Telemann's Fantasia No., Mel Bonis's Flute Sonata, Philippe Gaubert's Flute Sonata No. 2, and Henri Dutilleux's Sonatine.

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Honors Recital Program