

Chris Fenger

Loop Life (2019)

Loop Lyfe is the first piece I composed at Emory. It is a piece for a recorded string quartet and drum machine. The idea was to recreate the type of melodic phrases found in hip-hop samples. These melodies are cyclical; they end with a gesture that leads back into the beginning of the melody. Beat making was my introduction to music composition, so I thought it would be appropriate to pay homage to that artform in my first “classical” composition, while also remaining connected to aspects of hip-hop music.

Chris Fenger

♩=70

Serene

Violin 1 *mp*

Violin 2 *mp*

Viola

Violoncello *mp*

3

Vln. 1

Vln. 2

Vla.

Vc.

5

Joyful, Regal

Vln. 1 *mf*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

9

Vln. 1

Vln. 2

Vla.

Vc.

12 **Passionate**

Vln. 1

mf

Vln. 2

p

Vla.

p

Vc.

mp

14

Vln. 1

f

Vln. 2

Vla.

Vc.

16

Vln. 1

Vln. 2

Vla.

Vc.

17 Intense, Wistful

Vln. 1

Vln. 2

Vla.

Vc.

f

mp

mp

mf

21 Soulful

Vln. 1

Vln. 2

Vla.

Vc.

mf

mp

mp

mf

Creepy yet Funky

25

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mf* pizz. 3

27

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf* 3

Angered

29

Vln. 1 *mf*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp* arco

31

Vln. 1 *f*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

32

Vln. 1

Vln. 2

Vla.

Vc.

33 **Focused, Sharp**

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

35

Vln. 1

Vln. 2

Vla.

Vc.

37

Vln. 1

Vln. 2

Vla.

Vc.

mf

p

mp
pizz.

mf

39

Vln. 1

Vln. 2

Vla.

Vc.

41 *pizz.* *pp* *accel.*

Vln. 1
Vln. 2
Vla.
Vc.

pp *pizz.* *pp* *pizz.* *pp*

This system contains measures 41, 42, and 43. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. All instruments play a rhythmic pattern of eighth notes. The first measure (41) is marked *pizz.* and *pp*. The second measure (42) is marked *accel.* and *pp*. The third measure (43) continues the pattern. A tempo marking of quarter note = 98 is indicated below the first measure.

43 *Livid* *arco* *f* *mf* *f* *mf*

Vln. 1
Vln. 2
Vla.
Vc.

f *arco* *mf* *arco* *f* *arco* *mf*

This system contains measures 43, 44, and 45. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. All instruments play a rhythmic pattern of eighth notes. The first measure (43) is marked *arco* and *f*. The second measure (44) is marked *mf* and *arco*. The third measure (45) is marked *f* and *arco*. A tempo marking of quarter note = 98 is indicated below the first measure.

46

Vln. 1
Vln. 2
Vla.
Vc.

This system contains measures 46, 47, and 48. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The first and third staves (Vln. 1 and Vla.) play eighth notes with triplet markings (3) above the notes. The second and fourth staves (Vln. 2 and Vc.) play eighth notes with triplet markings (3) below the notes. The second measure (47) contains a whole rest for all instruments.

48 **molto rit.** ♩=70

Vln. 1
Vln. 2
Vla.
Vc.

mp
mp
mp

Serene

51

Vln. 1
Vln. 2
Vla.
Vc.

53

Vln. 1
Vln. 2
Vla.
Vc.

Violin 1

Chris Fenger

♩=70
Serene
mp

5 Joyful, Regal
mf

9 Passionate
mf

13
f

16 Intense, Wistful
f

20 Soulful
mf

25 Creepy yet Funky Angered
mp *mf*

30
f

32

33 **Focused, Sharp**
mp

35
mf

38

41 *pp* *pizz.* *mf* *f*

accel. ♩=98 *Livid*
arco

44

47 *molto rit.*

49 *mp* ♩=70

52

Violin 2

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$\text{♩} = 70$

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains three measures of music. The first measure starts with a repeat sign. Dynamics include *mp* and accents.

4

Musical staff 2: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains two measures of music. The first measure has a repeat sign. Dynamics include *mp* and accents.

9

Musical staff 3: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains three measures of music. Dynamics include *p*.

13

Musical staff 4: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains four measures of music.

16

Musical staff 5: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains four measures of music. The first measure is a sixteenth-note pattern. Dynamics include *mp*.

20

Musical staff 6: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains four measures of music. Dynamics include *mp*.

25

Musical staff 7: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains four measures of music. Dynamics include *mp*.

28

Musical staff 8: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains four measures of music. Dynamics include *mf* and *mp*.

32

Musical staff 9: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains four measures of music. Dynamics include *mp*.

35

p

40

pizz. accel.

pp

43

$\text{♩} = 98$
arco

mf

48

molto rit. $\text{♩} = 70$

mp

52

mp

Viola

Chris Fenger

♩=70

4

mp

9

p

13

mp

16

mp

20

mp

25

mp

29

mp *mf* *mp*

35

Musical notation for measures 35-38. The piece is in 3/8 time. Measures 35-36 feature eighth notes with accents. Measure 37 has a repeat sign. Measure 38 begins with a new melodic line in a higher register, marked *mp*.

39

Musical notation for measures 39-41. Measures 39-40 show eighth-note patterns. Measure 41 features a sixteenth-note tremolo, marked *pizz* and *pp*.

42

Musical notation for measures 42-44. Measure 42 is marked *accel.* and features sixteenth-note patterns. Measure 43 has a tempo marking of quarter note = 98 and is marked *arco* and *f*. Measure 44 continues with eighth-note patterns.

45

Musical notation for measures 45-46. Measure 45 has eighth notes. Measure 46 features eighth notes with a flat and is marked with triplets (3).

47

Musical notation for measures 47-48. Measures 47-48 feature sixteenth-note patterns with triplets (3) and are marked *molto rit.*

49

Musical notation for measures 49-51. Measure 49 has a tempo marking of quarter note = 70. Measures 49-51 feature eighth notes with accents, marked *mp*.

52

Musical notation for measures 52-54. Measures 52-54 feature eighth notes with accents, ending with a double bar line.

Violoncello

Chris Fenger

$\text{♩} = 70$

mp

4

mp

9

mp

13

mp

16

mf

20

mf

25

mf pizz.

27

mp arco

31

mf *mp*

35

pizz.
mf

38

41

accel.

pp

43

arco
mf

♩=98

47

molto rit.

♩=70

Serene

51