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Young Eun (Grace) Kim

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Detour

by

Young Eun (Grace) Kim

Joseph Skibell  
Adviser

Department of English-Creative Writing

Joseph Skibell  
Adviser

Jim Grimsley  
Committee Member

Eddy Von Mueller  
Committee Member

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Young Eun (Grace) Kim

Joseph Skibell

Adviser

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Abstract

Detour

By Young Eun (Grace) Kim

A desperate conman, Eden, kidnaps his comatose father to blackmail his brother. But things go awry when the father wakes up in the middle of the heist.

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## Table of Contents

Detour

1

EXT. BALCONY - NIGHT

JACOB KANE has a glass of scotch in his hand. He's in his late 50s, looking tired and depressed. Next to him is ZOE TANNER (late 20s), Jacob's loyal secretary; she is briefing his schedule for tomorrow.

ZOE

And the board meeting is at three. I cleared the rest of your schedule so you can visit the construction site for Kane Tower.

JACOB

You should be the CEO, Zoe. You're better at this job than I am.

Jacob takes a swig of his scotch and sighs. Zoe looks at him, sympathetic and concerned.

ZOE

I'd go easy on that scotch, sir.

JACOB

You know, I opened this bottle to get drunk... But now I'm just a little drunk and a lot more depressed. How did that happen?

And yet he still pours another drink.

JACOB (CONT'D)

It's late. Go home, Zoe.

But Zoe stalls, hesitating. Jacob notices, looks up.

JACOB (CONT'D)

What is it?

ZOE

Your son is here.

JACOB

Cole?

ZOE

Eden. With all due respect, sir, I think you're a bit too hard on him--

JACOB

I don't want to hear about him.

ZOE

I just think you should--



JACOB

Zoe.

And that's that. Jacob stares at the distant city lights, seemingly lost in his own private world. Zoe picks up her coat and her bag.

ZOE

Good night, sir.

She starts to walk off, when she hears Jacob's quiet mutter.

JACOB

I'm just so... tired.

EXT. GARDEN - NIGHT

There is a teenage kid standing in front of a door, staring at the door. This is EDEN KANE, Jacob's son. He is about to knock, but he stops himself. Then he turns away and starts to walk away. Then he stops. He's torn.

The door suddenly opens, and a man in his late 20s walks out. This is COLE, Eden's brother, who is just the opposite of Eden: well-built, ambitious, confident in an arrogant sort of way. He is pulling out a cigarette when he sees Eden.

COLE

Eden. What a nice surprise.

Cole smiles at him, but Eden glares at him defiantly.

EDEN

I thought doctors aren't supposed to smoke.

COLE

(lighting the cigarette)  
And I thought you're not supposed to be here. Let's call it even.

Cole takes a long drag and looks at Eden.

COLE (CONT'D)

So are you gonna go in or are you gonna chicken out like last time?

EDEN

Fuck you.

COLE

(amused)

You know I'm the only ally you've got in this family, right?

EDEN

I know you told Dad about the fake ID, Cole.

COLE

He doesn't know that you're *selling* them.

EDEN

He's threatening to cut me off, dick!

COLE

Give me a break. You know he's just bluffing. If you're so worried, why don't you go in and beg for mercy? Is that why you're here?

EDEN

No, I'm here to tell him I don't need his fucking money.

COLE

(whistles)

That's brave. Almost heroic.

PENNY (O.S.)

Wow, this is exciting.

This is PENNY, Jacob's girlfriend, holding grocery bags. She smiles ruefully at the brothers. Cole nods at her curtly.

COLE

Penny.

PENNY

The whole Kane family gathered together. Looks like we should have an early Thanksgiving.

COLE

(quietly)

Now *that* would be exciting.

(to Eden)

Stop getting into troubles, dummy. Then maybe Dad will talk to you again.

And he goes into the house. Penny looks at Eden.

PENNY  
 Are you going to come in?  
 (beat)  
 I think he misses you.

EDEN  
 I doubt that.

PENNY  
 Well, I'll leave the door unlocked.

Penny goes into the house and closes the door. But instead of following her, Eden turns around and starts to walk away from the house. In the middle of the garden, Eden turns around and sees Jacob standing in the balcony of the second floor.

EDEN  
 Dad..?

Jacob does not see him. Eden's eyes widen as he sees Jacob FALLING from the balcony. THUMP. Then there is a SCREAM.

PENNY (O.S.)  
 Jacob! Jacob!

COLE (O.S.)  
 Dad!

Eden freezes in horror, then he starts to run away.

FADE TO BLACK

TITLE: "DETOUR"

TEXT OVERLAY: 6 years later.

EDEN (O.S.)  
 Please, please don't! Rex!

INT. KITCHEN - NIGHT

A tiny shabby kitchen. REX, a rugged and dangerous looking man is holding an AX in one hand and Eden's arm in the other. Eden is terrified, as he tries to squirm out of Rex's hold. Rex speaks like he is talking to a child scared of a dentist.

REX  
 Come on, it's just your hand. I promise it will be quick. Just, *plop-* and it's over.

EDEN  
 (crying)  
 But I'll lose my hand!

REX  
 Yeah, but you'll get to live! You  
 can't make an omelette without  
 cracking some eggs.

EDEN  
 Omelette?! Please, Rex, let me go-

REX  
 Okay, just keep your voice down, we  
 don't want to wake up your aunt.

The CAMERA TRACKS and shows Eden's elderly AUNT dozing on the couch, while the television still on. She is only a few yards away from where they are.

EDEN  
 (panting)  
 I know you're angry at me. But do  
 you think you'll feel better once  
 you cut my hand off?

REX  
 (beat)  
 You're right. It's gotta be the  
 whole arm.

He raises the ax up high--

EDEN  
 NO!

Eden pushes him back and stands up, ready to run away.

REX  
 Hey, hey, what are you doing?  
 Leaving your aunt here by herself?

Eden stops and looks at Rex in desperation.

EDEN  
 Rex, I didn't know he had a cop  
 brother! It was an honest mistake!

REX  
 You bought into that "I have a wife  
 and a kid and a mortgage" speech!  
 What did I always tell you? In our  
 line of work, when you start to  
 care, you're dead in the water.  
 (MORE)

REX (CONT'D)

This time you dragged me to drown with you..! And I always thought of you as my son... You think I'm happy to chop your hand off? This hurts me too!

EDEN

I promise to pay you back--

REX

-Two hundred thousand dollars? Ha! No one can pay that kind of money.. Unless you have a rich family.

(beat)

Hey, your aunt mentioned that your father is a famous doctor? You still talk to him?

EDEN

My Dad? He's in a coma..!

REX

Oh shit. Well, that sucks.

As Rex grabs the ax again, and Eden grabs Rex's arm to stop him. Panting. Desperate.

EDEN

Wait, wait, my brother has money. He's- he's also a surgeon.

REX

Another doctor? Man, you Kanes grow them like weeds! So you think you can pull this off? Two hundred thousand, Eden.

Eden gulps as he sees the ax, only a few feet away from him.

EDEN

Yes. Yes! Just give me a chance, Rex. I can do it in three days.

REX

(grinning)

Now we're talking. Three days.

They shake hands, then Rex yanks him forward.

REX (CONT'D)

Remember, I know where you live. I have eyes everywhere. Next time this won't be just a threat..

(MORE)

REX (CONT'D)

And it won't be just a hand. You got it?

Eden nods, petrified. Rex pats his back and stands up.

REX (CONT'D)

Say goodbye to your aunt for me.

He walks out and SLAMS the door, waking up Eden's aunt.

AUNT

Eden... Eden?

She turns around and sees Eden standing in the kitchen. Then THUMP - he collapses to the ground, passed out.

EXT. HOSPITAL - DAY

There is a huge crowd of hospital workers protesting outside the Kane Hospital, holding picket signs that says things like "Strike for Patient Care" and "No Cuts in Patient Services." A NEWS REPORTER is standing amongst them, broadcasting live.

NEWS REPORTER

The strike continues at the Kane Hospital, as the employees protest against chronic understaffing and cost-cutting...

Cole is standing at a distance, grimly looking at the picket line. Zoe is standing next to him.

COLE

I'm not crossing that picket line. I'm going around. Maybe the back entrance--

ZOE

Cole, you're a leader. We're going to walk straight to the hospital with our heads up high. No fear, no shame--

COLE

Oh, this is definitely going to be a walk of shame, Zoe.

Cole and Zoe start to walk towards the hospital entrance, the protesters start to boo at them. The Reporter spots Cole.

NEWS REPORTER

Here, we have Doctor Cole Kane, the CEO of the Kane Hospital.

(MORE)

NEWS REPORTER (CONT'D)

(approaching Cole)

Dr. Kane, there's been a rumor that the hospital might be shutting down--

COLE

It's been a rough year for everyone, but it will get better.

NEWS REPORTER

Is the hospital going bankrupt? I mean, even the emergency rooms are closed after the budget cuts.

COLE

Well, we're trying our best to--

A donut hits Cole's face. The crowd jeers loudly and Cole grits his teeth, as he stops walking and turns to the crowd.

COLE (CONT'D)

Yes, things are bad! It looks like we're on a sinking ship! But listen... When my father, Jacob Kane, the *founder* of this hospital, went into a coma, no one said he'll live more than a week. Yet he's still alive to this day--

NEWS REPORTER

But he's still in a coma--

COLE

(ignoring her)

--And that is a medical miracle. He persevered against all odds. This is his hospital, and no matter how grim the situation seems, we will get through this.

(to the Reporter)

And no, the hospital is not going to shut down.

Cole and Zoe go through the picket line again, finally reaching the hospital.

ZOE

Good speech. Let's pray they won't find out about the part you left out...

COLE

That Dad is now actually dying now?

ZOE

(beat)

That you're selling the hospital.

INT. HALLWAY - HOSPITAL - DAY

Cole is walking down the hallway, when he sees a security guard and Eden arguing.

SECURITY GUARD

I'm sorry sir, but this is a restricted area.

EDEN

But I'm his son! I'm just here to see my--

(spotting Cole)

Cole!

Cole grimaces but approaches them.

COLE

Officer, it's all right. He's with me.

SECURITY GUARD

Dr. Kane.

The Security Guard nods politely and leaves. Eden whistles.

EDEN

Wow, one word from the CEO and-

Cole grabs Eden's arm and drags him to the side, his tone quiet but furious.

COLE

What are you doing here? You know how important today is for me? I'm having my own crisis now.

EDEN

Does your crisis involve a possible hand mutilation?

COLE

What?!

EDEN

I need to talk to you.

(more desperate)

Cole, please. I'm your brother for God's sake.



COLE

Do not ever say that in a public space.

But he looks round, takes out his ID card and swipes it; opens the door.

COLE (CONT'D)

Get in.

INT. JACOB'S HOSPITAL ROOM - DAY

Cole and Eden enter the room. There is a bed in the middle of the room. Comatose Jacob is lying there, peaceful and quiet as if he is just asleep. Cole sits on a chair on one side of the bed. Eden sits across Cole on the other chair as he stares at Jacob.

EDEN

How is he?

COLE

He's fine. What do you want?

EDEN

Remember when I dropped the lawsuit? You said I should think about the family first... and I did. I could've gotten more than just that old car if I went on. I mean, some of the phrases in the will was a little vague-

COLE

It really wasn't, and it's not my fault Dad didn't leave you anything.

(beat)

How much do you need this time?

Eden looks up, humiliated but also desperate. He stands up and starts to pace.

EDEN

You're going to freak out, and I really don't want you to freak out--

COLE

Just give me the goddamn number...

EDEN

Uh, two...

COLE

Two?

EDEN

And it's not like I'm not asking you to just hand it to me. Of course I'm going to pay you back--

COLE

(growing impatient)

Two what? Two hundred?

(beat)

Two thousand?

(beat)

Oh, are you fucking serious--

EDEN

Two hundred thousand dollars.

Cole starts LAUGHING, and Eden's face reddens.

EDEN (CONT'D)

Okay, you said you won't freak out--

COLE

(still laughing)

It's just hilarious... You think I would magically pull out that money... when my fucking hospital is going bankrupt?

EDEN

You said you were the only person I have in this family--

COLE

Family? What family? We don't have a family! I don't even--

(takes a deep breath)

Look, here's an idea. Once the hospital situation settles down, I'll find you a job. Maybe in the facilities department..

EDEN

...A job.

COLE

It will be a temporary job, but you'll get a foot in the door--

EDEN  
 My foot in the door?!  
 (angrily standing up)  
 Cole, I am serious--

COLE  
 (also standing up)  
 No, I'm serious and you're insane!  
 I should've cut you off ages ago!  
 When are you going to get your life  
 together, huh?

EDEN  
 Get my life together? Look at  
 yourself! You're on a sinking ship!  
 There are people out there with  
 your face on their picket signs-

COLE  
 I'm trying to save this place, you  
 son of a bitch!

EDEN  
 Oh, is that what you're doing?

COLE  
 GET OUT!

INT. HALLWAY - HOSPITAL - CONTINUOUS

The door shuts in front of him, and Eden knocks on the door.

EDEN  
 Cole! Cole!

Cole does not answer. Eden gives up and turns around and sighs. He starts to walk down the hallway. Then he takes out something from his pocket and looks at it. It's Cole's KEYCARD, with Cole's picture on it. Eden smiles, and walks down the hallway. He sneaks into the Supply Closet. A moment later, he walks out wearing SCRUBS.

INT. HALLWAY - HOSPITAL - DAY

Cole is walking down the hallway, and Zoe catches up to him.

ZOE  
 I heard Eden was here. Was he--

COLE  
 Did you get in touch with Isis  
 Corp.?

ZOE

Yes, the representatives will be here at 6, but- Cole, can we please talk about this?

COLE

If this is about Eden--

ZOE

It's about this deal with Isis Corp

They stop in front of the elevator. Cole presses the button.

COLE

I know you're not too excited about this deal, but it's the only thing we have to get ourselves out of this mess. No budget cut can save this hospital anymore.

ZOE

Cole, thirty percent of the staff will lose their jobs--

COLE

So the other seventy percent can still have theirs. It's a sacrifice we have to make in order to move forward! So yes, I'm taking it. We're selling this hospital, *today*.

ZOE

Look, if we can just talk to Penny again...

COLE

No! I am NOT begging my father's cold-hearted ex to save our hospital. God, what is up with this elevator?! Come on!

He presses the elevator button again in frustration.

ZOE

I just... I've been your father's secretary for years. I don't know if this is what he would've wanted.

COLE

I'm trying to save this place. That's what he would've wanted.

The elevator door finally opens and they walk in, just as Eden walks pass the elevator in his scrubs.

The elevator door closes, and Eden walks back to Jacob's hospital room. He takes out Cole's keycard, swipes it. Red flashes to green, it's opened.

INT. JACOB'S HOSPITAL ROOM - CONTINUOUS

Eden enters the room, and slowly walks up to Jacob's bed and looks down at his father.

EDEN

Hi, Dad.

INT. HALLWAY - HOSPITAL - DAY

Cole and Zoe are walking down the hallway, and Cole stops.

COLE

Shit, I left my laptop in Dad's room.

ZOE

Do you want me to get it for you?

COLE

No, it's fine. I need to get his charts as well. Wait in my office.

Cole goes back to the elevator.

INT. HALLWAY - HOSPITAL

Cole reaches Jacob's room, and he is about to pull out his Keycard when he realizes that he doesn't have it. Frowning, he takes out another ID card from his wallet and swipes it.

INT. JACOB'S HOSPITAL ROOM - CONTINUOUS

Cole enters the room and stops cold. The bed is empty.

COLE

What the hell...?

INT. HALLWAY - HOSPITAL - DAY

Eden is pushing Jacob in a wheelchair. Jacob is barely recognizable, as he is covered with blankets and scarf. Eden navigates through the crowd of doctors and nurses, pushing the wheelchair. He nods and smiles at the people as he walks down the hall.

EDEN  
Morning. How are you doing?

INT. HOSPITAL HALLWAY - DAY

Cole is running down the hallway, panic-stricken. He's looking around the hospital, as he talks on the phone.

COLE  
Zoe, hospital lock-down, now!

INT. COMMUNICATIONS ROOM - HOSPITAL - DAY

Zoe clasps the PA microphone and she announces:

ZOE  
Code black, code black. Hospital  
lock-down. Repeat.

INT. HOSPITAL - DAY

Zoe's voice is announced through all the speakers around the hospital, while doctors and nurses look around confused.

ZOE (V.O.)  
Code black, code black!

INT. JACOB'S HOSPITAL ROOM - HOSPITAL - DAY

Cole is talking to a few security guards, when Zoe approaches Cole and hands her a phone.

ZOE  
Cole, it's your brother.

COLE  
I don't want to talk to him right  
now--

ZOE  
No, you do.

Their eyes meet and a realization dawns on Cole's face.

COLE  
(picking up the phone)  
...Eden?

INT. CAR - DAY - CROSSCUT

Eden is driving his car, and we see Jacob sitting next to him, strapped by the seat belt. He is not even wearing a hospital gown anymore, but a large T-shirt.

EDEN

Dad's safe.

COLE

What the fuck are you doing--

EDEN

This can all end if you send me the money!

COLE

YOU'RE NUTS! HE'S IN A COMA! You're going to kill him!

EDEN

Then I'll be doing him a favor!  
That place is a cage! A fucking mausoleum!

COLE

You think you can pull this off?!

EDEN

Yeah, and you know why, Cole?  
'Cause I've got nothing to lose!  
Nothing! Where as you--- you have a whole world to lose.

COLE

Don't you dare--

EDEN

You wait for my call.

He hangs up. As he drives down the high way, window rolled down, he pumps his fist up triumphantly, adrenaline-high.

EDEN (CONT'D)

(roaring)

YEAHHHHHH!

INT. JACOB'S HOSPITAL ROOM - DAY

Cole puts down his phone and looks at Zoe.

ZOE

I'm calling the police.

She picks up the phone but Cole stops her.

COLE

No.

(OFF Zoe's startled look)  
You have to realize... Eden has  
kidnapped a *patient*. Our patient.

ZOE

--Who happens to be your father.  
We need to call the police, now!

COLE

(torn, but determined)  
There is.. a board meeting in a few  
hours. We can't let Isis Corp.-or  
anyone-- find out about this. It  
will jeopardize the deal.

Zoe gapes, speechless.

COLE (CONT'D)

I'll talk to the board members to  
cover up this lock-down situation,  
while you track him down. Find him  
and get him back. Can you do that?

Zoe hesitates. Cole grabs her shoulders, desperate.

COLE (CONT'D)

Zoe, you still have my back?

And although she knows that this is wrong, she will also take  
bullets for the Kanes. She finally nods.

ZOE

Always.

She picks up her coat and leaves.

INT. CAR - ON THE ROAD - DAY

Eden is driving, calmer and more collected than before. He  
glances at his father, whose head droops limply. We see a  
flash of guilt on Eden's face, but he quickly turns his gaze  
back on the road.

EDEN

Well, we're finally spending some  
quality time. Right, Dad?



The car hits a bump and Jacob's stiff, wooden body SWAYS to left and hits Eden's shoulders. This surprises Eden, who turns his wheel to the left.

EXT. ROAD - DAY

The car swerves toward the lane, and a passing car honks and swerves to avoid Eden's car.

INT. CAR - ON THE ROAD - DAY

Eden pulls over, and gets uses the blanket to tie Jacob's shoulders to the backseat. There is a SIREN, and to Eden's horror, he sees the POLICE CAR by his rearview window.

EDEN

Shit, no, no, no, no....

He quickly pushes Jacob back into his seat, but Jacob's head droops limply. The Cop is already by his window.

COP

License and registration.

Eden hands them. The Cop scrutinizes Eden.

COP (CONT'D)

Sir, have you been drinking?

EDEN

No, not at all, officer! I was just surprised 'cause my Dad- this is him - his body just shifted to the left. Sorry about that.

The Cop looks at Jacob. He's tied back by the blanket.

CLOSE ON the knot at the back, which is not tight enough that it starts to loosen as Jacob's weight pulls the blanket forward.

BACK to the Cop and Eden.

COP

Is he all right?

EDEN

He's just sleeping. He's pretty tired from our trip... I wanted to spend some time with my old man, you know?

COP  
 (nodding)  
 Father and son bonding time, huh?

As the Cop is about to give back Eden's license, the blanket knot falls off and Jacob's body falls forward -- his head BUMPS HARD on the window. Jacob shows no response. Eden forces a chuckle, pushing Jacob back to his seat.

EDEN  
 (nervous chuckle)  
 Oopsie-daisy. He'll complain about that later. But he's such a heavy sleeper, I doubt he felt anything--

Despite his effort, Jacob's body keeps leaning off from the seat. The Cop squints, observing Jacob carefully.

COP  
 Is he... dead?

EDEN  
 No, that's how he sleeps! Look, officer, if I was speeding, just write me a ticket.

COP  
 I'm going to need you to step out of the car.

EDEN  
 What? You're joking--  
 (tapping Jacob)  
 Hey, Dad? Can you wake up?

COP  
 Sir, please step out of your vehicle. Now.

Eden starts to desperately shake Jacob, while his one hand slowly moves towards the keys, planning to run away.

EDEN  
 Dad, can you hear me?!  
 (whispering)  
 Just a twitch, a groan, just anything, Dad--

COP  
 I want you to calm down--

And just when Eden's hand is about to grab the gear stick--

JACOB  
(raspy)  
Who... who's there?

Both the Cop and Eden turn to see him. Eden's shocked even more than the Cop.

EDEN  
Dad...!

Tense beat. Jacob slowly opens his eyes and looks at him.

JACOB  
Eden...?

Eden's jaw drops, and the Cop looks relieved.

EDEN  
(trembling)  
Yeah, it's me, Dad.

JACOB  
What's... going on?

EDEN  
Everything's fine. You can go back to sleep.

The Cop gives Eden his license back.

COP  
I apologize for the misunderstanding. You boys have a safe trip.

Slowly driving away, he clutches the wheel tightly, trying to fix his eyes ahead of him. But he quickly glances at Jacob again: he can't believe what is happening.

JACOB  
Where- where are we?

Eden keeps on driving, checking the mirror to see that the police car is completely out of sight.

JACOB (CONT'D)  
Why won't my body move? What's going on?

EDEN  
You were- you were in-

Eden pulls over, and bolts out from the car and runs as fast as he can. Jacob blinks, baffled.

EXT. STREET - DAY - CONTINUOUS

Eden is a couple of yards away from the car, pacing around. He pants like he is about to hyperventilate.

EDEN  
Oh god, oh god...

He takes out his phone, and presses 911, but he can't make himself push the 'call' button. Then he goes to his contact list and finds a number labeled "The Evil One" (Cole). But again, his finger hovers above 'call.' His hand drops, and Eden starts to SCREAM in frustration.

EDEN (CONT'D)  
WHY! WHY NOW!

A few people shoot him a weird look as they walk. After taking a deep breath, Eden flexes and stretches his hands, trying to shake out his nerves.

EDEN (CONT'D)  
All right. You can do this. Okay.

He bounces a few times, then walks back to his car.

INT. CAR - DAY

Eden opens the car door and takes a seat in the driver's seat. Jacob is fumbling with the seat belt, his fingers still stiff. He stops and looks at Eden in surprise.

JACOB  
Eden?

EDEN  
Hey, Dad.

JACOB  
(suddenly)  
Why did you leave?!

EDEN  
I- sorry, I kind of freaked out.

JACOB  
*I'm freaking out! And you just left me here! Alone!*

Eden realizes that Jacob is terrified. He looks guilty now.

EDEN  
I promise I won't do that again.

JACOB

I can't move, every part of my  
body... hurts!

EDEN

Your muscles have deteriorated,  
Dad. I know they did a lot of  
physical therapy, but you probably  
can't move a lot--

JACOB

Physical therapy? What are you  
talking about? Tell me what's going  
on, Eden. Tell me everything.

Eden takes a deep breath.

EXT. CAR - DAY

TRACK BACK to the outside of the car, where we see through  
the window Eden talking to Jacob. We don't hear anything, but  
we see Jacob's face registering shock. Eden continues to  
talk, and Jacob suddenly drops his head and his shoulders  
shake. Eden stops, looking at his father; Jacob starts to  
cry, and then suddenly hugs Eden. Eden looks surprised, but  
holds Jacob.

Then Jacob looks up and says something. Eden nods and they  
talk. After a moment, Eden opens the door and runs to the  
other side, opening the door for Jacob.

EDEN

Uh, you sure about this? I have a  
wheelchair in the back.

JACOB

If I can use my arm, I should be  
able to use my legs!

EDEN

I think it's a miracle that you can  
still use your arm...

Jacob tries to stand up, as his feet slowly touch the ground;  
but as soon as he puts his weight on it, he almost falls  
over.

EDEN (CONT'D)

Whoa, whoa, easy...!

Eden catches him and helps him to sit again. Jacob is  
sweating and panting.

JACOB  
 Damn it. Fine, bring me that  
 wheelchair.

Eden brings out a wheelchair from the trunk. Eden helps him  
 to get on the wheelchair.

JACOB (CONT'D)  
 That was a struggle.

EDEN  
 How- how are you feeling?

Jacob looks around, his eyes getting used to the lights.

JACOB  
 I feel... I feel fine.

He even manages a smile. He breathes in.

JACOB (CONT'D)  
 So what now? Shouldn't you call an  
 ambulance or something?  
 (suddenly curious)  
 And why am I not in the hospital  
 anyway?

Eden takes a deep breath again. He goes in his professional  
 con-man form again, now determined to con his own father.

EDEN  
 (sighing)  
 This is going to be difficult to  
 explain. But why do you think I  
 took you out of that damn place?  
*While* you were in a coma.

JACOB  
 (alarmed)  
 Why? Did something happen?

EDEN  
 They were treating you like a  
 corpse! They fed you through the  
 tubes, they were washing your body  
 with a wet towel-

JACOB  
 I mean, that's what you do to a  
 comatose patient...

EDEN  
 You were the CEO of the whole  
 hospital! Think about that, Dad!  
 (MORE)

EDEN (CONT'D)

And for six years, you were trapped  
in that tiny bed in a tiny hospital  
bedroom...

JACOB

...Not even a VIP room?

EDEN

Hospital is a different place when  
you're a patient, Dad. It's a  
fucking horror show. It's where Mom  
died. It's a cage that kept you for  
six years.

JACOB

Jesus, you're right...

EDEN

See what happened once you escaped  
that hellhole? You're alive.  
Because you're not there. Because  
you are free. Look, I'm not a huge  
believer of destiny, but this is...  
this is something, don't you think?

Jacob absorbs this.

JACOB

This is one hell of a miracle.

EDEN

Why should we be in a rush to back  
to that place we just escaped?

JACOB

So what are you saying?

EDEN

*I'm* not saying anything. I'm asking  
you what you think we should do.  
What your gut tells you to do..

JACOB

My gut is telling me that...

Eden eagerly waits. Jacob's stomach growls. He laughs.

JACOB (CONT'D)

That I should eat something!

EDEN

(didn't expect that)  
--What?

Jacob puts his hand on Eden's shoulders.

JACOB  
I want to feel alive.

And Eden can't do anything but force a smile.

INT. RESTAURANT - DAY

The Waitress puts down the plate of steak in front of Jacob.

WAITRESS  
Here's the steak. Enjoy.

She leaves. Eden looks concerned and unsure.

JACOB  
This looks amazing.  
(to Eden)  
Stop looking at me like I'm going  
to gurgle up and die any second.

EDEN  
Are you sure about this? I mean,  
you've been fed only through the  
tubes for six years...

JACOB  
Exactly! I want *real* food. A real  
slaughtered animal, blood dripping  
from it and everything.  
(beat)  
You know, I was on a diet for ten  
years, even before the accident.  
Diabetes... high cholesterol, high  
blood pressure. I just feel like I  
missed out on things... like-

EDEN  
--Desserts?

JACOB  
Life, Eden. Life! So tell me! How  
is everyone? How is Penny? God, I  
miss her. Was she upset?

EDEN  
Upset? Of course she was  
devastated.. For a while. But she's  
been really busy lately with her  
foundation- Penelope Foundation.  
It's been doing really well.



JACOB

Yeah, she was always good at running a business. Good instincts.

EDEN

Cole is running the hospital now--

JACOB

And how is the hospital?

EDEN

(quickly)

And he had a divorce last year. I don't know if it was rough for him, but he seemed fine.

JACOB

He was married?!

EDEN

Yeah. To Catherine. Duckatt?

JACOB

(stunned)

A marriage that started and ended while I was gone...

(beat)

Everything has changed, hasn't it? I bet half of my friends are in a grave now, and the other half in a nursing home. Six years.. I'm surprised they haven't invented a flying car yet.

EDEN

Things don't change that much in six years, Dad.

JACOB

You have, though. Look at you, you're a man now. You grew up... while I grew old. In a bed.

Jacob looks at Eden. Eden squirms under his gaze.

JACOB (CONT'D)

You know, you were never easy, Eden. But I.. I also know I didn't handle things well.

EDEN

We don't really have to talk about--

JACOB

But we do. I just wish things were different, Eden... If I hadn't handled the situation like I did... and if you didn't leave the house like that... I think I-

(beat, sighing)

I don't know what I'm saying. I'm rambling. We just too many times. It was exhausting.

Eden slowly nods, unsure how to respond.

JACOB (CONT'D)

It's strange how one night I fall off from the balcony.. And now I'm time-machined to this moment. Now everything is better and...

Jacob thoughtfully chews another piece of steak. Eden hesitates.

EDEN

I don't know if everything is better.

(beat)

You know, we all thought you were never going to wake up. So to settle what you left, and stuff... we read your will. Do you remember what you wrote?

Jacob looks uncomfortable.

JACOB

No, it's all... hazy. I mean, what's the use, talking about it-

EDEN

You gave the hospital to Cole, and your house to Penny...

JACOB

You know, we should talk about this some other time. I feel sick...

EDEN

I just want to know why you didn't--

Jacob drops his knife and fork and groans. Eden's confused but then he realizes.

EDEN (CONT'D)

Wait, Dad, no, no, no-

Jacob THROWS UP.

INT. CAR - DAY

Jacob is sitting next to the driver's seat, breathing heavily. Eden is standing outside, and hands him a bottled water through the window. Jacob receives it.

EDEN  
How are you feeling?

JACOB  
Like I'm having the worst hangover.

EDEN  
I told you steak wasn't a good idea.

JACOB  
Get me some Gatorade or something,  
I feel dried up.

Eden hesitates, but he nods.

EDEN  
OK, I'll get something to drink.  
Try not to go anywhere.

JACOB  
Very funny.

Eden leaves, and Jacob sits back and tries to relax, but suddenly Eden's PHONE starts to ring. The Caller ID says "The Evil One" on the screen. Jacob is unsure what to do. He hesitates, but then picks up the phone.

JACOB (CONT'D)  
Hello...?

INT. OFFICE - DAY

Cole is on the other side of the line, and is outraged.

COLE  
*Hello?* Is this like some kind of  
sick joke to you?

INT. CAR - DAY - CROSS CUT

Jacob looks shocked, as he holds the phone.

JACOB  
I'm sorry, what-

COLE (V.O.)  
You're *sorry*? After all you've done, you don't even call me?

JACOB  
Uh, I'm sure he was going to call you later.

COLE  
(confused)  
"He"? Who are you? And why are you picking up his phone?

JACOB  
Eden's not here so I-

COLE  
Are you in on this with him? I *knew* he wasn't doing this alone, that bastard. That son of a bitch--

Jacob realizes that something's very wrong here.

JACOB  
OK, I have no idea what you're taking about--

COLE  
Where the hell is Eden? Where is he? Does he still have my father?

JACOB  
I don't know, he just left to get something- your father?!

EXT. STREET - DAY

Eden is walking back with a few bottles of Gatorade in his hands. Just then, a BLACK SUV runs directly at him; Eden jumps back reflexively, just in time and doesn't get hit.

EDEN  
What the hell, man?!

He is about to step closer to the driver, but the door opens and Zoe steps out.

ZOE  
Eden!

Eden is already running away.

INT. CAR - DAY

Jacob is sitting in the car, shocked as he listens to Cole's angry voice.

JACOB  
Eden took your father?

COLE (V.O.)  
When he was in a fucking coma!  
Look, I don't know who you are...  
I just want my Dad back..!

Jacob's jaw drops as he stares out, realizing.

JACOB  
...Cole?

The car door abruptly opens as Eden comes in and sits.

EDEN  
Shit, Dad, we need to get out of  
here.

Eden starts the car, while Jacob stares at Eden.

EDEN (CONT'D)  
Dad?

COLE (V.O.)  
..Dad?!

Eden finally sees that Jacob's holding his phone. He snatches it away from Jacob's hand and sees the caller ID, quickly turning pale as he realizes what just happened.

JACOB  
You're kidnapping me?!

INT. CAR - DAY

Eden is driving like a lunatic in the middle of the street while Jacob is trying to process this situation.

JACOB  
Kidnap, blackmail..?! What is the  
matter with you!

EDEN

How do you even know if he was telling you the truth? He's *Cole*, he always lies about what I do!

JACOB

Then why are you running away from someone!

EDEN

Just trust me, can't you? For once in your life, trust me!

Eden does another abrupt turn with the car, and as the car shakes, the sun visor falls and what was behind it drops on Jacob's lap. Jacob picks them up and sees that they are fake ID cards with Eden's face but with different names.

JACOB

Trust you? You want me to trust you?!

INT. OFFICE - DAY

Cole slowly puts down the phone, stunned.

COLE

He's awake...?

INT. CAR - DAY

JACOB

Stop the car!

Jacob suddenly GRABS Eden's arm and starts to shake him.

JACOB (CONT'D)

I said, stop the car!!!

EDEN

Dad, let go of me!

Eden looks back and sees that Zoe is still tailing behind.

EDEN (CONT'D)

Jesus, she's like a fucking Terminator!

JACOB

(looking back)

Is that Zoe? You're running away from my secretary?!

Eden makes another quick turn to a smaller street, and he sees a church at a distance.

EXT. CHURCH COURTYARD - DAY

Eden is pushing Jacob in a wheelchair, hurriedly heading towards the church.

JACOB  
Where are you taking me?

EDEN  
We're going to hide in that church!

Eden tries to push Jacob's wheelchair, but Jacob grabs the wheel, stopping it from moving.

JACOB  
No. I'm not going anywhere.

EDEN  
Dad, I can explain later, can you just help me?! You owe me this much-

JACOB  
Owe you? You're *kidnapping* me-

EDEN  
You cut me off! You left me with nothing, except for that stupid old car! So I'm asking you, just once, *help* me, Dad... please!

Jacob is a little taken aback. He hesitates, but then nods. Eden pushes his wheelchair again, and runs into the church.

INT. CHURCH - DAY

The church is packed with people that Eden and Jacob can barely move down the aisle. There is a vessel of HOLY WATER in which people dip their fingers and make the Sign of the Cross.

JACOB  
Why is it so crowded?

Eden sees a poster with a picture of an old man in the front. The caption reads, "In Loving Memory: Charlie Harrison."

EDEN  
I think this is a funeral service.

Zoe enters the church and starts to look around. Eden stoops low, pushing Jacob's wheelchair, trying to hide himself among the crowd. There are so many people that both Jacob and Eden are hard to spot.

Zoe is only a couple of feet away, talking on her phone.

ZOE

I think they are in the church.  
Send me his number, I'll call him-

Eden takes his phone out, trying to silence it with his one hand, when someone bumps into him. Eden drops his phone, which slides to a distance. Eden, panicking, tries to push people to get to his phone, leaving Jacob behind.

JACOB

Hey, hey, where are you going-  
don't leave me here!

Eden is about to pick up his phone, just when someone accidentally kicks it again; the phone slides near Jacob, and Jacob quickly kicks it up. Eden tries to go back to Jacob but a PRIEST slowly walks in front of him.

PRIEST

Excuse me, son...

The phone STARTS TO RING. People look around, trying to find the phone that's keep ringing. Zoe is looking around too. Jacob looks at Eden, gesturing: What do I do?

EDEN

(whispering)  
Dad, turn it off-

JACOB

(whispers back)  
I don't know how!

EDEN

There's a switch!

Zoe is now only a couple of feet away from Jacob, and Jacob throws the phone into the vessel of Holy Water right in front of him. The phone is promptly silenced. A group of OLD WOMEN next to Jacob glare at him in shock. Eden freezes and Jacob just shrugs: What was I supposed to do? Zoe, looking around, fails to spot Jacob and Eden, and leaves the church.



INT. CHURCH - DAY

A young GIRLS CHOIR is singing an angelic hymn in front of the congregation. Jacob and Eden are sitting in the back aisle. Jacob looks angry, while Eden is miserable, grimly staring at his wet phone.

JACOB

So after you get paid by your brother, you were going to deliver me back to him. Like a Fedex package.

EDEN

There are... more layers to this.

JACOB

Is this your job now? Professional cheater?

EDEN

Con-artist.

JACOB

Have you ever killed someone?

EDEN

Jesus Christ!

JACOB

Don't blaspheme, this is a church!

EDEN

(low voice)

For your information, murderers and conman are two completely different species.

JACOB

(eyeing the crucifix)

I don't think Jesus will agree with that...

The Choir ends their singing. A PRIEST stands up.

PRIEST

Now his son, Charlie Harrison Junior, would like to say a few words about his father.

A young pale man walks up to the podium.

CHARLIE

Good- good afternoon, everyone.

Charlie is clearly anxious and overwhelmed. Eden starts eye the door, but Jacob looks at Charlie with sympathy.

CHARIE

My father... was- was.. t-truly....

EDEN

We should leave now.

Eden begins to slide out of the aisle, but Jacob stops him.

JACOB

You can't leave in the middle of a eulogy, that's disrespectful!

EDEN

We don't even know this guy!

JACOB

Have some respect for the dead, will you? And I know Zoe. She's probably still around...

CHARLIE

-Exceptional man... He was an exceptional man.

Charlie then looks at the casket, takes a deep breath, summoning all his courage.

CHARLIE (CONT'D)

Dad... all I could hope was to be the son you would always be proud of just as much as I was proud of you. There was no way that I could ever repay you....

Jacob absorbs this. He looks around and sees the crowd, smiling, wiping their tears, as they listen to Charlie.

JACOB

(leaning over to Eden)

When I die... I want someone to say things like that.

EDEN

Well, people always say the nicest things in a funeral, so...

JACOB

(beat)

Why do you think this happened?

EDEN

I think he had a lung cancer--

JACOB

Not him... *me*. Falling into a coma, then waking up. You think there's a reason behind all this? I'm practically given a second life.

EDEN

It's not a second life - you never died, you just woke up from a coma.

JACOB

But why? And why me? Why today?

Charlie ends his eulogy and takes a seat.

EDEN

Nobody knows 'why.'" I've read those books, all right? People trying to tell you why this, why that. They don't have any idea why. Nobody has any fucking clue. Who knows why, I don't *care* why.

Long pause, as Jacob looks at Eden, disappointed.

JACOB

What happened to you? There was a time you believed in things, had dreams and, and hope--

EDEN

Yeah, well, there was a time when I thought you were a hero. Things change.

JACOB

And now you became a cynic.

EDEN

Stop talking like you know me! You have no idea who I am.

JACOB

I mean, what have you done in your life? In your almost completely un-lived life.

EDEN

As opposed to your full, rich, happy life? Is that why you jumped?

Pause.

JACOB

What?

EDEN

I know, Dad, all right? I saw you that night when no one else did.

JACOB

What are you talking about?

EDEN

You didn't fall from the balcony... you jumped off.

Pause. Then, Jacob PUNCHES Eden on the face. The whole crowd GASPS and all eyes are on Kanes. Eden's nose is bleeding.

EDEN (CONT'D)

WHAT THE FUCK?!

JACOB

I SAID NO SWEARING!

The Priest turns to Charlie, baffled and confused.

PRIEST

What is going on?!

Eden stands up, holding his bloodied nose.

EDEN

You punched me! You just punched me!

PRIEST

Who are they?

CHARLIE

I have no idea!

Charlie walks down the aisle towards them.

CHARLIE (CONT'D)

Hey, do you even know my father?

Jacob and Eden don't even listen to him.

JACOB

If you accuse me with that kind of filthy lie-

EDEN  
 You're calling me a liar, you  
 hypocrite?!

Jacob tries to punch Eden again, but this time Eden is fast enough to stop him. Eden overpowers his father, holding Jacob's wrist - which enrages Jacob even more.

JACOB  
 Get your hands off me!

EDEN  
 Stop hitting me!

JACOB  
 (to the people)  
 Get his hands off of me!!!

EXT. CHURCH ENTRANCE - DAY

Outside the church, Zoe is on the phone.

ZOE  
 No, I just saw them. But I--  
 (looking around)  
 Wait, I'm hearing something. I'll  
 call you back.

INT. CHURCH - DAY

Zoe enters the church again, and it's a chaos -- people are trying to pull Jacob and Eden apart, while Jacob is trying to strangle Eden.

ZOE  
 Eden! Doctor Kane!

Eden and Jacob see Zoe from a distance. Eden's eyes widen in shock, and he quickly grabs Jacob's wheelchair.

JACOB  
 What are you doing?!

EDEN  
 We need to get out of here!

ZOE  
 Hey, hey, come on... Eden!

Zoe pushes pass the crowd, while Eden pushes Jacob's wheelchair through the little space between the aisle, and looks around for an escape.

JACOB

There's a door right there!

Eden sees a back door behind the podium and he starts to run, pushing Jacob's wheelchair. Zoe finally pushes through the crowd, but is quickly stopped by Charlie.

CHARLIE

Who are you? You know those people?

ZOE

Sir, you need to let me go--

CHARLIE

No, I demand an explanation! Who are they? And why are they here?!

Zoe sees Eden and Jacob escape the church.

INT. CAR - DAY

Eden is driving, silently brooding. He has two tissues in his nostril. Jacob glances at him, looking slightly guilty. He clears his throat.

JACOB

So where are we going now?

Eden doesn't answer.

JACOB (CONT'D)

Are you going to ignore me for the rest of the ride?

EDEN

Yep.

JACOB

As a kidnappee, don't I deserve some kind of immunity? I mean, what I did could count as self-defence.

Eden scoffs and pulls out the bloodied tissue from his nose and throws them in front of Jacob. Jacob sighs.

JACOB (CONT'D)

Look... I know I've hurt you.

EDEN

Yeah? How'd you figure that?

JACOB  
(hesitates, then)  
It takes a big man to apologize for  
his mistake.

EDEN  
Apologize?

JACOB  
Yes.

Pause.

EDEN  
So is there going to be an apology?

JACOB  
I just said it.

EDEN  
No, man, you said you're *going* to  
apologize, but you didn't actually--

JACOB  
If you know what I'm going to say,  
what's the point of saying it?

EDEN  
Because if you don't say it, it  
doesn't mean anything!

JACOB  
Were you ever going to apologize  
for this?

EDEN  
(overlapping)  
Oh, aren't you sick of using that  
as an excuse--

JACOB  
(overlapping)  
Kidnapping your own father! How  
about an apology for that?

EDEN  
(overlapping)  
Not after you punched me in the  
face! In the face!

JACOB  
Then I don't have to apologize for  
your fucking nose!

Eden ANGRILY HITS the wheel, HONKING a few times.

They both brood in silence.

JACOB (CONT'D)  
So where are we going?

EDEN  
(beat, oh what the hell)  
The Apple Store.

INT. APPLE STORE - DAY

Jacob is wheeling around the store in his wheelchair.

Eden is at the Genius Bar, in front RACHEL, a pretty, hipster girl with braided hair and glasses. She freezes as she sees Eden.

EDEN  
Hey, Rachel--

RACHEL  
(quickly)  
Oh, you must be mistaken. My name is Chloe.

She shows her badge. Eden glances up and sees a MANAGER circling close by who is looking at them both.

EDEN  
Sorry. Chloe.  
(showing his phone)  
So I dropped this in water...

RACHEL  
Well, if the device has been in contact with liquid, it's out of warranty...

The manager walks away, and Rachel leans closer.

RACHEL (CONT'D)  
Dude, this is totally uncool! What do you need this time?

EDEN  
This will be the last time, I promise! I really need this phone to be alive.

Rachel hesitates, then begrudgingly takes Eden's phone.



EDEN (CONT'D)

I love you.

RACHEL

Shut up.

Eden looks around to see Jacob who is reaching for an iPhone.

EDEN

(to Jacob)

Dad, don't touch that!

JACOB

But it says "touch" screen!

RACHEL

Your Dad? You told me he died.

EDEN

I thought he died, and now he's  
alive and everything got screwed-

RACHEL

(raising her eyebrow)

You wanted him dead?

EDEN

No! I don't know, maybe -- no, no.

Jacob is talking to an ASSISTANT, who is teaching him how to use the iPhone.

JACOB

What happened to all the flip  
phones? Now these things can talk?

Rachel looks at Jacob and smiles.

RACHEL

He's sweet. Why do you hate him?

EDEN

I don't hate him, it's just...  
After building him up for all these  
years, the dude is like totally  
normal. And I'm just.. Pissed off  
at that, you know?

(beat)

I mean, why the hell couldn't he  
have been like this... instead of  
being the way he was.

Rachel looks up, a little surprised to hear that.

RACHEL

Well. We don't always get the timing right. Maybe he's waiting for the right moment to apologize.

EDEN

Him? Apologize?

Eden scoffs. Rachel looks at her watch.

RACHEL

I'll need at least half an hour to finish this up, so why don't you go and grab coffee with him or something?

EDEN

What?! Half an hour? Rache--

RACHEL

--Chloe.

EDEN

I don't have that much time!

RACHEL

I'm sorry, but did *I* break the phone? I'm performing a pretty badass surgery here so don't rush it. Wait, where's your Dad?

Eden quickly turns back and looks around the Apple Store.

EDEN

Oh, holy mother of--

INT. MALL - DAY

Jacob struggles to navigate through the crowd in his wheelchair. He looks around trying to find the woman again, but he can't. He looks up, and sees a giant, moving advertisement of Valentines Sale. A Man in the ad kneels in front of the Woman and proposes, and the Woman jumps in joy. Jacob stares at it, pondering.

INT. MALL - DAY

Eden is running around, looking for Jacob.

EDEN

Dad!

He approaches a random PASSENGER.

EDEN (CONT'D)  
Have you seen a man in a  
wheelchair? He couldn't have gone  
that far--

PASSENGER  
Is that him?

She points at an OLD MAN on an electric wheelchair. There's  
an OLD WOMAN who follows him on the same wheelchair.

EDEN  
No, no, my Dad has an ordinary  
wheelchair. You know, the ones you  
have to roll with your hands--

PASSENGER  
Oh! You mean him?

He spots Jacob in front of a giant ad on the lower level.

EDEN  
Dad.... Dad!

Jacob looks and sees Eden yelling from the floor above.

JACOB  
Hey, why are you up there?

EDEN  
I was looking for you!

Jacob wheels himself to the escalator.

JACOB  
Okay, I'll meet you up there-

EDEN  
No, no, no, stay where you are!

But it's too late, and Jacob is in the escalator moving up  
and Eden is in the escalatory moving down.

JACOB  
Oh, oh, do you want me to go down  
again?

EDEN  
No! Stay there! Stay there!

But as Jacob's wheelchair reaches the floor, it gets stuck on the escalator. As Eden quickly gets off his escalator, he sees people crowded around Jacob and the wheelchair.

EDEN (CONT'D)

Oh boy...

He sighs, and gets on the ascending escalator.

INT. MALL - MOMENTS LATER

Eden looks tired and worn out, while Jacob looks cheerful, looking around and observing people.

JACOB

What do these people do at the mall all day? They look so happy. Shopping and complaining and eating pretzels...

EDEN

You shouldn't disappear like that.

JACOB

Oh, look at her-- she's holding two Starbucks coffee. She's going to drink that one after she finishes the other one. That's fantastic.

EDEN

Dad, you can't just disappear like that. I could've lost you. You know how big this mall is?

JACOB

Come on, I can't even go that far--

EDEN

You could've fallen off from that escalator... or got trapped in the elevator, I don't know-- the possibilities are endless.

JACOB

Well, that can apply to anyone-  
(beat, realizing)  
You were worried for me.

Eden, caught off-guard, quickly pretends to be irritated.

EDEN

Of course I was worried! You- you can't lose a hostage you just kidnapped, I mean, are you kidding me? That's just unprofessional.

JACOB

That's true. That would be pretty embarrassing.

EDEN

That would totally damage my reputation in this field.

JACOB

Do you actually have a reputation that could be damaged?

EDEN

(beat)

Hey, did you say you want a pretzel?

INT. COFFEE SHOP - MALL - DAY

Jacob is eating a pretzel while Eden is sipping his coffee.

JACOB

I'm not sure if I'm ready to go back to the hospital.

EDEN

(baffled)

What? Why?

JACOB

I've been thinking... And I realized I've made a mess when I left. I've hurt people. And maybe I'm still here... because I need to talk to those people.

Eden is listening now. Eagerly waiting...

JACOB (CONT'D)

I'm trying to clean the mess I made. Fix some of those bridges I've burnt... I've realized I especially hurt one person.

Eden nods. This is the moment.

JACOB (CONT'D)

I want to see Penny before I go to  
back to the hospital.

EDEN

(beat)

What?

JACOB

She was always by my side, and I  
think I've always neglected her...  
What?

Eden's disappointment turns into anger.

EDEN

Penny? That's who you're going to  
apologize to? I thought you were  
going to talk about...

JACOB

What did you think I was going to  
talk about?

EDEN

I don't know, maybe your neglected  
and abandoned son-- ME!!!

JACOB

Is this about my will again? That  
is so six years ago--

EDEN

And it changed my life! It was so  
fucking unfair how you cut me off,  
just because I was a "troubled"  
child....

JACOB

Oh, let's not oversimplify things.  
You started your little criminal  
activities since you were ten! From  
stealing and cheating--

EDEN

The only crime I've really  
committed was *not being Cole*.

JACOB

Oh, please...

EDEN

Admit it. You wrote me out from your will because of your petty grudge against me!

JACOB

Grudge? Me?! You've been resenting me for that all this time! And now I want to see Penny and you are--

EDEN

You know what? I think the coma has damaged the part of your brain that feels reason.

JACOB

And apparently life has damaged the part of your brain that feels compassion! You're right about one thing-- you really are a screw up!

Eden stands up and starts to walk away.

JACOB (CONT'D)

Where are you going?

EDEN

To Call Cole and put you back in the hospital. I've had enough of this.

Eden turns away and Jacob THROWS his half-eaten pretzel, which hits the back of Eden's head. Eden turns around.

EDEN (CONT'D)

Did you just throw--

JACOB

What if I die, huh? Really die this time. This could be my last wish... What would you do, then?

EDEN

I don't know, Dad! Then you die, I guess. I mean, I've been through it once, haven't I? I'm sure I can handle it again.

A long beat.

JACOB

(quietly)

I have no doubt about that.

Eden won't let him get the last word.

EDEN

Penny's getting married. She started dating six months after the accident. How about that for a burnt bridge?

A painful blow for Jacob. We see a flash of regret on Eden's face, but he won't show it. He turns away and storms off.

INT. APPLE STORE - DAY

Rachel hands him the phone and Eden looks relieved.

EDEN

Thank God..! You're a lifesaver!

RACHEL

Just, don't come to my work place again.

Eden kisses her cheek and starts to walk away. Rachel looks torn for a moment.

RACHEL (CONT'D)

Eden...!

Eden stops and looks at her.

RACHEL (CONT'D)

Just... be careful, all right?

Eden, first a little perplexed, nods and smiles. Walks out. But Rachel grimaces as she picks up her phone.

RACHEL (CONT'D)

Yes, it's done. No, you can track him from your own phone... Don't ever ask me to do this again, Rex.

She hangs up, looking torn and guilty.

INT. MALL - DAY

Eden walks out of the Apple Store and turns on the phone. He sees a very long list of missed calls from Cole.

EDEN

Shit.

(calling, on the phone)  
Cole?



COLE (V.O.)

Why the fuck are you not answering your phone?

EDEN

I'm sorry, I had a long day--

COLE (V.O.)

Do I have to fucking explain to you how this kidnapping thing is supposed to work? Where is he? What is he doing now?

EDEN

He's... eating a pretzel right now.

COLE (V.O.)

Pretzel? Our- our comatose father wakes up from a coma and you give him a pretzel?

EDEN

What's wrong with that?

COLE (V.O.)

He woke up from a *coma*, a lot of things could've gone wrong!

EDEN

He *woke up* from a coma, I think something must have gone right for the first time.

COLE (V.O.)

Look. You need to bring him soon, Eden... before it's too late.

EDEN

Before what's late?

INT. COFFEE SHOP - MALL - DAY

Jacob is sullenly sitting in the corner. There is a WOMAN, sitting a few feet away from him, reading a newspaper. He sees a picture of a tower in the front page, that reads "THE CRUMBLING KANE EMPIRE." Stunned, he rolls himself over to the Woman and snatches the newspaper away from her.

WOMAN

Excuse me...?!

Completely ignoring her, Jacob grasps the newspaper.

JACOB  
What in the hell-

WOMAN  
Hey, I was just reading that paper!

JACOB  
This is my- this is my hospital...!  
And that's my tower!

WOMAN  
The Kane Tower? You mean that ugly  
building?

The Woman angrily points the window; Jacob looks at it. He sees the half-built tower, the same one from the newspaper.

INT. OFFICE - HOSPITAL - DAY

Cole is on the phone with Eden.

COLE  
His organs are failing.

EDEN (V.O.)  
What?

COLE (V.O.)  
He won't make it for another day.  
It's in the charts--

INT. MALL - DAY - CROSSCUT

Eden's face registers shock, which turns into anger.

EDEN  
Did those charts ever say he would  
wake up from the coma? Huh?

INT. OFFICE - HOSPITAL - DAY - CROSSCUT

Cole also looks frustrated.

COLE  
I don't know how that happened. Why  
the hell did he have to wake up  
when he's with you? I'm the one  
who's been taking care of him this  
whole time--

The door opens and Zoe walks in. Cole gestures her to be quiet, pointing at his phone as he mouths: Eden.

EDEN  
You think I'd fall for this?

COLE  
I'll pay you.

Eden is taken aback, realizing that Cole is serious.

COLE (CONT'D)  
I'll give you the money. Just, get  
Dad home. You don't want him to die  
in some... mall, do you?

INT. MALL - DAY

Eden hangs up the phone, trying to absorb this. As he walks towards the coffee shop, he sees Jacob from the distance - he is flailing his arms and there are people surrounding him.

EDEN  
Shit--

Eden runs towards Jacob, who's grasping his chest.

EDEN (CONT'D)  
Dad, you all right? What's going  
on?

Jacob angrily pounds on the table.

JACOB  
That's my tower! That was supposed  
to be finished six years ago!

He points at the building and Eden realizes that Jacob now knows their family disaster.

EDEN  
Try to breathe!

JACOB  
And now the hospital is bankrupt?!  
What happened to the Foundation?  
Why is Penny not helping Cole?!

EDEN  
You need to calm down...! Oh, god,  
you really can't afford a heart  
attack right now-

Jacob grabs Eden's collar and forces him to meet his eyes.

JACOB

How can you let this happen? How can you let them ruin everything-

EDEN

Wha- I wasn't in charge of this!

JACOB

What were you doing, then? Stealing and cheating and committing fraud--

EDEN

(to people)  
That's a joke, everyone.

JACOB

Yeah, this is a joke. This is all a fucking joke...

The Woman who was holding a newspaper earlier approaches Eden, looking concerned

WOMAN

Should we call an ambulance?

EDEN

No, no, no, we're leaving.

JACOB

How come this day keeps getting worse?!

Eden pushes Jacob out as fast as he can.

INT. CAR - DAY

Eden is driving while Jacob is lifelessly sitting next to him. Eden steals a glance at him, and clears his throat.

EDEN

I know things look bad...

JACOB

Bad was six years ago, this is a fucking nightmare. My hospital's bankrupt. My girlfriend's marrying some schmuck... who is he?

EDEN

I think he's a bodybuilder or something.

Jacob groans in despair.

JACOB

I wish I could fall back into a coma again. That would make your life easier, huh? I mean, you handled it once, I'm sure you can handle it again.

EDEN

(guiltily)

I didn't mean that... You're not supposed to care about what I say, remember?

JACOB

Well, you've hurt me, prick.

Eden glances at Jacob.

EDEN

Are you... crying?

JACOB

(tearing up)

No...!

Awkward beat, as Jacob cries while Eden tries to fix his eyes on the road.

JACOB (CONT'D)

She was the love of my life. And that hospital was my child... Everything's changed. But life goes on and everyone's... fine. Except for me. And it's killing me.

EDEN

Everything's not fine, Dad.

(beat)

*I'm not fine.*

Eden glances at Jacob. Hesitates.

EDEN (CONT'D)

Look. I owe a lot of money to this guy. Not a nice guy. A crazy, scary, awful guy. That's why I'm doing this kidnapping thing. And it's... it's a little pathetic, I know. Doing all this to carry on living my petty life?

(beat)

But I'm trying, you know?

(MORE)

EDEN (CONT'D)

I'm clinging onto- whatever *this* is. Because I want to think there will be a day when I'll be glad that I'm alive. That I didn't give up.

Long beat. Jacob looks thoughtful.

JACOB

What happened to the house? Is she still living there?

EDEN

Yeah.  
(carefully)  
Do you want to go?

JACOB

(scoffs)  
And just blow off your meeting with Cole.

Beat. Eden shrugs.

EDEN

Yeah, why not? We can deal with him later.

JACOB

(chuckles)  
Okay.

Eden begins to turn the car around.

INT. OFFICE - HOSPITAL - DAY

A TECHNICIAN is typing busily on a computer, while Cole and Zoe are talking, standing next to him.

ZOE

--And then they just disappeared like that.

COLE

How did he look? Did he look all right?

ZOE

It was so bizarre- he looked as if he never went into a coma.

COLE

It's probably the "surge." The  
final surge of energy...  
(looking at his watch)  
And of course, Eden's not calling.  
That son of a bitch.

TECHNICIAN

(triumphantly)  
Found it!

Both Zoe and Cole quickly gather around the computer.

TECHNICIAN (CONT'D)

It's weird, I think someone just  
enabled the GPS locator in his  
phone. I'm looking up in the map  
right now.

The map slowly loads on the screen.

TECHNICIAN (CONT'D)

Here it is. 1030 Maple Street.

COLE

(surprised)  
Penny's house.

ZOE

I'll leave right now.

COLE

I'm coming with you.

INT. CAR - DAY

Eden's car is parked right across Penny's house, and Jacob is observing the house using a binocular. They both crouch down and use the binoculars to spy on the house. Two MOVERS are carrying furniture outside the house.

PENNY (O.S.)

Be careful with that!

They turn around to see Penny at the doorway, still beautiful and graceful, but dusty and a little stressed out right now.

PENNY (CONT'D)

Those shelves are mahogany!

Then she goes in with another Mover.

EDEN  
She's moving out..?

JACOB  
Cole's selling the hospital and  
Penny's selling the house...

EDEN  
That's crazy...

JACOB  
(looking at Eden)  
And you're selling *me* out.

EDEN  
(beat)  
That's completely different.

Jacob looks thoughtful, then he turns to Eden.

JACOB  
You need to talk to her.

EDEN  
What?

JACOB  
You have to persuade Penny to help  
Cole. She has enough money to stop  
it from going bankrupt.

EDEN  
No, no, no, I'm not doing anything--  
especially something like this.

JACOB  
Damn it, Eden, look at the bigger  
picture! You think Cole really has  
the money to pay you right now?  
He's broke! The hospital's broke!  
You need to fix this!

EDEN  
I need to fix it in order to get  
the money? That's not really  
stealing then-- that's real work!

JACOB  
Seriously? You are completely fine  
with cheating and lying, but when  
it comes to a good work, you  
chicken out?



EDEN

But- but why me? Why don't you go  
*in*? You should talk to her!

JACOB

What? I can't see her like this!

EDEN

Why not?

JACOB

Because! She has a bodybuilder  
fiancé, while I'm sitting on a  
wheelchair, sickly and pale...!

Jacob looks away, humiliated. Eden looks at him, sympathetic.

EDEN

Dad, you know she loved you...

JACOB

You don't know that.

(beat)

You said she started dating after  
six months. Six months.

He sighs while Eden fidgets awkwardly.

EDEN

Okay, I get that this is important.  
But I don't know if I can do it.  
She'll never listen.

JACOB

(eagerly)

No, you listen to me. You can do  
this. You're the one who's going to  
fix this. I'm counting on you.

And because this is such a new and powerful moment -- to be  
trusted by his own father for the first time, Eden nods.

EXT. DRIVEWAY - DAY

Eden gets out of the car.

EDEN

Okay, say something.

INT. CAR - DAY

Jacob looks at Eden through the window, wearing a headphone. He leans over to a mike.

JACOB  
(loudly)  
Mike test. Ah, ah-

EXT. DRIVEWAY - DAY - CONTINUOUS

Eden scowls, adjusting the earpiece.

EDEN  
Not too loud! Okay, I guess that means it works.

JACOB  
Should we have a secret code or something? Like, you'll say "black hawk" if you're ready to leave-

EDEN  
Sure. Or I could just say, "Hey, Dad, I'm getting the fuck out of here."

JACOB  
(shaking his head)  
You'll make a terrible spy.

EDEN  
How am I supposed to use "black hawk" organically in a sentence?

Eden almost bumps into two movers who are moving a couch to a truck.

MOVER  
Watch it!

EDEN  
Sorry!

Eden looks up and sees Penny standing in the doorway. She is startled to see Eden.

INT. CAR - DAY

Jacob watches Penny and Eden through the window.

JACOB  
Say something! Don't just stand  
there!

EXT. DRIVEWAY - DAY

EDEN  
Hi, Penny.

PENNY  
Eden, what a... surprise.

INT. PENNY'S HOUSE - DAY

Eden enters the house and looks around. It's grandiose, but chaotic: boxes everywhere, most of the furniture gone. Even the walls are completely empty.

EDEN  
You took down all the pictures..?

PENNY  
(shrugs)  
I hate cluttered walls.

MOVER  
Move to the side please!

A Mover, carrying a television, walks pass Eden.

EDEN  
So you're selling the house.

PENNY  
Let me guess. Cole sent you, didn't  
he? He wants to tell me I don't  
have the right to sell this place.

EDEN  
Actually, I don't really give a  
shit about this house.

JACOB (V.O.)  
Okay, stop being sassy and get to  
the point.

Another Mover carries a long lamp between them. Eden quickly ducks before the lamp hits him.

PENNY  
Oh?

EDEN

I'm just here to talk about the hospital. I think you should help Cole-

INT. CAR - DAY - CONTINUOUS

Jacob is listening to Eden on the headphone.

EDEN (V.O.)

- Even if he's not asking you- 'cause we both know how proud and arrogant and obnoxious he is...

Jacob rolls his eyes and sighs.

JACOB

Okay, all right, get to the point. Talk about the Foundation--

INT. PENNYS HOUSE - DAY

EDEN

But your Foundation has enough money to stop the bankruptcy-

Penny chuckles.

EDEN (CONT'D)

What's so funny?

PENNY

It's just, this is so unexpected... coming from you. How the hell did Cole put you up to this?

EDEN

He didn't send me. I came here... on my own.

PENNY

Why? When did you start to care?

EDEN

I don't care, I'm here clearly for a business purpose-

(beat)

Wait, is that my comic book collection?

The Mover, holding a box of comic books, stops and turns around, waiting for Penny's response.

JACOB (V.O.)

What?

PENNY

(to Eden)

Oh, you want it? I didn't know you still like that kind of thing.

EDEN

No, I'm not--

PENNY

Okay, then.

(to the Mover)

Throw it away.

EDEN

Hey, what are you doing?

He walks over and blocks the Mover.

JACOB (V.O.)

Eden, calm down--

EDEN

(not calming down)

That's not yours to throw away!

PENNY

Well, you didn't want it, and since I'm not gonna take it--

EDEN

Give me that.

Eden takes the box from the Mover, but just as he is about to turn around, another Mover bumps into him, as he is carrying a television.

MOVER

Move out of the way!

EDEN

Watch it!

He glares at Penny. Eden puts down the box in front of him and tries to compose himself.

EDEN (CONT'D)

Look, I'm here because....

Penny looks at him, crossing his arms.

JACOB (V.O.)  
The hospital...

EDEN  
You should reconsider helping the hospital. I know you have enough money to buy it back--

PENNY  
(scoffs)  
And why would I invest in that dying business?

EDEN  
So you're just going to leave the hospital like that?

JACOB (V.O.)  
(impatiently)  
Stick to the script: because you have the resources...

EDEN  
...Because you fucking owe us that much!

JACOB (V.O.)  
Motherfu- *the script*, Eden!

EDEN  
I get it, you're moving on, "fresh start," whoopy-doo, that's great! But that doesn't mean you have to destroy things.

PENNY  
Destroy?

EDEN  
Yeah! You are destroying the hospital, and now you're leaving this house in ruins?! It's nuts! Stop! Stop doing...  
(gesturing the house)  
...This! Just because you can!

PENNY  
Oh, of course, it's my fault that everything is falling apart.

EDEN  
You know what? Cole was right!

PENNY

Oh yeah?

EDEN

You really are a home wrecker-

His last word is buried by CRASHING SOUND, Penny and Eden look and see that one of the movers have LITERALLY WRECKED the wall and made a giant hole with a tall ladder.

MOVER 1

Joel, you idiot!

MOVER 2 (JOEL)

Oh god, I'm so sorry!

PENNY

It's okay, Joel.

Penny turns to Eden again and glares at him.

PENNY (CONT'D)

It was structurally unsound.

Eden grits his teeth.

EDEN

It's a fucking wall, how can it be structurally-

PENNY

I should've knocked this place down ages ago. You should leave now--

EDEN

(to the Movers)  
Everyone, everyone out!

PENNY

Excuse me?  
(to the Movers)  
No one leaves! I'm the one who's paying for this--

EDEN

And I'm saying this as the rightful inhabitant--

PENNY

Oh, I can sue the shit out of you for that kind of crap.

The Movers look confused.

MOVER

Okay, how about we take a break  
outside while you two settle  
this...

They slowly walk out while Penny and Eden fight.

EDEN

Have you ever thought of what Dad  
would think if he sees this?

PENNY

I spent the last six years nursing  
that pathetic false hope. And you  
know what? I've decided not to be  
pathetic anymore. I'm moving on,  
and you should too.

EDEN

I knew you were in for the money. I  
knew you never loved him--

PENNY

I *loved* him! That's why it was so  
fucking miserable.

INT. CAR - DAY

Jacob drops his head, looking guilty, but also hurt.

PENNY (V.O.)

All he ever cared about was that  
damn hospital and his work.

INT. PENNY'S HOUSE - DAY

Penny is crossing her arms, looking defiant but also hurt.

PENNY

For ten years, I was by his side...  
and he never asked me to marry me.  
The only thing he gave me was this  
house and my name on the Foundation--

EDEN

Which is worth millions right now--

PENNY

Because I built it up like that! It  
quadrupled its assets in the last  
six years. Before that, it was  
nothing.

(MORE)



PENNY (CONT'D)

(beat)

You and I are not that different, Eden. Your Dad barely left anything for me, either. I was never part of this family.

EDEN

So this is what it's about? You're leaving the hospital to die- because you're pissed off at Dad?

PENNY

How is it any different what you did?

EDEN

What I did? What did I do? He cut me off. He wanted to screw me over--

PENNY

Because you broke his heart! You hated him so much that you walked out from this house. From his life.

INT. CAR - DAY

Jacob slowly puts down his headphone. He opens the car door and puts down the wheelchair.

INT. PENNY'S HOUSE - DAY

Penny starts to walk towards the door.

PENNY

I'm moving out today, and I don't want to hear anything more about the hospital or your father. Now you can definitely leave.

She goes and opens the door, and sees Cole and Zoe standing on the doorstep.

PENNY (CONT'D)

Cole?

COLE

I knew you were on this together!

Cole pushes Penny off to side and barges in, walks directly to Eden and grabs his collar. Zoe quietly follows him inside.

COLE (CONT'D)  
Where is he? Where did you hide  
him?!

PENNY  
(confused)  
What are you doing here? You can't  
just come in like that!

ZOE  
Sorry, Miss Penny, but this is bit  
of an emergency...

Eden glances at the window, looking at his car.

EDEN  
Black hawk...! Black hawk...!

PENNY  
What?!

Cole starts to look around the room frantically.

COLE  
Ah! It's a code! It's a code! He's  
here somewhere. Where is he?!

We hear a SIREN; Eden sees a police car through the window.

EDEN  
You called the cops?!

COLE  
You gave me no choice.

EDEN  
You've got to be kidding me-

The door suddenly flings open and the COP we saw earlier  
bursts into the room. He grabs Eden and throws him to the  
floor, cuffing his hands.

COP  
Eden Kane, you're under arrest...

PENNY  
Oh my god, oh my god...!

EDEN  
Is this really necessary?

COLE  
Yeah! You're out of control!

COP  
 For kidnapping your own father and  
 blackmailing Doctor Kane-

PENNY  
 (shrieks)  
 Jacob? What happened to Jacob?

COLE  
 I don't know, Penny, what did you  
 do to him?

PENNY  
 Why would I- he's here...?!

Eden pants as he sits up.

EDEN  
 (to Cole)  
 No, he's not! And he'll never show  
 up, now that he knows that you're  
 here-

JACOB (O.S.)  
 Eden...!

Everyone sees Jacob, in his wheelchair, entering the room.  
 Both Penny and Cole gasp, and Jacob looks at them,  
 dumbstruck.

EDEN  
 ...Like that.

PENNY  
 JACOB!

Penny stares at Jacob like she is seeing a ghost, while Cole  
 victoriously walks towards Jacob.

COLE  
 Dad!

JACOB  
 (stunned)  
 Cole? What are you-

EDEN  
 I SAID BLACK HAWK!!!!

JACOB  
 (to Eden)  
 I didn't hear it! What's going on  
 in here? Why is there a cop- Is  
 Eden arrested?!

COLE

I'm here, I got you... Everything's going to be all right now.

PENNY

Jacob, when did you- how did this-

COLE

Knock it off, Penny Officer, you should arrest her too, she's an accomplice.

EDEN

No, she's not!

JACOB

Penny didn't know anything about this, Cole!

PENNY

WHAT IS "THIS" - WHAT IS GOING ON?!

COLE

He kidnapped Dad while he was still in a coma-

PENNY

Oh god-

JACOB

But then I woke up and I'm fine, so everything's good, all right?

COLE

No, it's not all right! How does that make everything all right?

Then there's another SIREN. Eden groans.

EDEN

Isn't one cop enough for this?!

COLE

That's the ambulance, idiot.

He opens the door and we see the emergency medical technicians (EMTs), pulling a stretcher from the van.

JACOB

What are you doing?

COLE

I'm taking you home, Dad.

EXT. PENNY'S HOUSE - DAY

EMTs are carrying Jacob on a stretcher, while Cole follows them to the ambulance. Eden is following the Cop to his car. Jacob struggles to sit up, and desperately looks at Cole and Eden.

JACOB

You can't do this, Cole! Eden, say something!

EDEN

What do you want me to say? I've got nothing. I lost.

JACOB

You're not even fighting back?

EDEN

I'm in handcuffs, Dad, because of you!

(getting more frustrated)

I could've made two hundred thousand today-

COLE

Dude, I was never going to pay you-

EDEN

(ignoring)

-If I hadn't listened to you! You lied to me!

JACOB

Lied to you?

EDEN

That this would work. That I can "fix" this- all that kind of bullshit. I should've never listened to you.

JACOB

Because I was sure we can still--

EDEN

Well, you're wrong. And now I'm screwed again... by you. Just like the last time.

Jacob sees Eden's resentful look, and is hurt.

JACOB

I thought we were passed that...  
after all that happened today. I'm  
sorry it has come to this.

EDEN

Well, I'm sorry today ever  
happened.

Then Eden gets in the car and Jacob is pushed into the ambulance. From a distance, there's a man watching all of this-- which we later find out is one of Rex's HENCHMEN.

INT. BAR - DAY

Rex is smoking in a corner with his gang, listening to the Henchman who was watching Eden earlier.

HENCHMAN

I told you this would happen, I  
told you a hundred times-

REX

How do you know he's a snitch?

HENCHMAN

It's obvious, boss! He was with a  
Cop. I even have a picture.

He takes out a phone and shows Rex.

REX

Did he get arrested?

HENCHMAN

I'm sure he snitched, boss! I saw  
him getting into the car. At his  
own will.

Rex looks at the picture and spits on the ground.

HENCHMAN 2

Desperate people do desperate  
things.

REX

That son of a bitch! I trusted him!  
I was good to him!

HENCHMAN

That's how it always happen, boss.  
It's always the one you trust!

(MORE)

HENCHMAN (CONT'D)

You've ever seen "The Departed?"  
"Goodfellas?" "Reservoir Dogs?"

HENCHMAN 2

Are you going to let him get away  
with this, boss? Again?

Rex looks at his gang and slowly stands up.

REX

Where was he heading to?

INT. AMBULANCE - DAY

Cole is sitting next to Jacob, looking frustrated.

JACOB

Cole, bring Eden back!

COLE

Enough is enough! He needs to spend  
a day or two in jail-

Zoe gets off from her phone.

ZOE

The Isis representatives are on  
their way.

JACOB

Are you going to shut down the  
hospital, Cole? Let me go to the  
meeting with you--

COLE

No, you are in a critical  
condition, Dad.

JACOB

No, no, no.. Just, let me talk to  
Penny and the board members...!

COLE

The first thing we'll have to do is  
put you back in your bed--

JACOB

You're not listening to me! You're  
locking me up again, putting me in  
a cage! Like you want me gone.

(realizing)

You want me gone... You're ready to  
sell that place.

COLE

Dad, I'm doing everything to help  
you-- and the hospital!

JACOB

(sadly)  
Oh, Cole, you're killing me.

INT. POLICE CAR - DAY

The Cop glances at Eden through the rear mirror.

COP

It's not pleasant to arrest someone  
based on a family member's report.

Eden doesn't answer, gloomily staring outside the window.

COP (CONT'D)

There was this guy once--

Suddenly, a black car appears out of nowhere, and the Cop abruptly turns the wheel, almost crashing into the car; the car screeches and stops just before hitting a tree.

COP (CONT'D)

What the hell...?!

Eden sees four henchmen coming out of the black car. Eden freezes in fear.

EDEN

Officer, don't get out...!!

But Cop is already getting out of the car, his hand on his holster. Eden throws himself at the door, struggling hard to get out.

COP (O.S.)

Excuse me, what are you-

There's a GUN-SHOT, then a THUMP, as the Cop's body hits the car. Eden slams his body against the door, trying to get out. Then the door opens and two arms pull out Eden from the car.

EXT. ROAD - DAY

Eden gets yanked to his feet, then is slammed against the police car. Eden sees Rex, standing in front of his gang.



EDEN  
(trembling)  
Rex! What- are you doing?

REX  
Eden! My friend!

HENCHMAN 1  
You snitch.

EDEN  
This is all a big misunderstanding.  
Look, Rex, I-I'm handcuffed!

REX  
Well, good thing that we're here to  
rescue you.

Rex's Henchman grabs Eden by his arm and is about to pull him into their car-- then there is a GUN SHOT. Everyone ducks, but the Henchman who was holding Eden's arm falls on the ground. We see that it's the Cop, still alive, clutching his bleeding shoulder and aiming at Rex now.

Seizing his moment, Eden starts to RUN away from the scene. Rex sees Eden running away, but the Cop shoots again; he ducks, misses his chance to run after Eden. The mobs start to shoot back.

EXT. ROAD - DAY

Eden is running down the road, his hands still cuffed. Then he sees the same Church we saw earlier on, where the funeral was held. He is about to run pass it, but then he changes his mind: he runs towards it.

INT. CHURCH - DAY

Eden darts inside the church. As soon as he closes the door, we hear a SIREN outside. He desperately looks for a place to hide - then he spots a place. A confessional. He goes inside the booth in the middle, where a priest is supposed to sit, and closes the door.

INT. CONFESSIONAL - CHURCH - DAY

Eden is standing in the dark confessional booth. He fumbles with his cuffed hands, and finds a pen. He twists open the pen and gets the small wiry part out. He's starts to pick the cuff when we HEAR the sound of a door opening.

VOICE (O.S.)  
See, he's not here!

VOICE 2 (O.S.)  
Okay, let's get out of here, before  
we run into more cops.

Eden can barely see Rex's two henchmen walking down the aisle of the church, talking to each other.

HENCHMAN 1  
So much for an easy take-down! That  
cop was not a weakling.

HENCHMAN 2  
I never said that. That was Robbie.  
That was a fucking disaster.

HENCHMAN 1  
OK, stop swearin', we're at a  
church for God's sake.

They are closing in, Eden holds his breath in fear. Tense beat. Then the men turn around and leave.

HENCHMAN 1 (O.S.) (CONT'D)  
(from a distance)  
I told you he wasn't here.

SOUND OF THE DOOR CLOSING. Eden sighs in relief and is about to step outside- just when he hears a GROAN. Caught off-guard, Eden closes the door of the confessional again. We hear a HICCUP.

VOICE (O.S.)  
Father?

INT. CHURCH - DAY

It's Charlie, the young man who gave a eulogy at his father's funeral earlier. But now he looks disheveled, drunk and confused. He drops the bottle he was holding.

CHARLIE  
Oh, god, Father Brown, sorry, I  
didn't know you'd be here!

INT. CONFESSIONAL - CHURCH - CONTINUOUS

Eden freezes, and mouths SHIT to himself. What has he brought himself into? He hesitates, then changes into a deeper voice:

EDEN  
That's fine, son. If you just  
leave, I won't tell-

CHARLIE (O.S.)  
No, no, it's not fine!

Charlie approaches the confessional and sits in the booth,  
right next to Eden: the last thing Eden wants.

CHARLIE (CONT'D)  
(weeping)  
Father, forgive me, I have sinned..

INT. CONFESSIONAL - CHURCH - DAY - CROSSCUT

Eden is picking his handcuff again. It's hard since he can't  
see his own hands.

EDEN  
Um, well, we all sin, don't we--

CHARLIE  
I'm a mess. I mean, look at me, I'm  
drinking in the church, Father.

EDEN  
Why... were you drinking, son?

CHARLIE  
I buried my father today.

Eden's fingers slip and he drops the pin.

EDEN  
(looking around)  
I'm sorry to hear that.

CHARLIE  
(confused)  
You were there, Father.

EDEN  
I- I meant I'm sorry about this  
whole... thing. It was a good  
service, though...

Eden finds the pin and sits on the floor to pick it up.

CHARLIE  
(more baffled)  
It was a terrible service!  
(MORE)

CHARLIE (CONT'D)

Those two men started fighting,  
punching each other! I still don't  
understand why--

Eden realizes who he's talking to. Surprised, then guilty, he  
looks up and mouths, as if asking God: Seriously?

EDEN

That was- yes, that was strange.  
(clears throat)  
But you gave a good eulogy.

CHARLIE

I don't know, Father. I realized...  
I never really told him the things  
that I said today. In my eulogy.

Eden desperately shakes his cuff and jiggles it, but the cuff  
doesn't open. He drops his head in despair.

CHARLIE (CONT'D)

Because I didn't want to forgive  
him. I didn't let him off the hook.  
And now I'm not off the hook- I  
just feel so...

Eden stares at the wall of the confession, where he can only  
see the dim silhouette of Charlie.

EDENS

...Trapped?

CHARLIE

Like I'm stuck in here forever.

EDEN

(muttering)  
Tell me about it.

CHARLIE

I don't want to live my life filled  
with this kind of regret, Father.

Eden absorbs this, still picking his cuffs, absent-mindedly.

EDEN

Without closure.

Charlie starts to cry.

CHARLIE

Yes.

Just then, Eden's handcuff CLICKS AND OPENS. Eden's eyes widen as he takes the cuff off from his wrists. He stares at it. He's free. He BOLTS OUT of the confessional booth. He runs into Charlie, who looks shocked as he sees Eden.

CHARLIE (CONT'D)

YOU! What are you doing in there?!

EDEN

I'm sorry about today. But I gotta run now-- I need to see my Dad!

Eden starts to run towards the door, running down the aisle, while Charlie just stands there, speechless.

INT. MRI ROOM - HOSPITAL - DAY

Jacob's going through an MRI machine. Cole's watching him from afar, behind the monitor. He looks resentful, while Zoe looks guilty, standing next to him.

ZOE

He should be able to have a voice in this meeting. It's his hospital after all.

COLE

He woke up from a six year coma, he has no idea what's going on. You know how hard it was to find a buyer? I just want this to be over today.

(beat)

I'm just... so tired, Zoe.

Zoe stares at Cole, registering his words that echo Jacob's last words.

INT. COMMUNICATIONS ROOM - DAY

This is a room that has all the communication equipment and computers. The same technician who tracked down Eden is sitting in front of a computer. There is a KNOCK on the door, then the door opens. Eden enters.

TECHNICIAN

(startled)

Can I help you?

EDEN

Sir, I would like you to leave this room right now.

TECHNICIAN

Excuse me? With what authority-

Eden shows his FAKE FBI BADGE. The Technician's annoyed face turns into a frightened one.

EDEN

FBI inspection.

TECHNICIAN

Oh, oh, god. Sir, I only hacked the GPS tracker because my boss forced me to, I don't even know why he--

EDEN

(curtly)

You can explain later. It's an emergency, please clear the room, please.

The technician quickly leaves, and Eden locks the room and looks around the room. He finds what he was looking for: PA MICROPHONE next to a sound control board. He positions the PA microphone, and after taking in a deep breath, he flicks all the switches to "on."

EDEN (CONT'D)

Uh, mic check.

INT. HALLWAY - DAY

Eden's voice is broadcast all over the hospital. Nurses and doctors look startled as they gaze up at the speakers.

EDEN (V.O.)

This is not a code, so everyone, please don't freak out.

INT. COMMUNICATIONS ROOM - DAY

Stopping for a second, Eden clears his throat, and leans back to the microphone.

EDEN

My name is Eden and... I just want my father to hear this... preferably before he dies.

INT. HALLWAY - CROSSCUT

The Technician standing outside looks shocked as he hears this broadcast. He tries to open the door but it's locked.

TECHNICIAN  
(knocking)  
Hey, hey-- open this door!

INT. COMMUNICATIONS ROOM - DAY

Shooting a nervous glance at the door, Eden nervously clasps the mike stand.

EDEN  
Hey, Dad. I'll be quick.. 'cause  
I'm about to get arrested again.

INT. JACOB'S HOSPITAL ROOM - CROSSCUT

Jacob is sitting up in his bed, his expression mixed with surprise and relief as he hears Eden's voice.

EDEN (V.O.)  
I just wanted to tell you... I  
didn't mean what I said earlier.  
I'm not- I'm not sorry about today.

INT. BOARD MEETING - DAY - CROSSCUT

Eden's voice carries on while we see Cole at the board meeting, giving a Powerpoint presentation.

EDEN (V.O.)  
So much messed up shit happened  
after you were gone, you know?

INT. PENNY'S HOUSE - DAY - CONTINUOUS

Penny is in her bedroom, sitting on an empty bed frame. She opens a box next to her; there are pictures of her and Jacob in a neat pile. She picks one up, and starts to cry.

EDEN (V.O.)  
And I think I'll always be a little  
messed up because of that.

INT. SECURITY ROOM - CROSSCUT

The Technician is running down the hallway and stops in front of a Security Guard. He's pointing at the speaker, explaining-

EDEN (V.O.)  
 For the longest time, I was so  
 unaccustomed to feeling anything  
 positive or good...

INT. JACOB'S HOSPITAL ROOM - DAY

Nurse approaches Jacob but Jacob holds his hand up, shaking his head. He points at the speaker: Listen to this.

EDEN (V.O.)  
 It took me this long to realize  
 that I- I enjoyed today.

Jacob, his eyes watering, chuckles.

INT. COMMUNICATIONS ROOM - DAY

Eden is ignoring all the knocking in the door, faintly smiling as he continues to talk on the microphone.

EDEN  
 'Cause I had a good day with you.  
 Talking to you, spending time  
 together.... I had fun.  
 (beat)  
 I wish we'd done it more often.

Then the door opens, and the Security Guard and the Technician walk in. Eden quickly gets on his feet.

INT. JACOB'S HOSPITAL ROOM - DAY

Jacob sits up, alarmed, staring at the speaker.

TECHNICIAN (O.S.)  
 PA announcement is for the doctors!

INT. COMMUNICATIONS ROOM - DAY

Technician realizes that the microphone is still turned ON. He quickly goes and turns it off.



TECHNICIAN

You're not an FBI agent! Who are you?!

ZOE (O.S.)

I got this.

Zoe enters the communications room, and grabs Eden's arm.

TECHNICIAN

Miss Tanner...

ZOE

I already called the police, they are waiting outside. I'll take him.

Eden drops his head, grimly staring at the floor.

INT. HALLWAY - DAY

As soon as Zoe goes around the corner, she lets Eden go.

ZOE

He's in room 504.

EDEN

What?

ZOE

West Wing. Turn right when you get off the elevator. Can you remember that?

EDEN

What? Why are you doing this?

ZOE

There's a board meeting in thirty minutes, and... I'm not ready to lose this hospital, Eden. Just get Dr. Kane back. Please.

Eden absorbs this.

ZOE (CONT'D)

So do you remember--

EDEN

West Wing, turn to right. Got it. Thanks, Zoe.

Eden runs off, while Zoe watches him.

INT. JACOB'S HOSPITAL ROOM - DAY

Jacob is still staring at the speaker that is now silent. He looks worried and concerned. The Nurse shakes her head.

NURSE

He shouldn't have done that.  
Hijacking a hospital PA system...

JACOB

Well, he's always been a bit of a  
criminal...

Nurse prepares the shot but while she looks away, Jacob grabs one of the tranquilizer shot in the tray near his bed. The Nurse glances at him, and he gives her a wry smile.

JACOB (CONT'D)

So am I going to be able to wake up  
after this? I never signed up for  
euthanasia.

NURSE

Oh, Dr. Kane, you know it's just a  
harmless sedative.

Just as the Nurse leans forward to roll up Jacob's arm sleeves, Jacob STABS the Nurse's hip with the shot.

NURSE (CONT'D)

(screaming)  
AHHHH!!!

JACOB

(surprised by her  
reaction)  
AHHHHHH!!!

She stumbles for a second, fidgeting, then she drops on the floor, unconscious. Jacob stares at her and stares at the needle in his hand, almost shocked at his own action. Then determined, he throws his blanket over the Nurse's body. He looks around, and spots an electric wheelchair in the corner.

INT. HALLWAY - DAY

Eden is running down the hall and bumps into someone. It's another SECURITY GUARD.

SECURITY GUARD

Sir, this is a restricted area.

Eden looks at him.

SECURITY GUARD (CONT'D)  
Can you show me your ID?

EDEN  
I- I don't--

Suddenly, the guard groans and collapses to the ground, revealing Jacob behind him, sitting in his wheelchair and holding a tranquilizer shot.

EDEN (CONT'D)  
Dad!

JACOB  
Don't just stand there, we have to move!

Jacob leads and Eden runs towards the elevator. As soon as the elevator opens, they hurry inside.

INT. ELEVATOR - HOSPITAL - DAY

The elevator door closes, and Eden turns to Jacob, still in shock.

EDEN  
You just knocked out a security guard!

JACOB  
(excited)  
I knocked out a nurse too, just now.

EDEN  
What are you doing out here?

JACOB  
Rescuing you --

EDEN  
What?! Why? I-

JACOB  
Because that's what fathers do!

The elevator door opens. They run out, then they see a group of doctors are pushing a patient on a wheelchair: It's that Cop. Eden's phone STARTS TO RING, and the Cop spots Eden; his jaw drops as he points at Eden.

COP  
He's a fugitive! Get him!

Eden and Jacob hurriedly run back to the elevator; Eden frantically presses "close" and the elevator closes again just in time, before the doctors get to the door.

INT. ELEVATOR - HOSPITAL - DAY

Eden and Jacob are in the elevator, while Eden's phone is still RINGING. Eden picks it up.

JACOB  
You're seriously answering that?!

EDEN  
I, I don't know, it's Rachel!  
(on the phone)  
Rachel, this is not a good time-

RACHEL (O.S.)  
I'm so, so sorry, Eden, but there  
is a tracker on the phone...

EDEN  
What?

RACHEL (O.S.)  
You need to throw your phone away  
and run because--

The door opens again, and Rex is standing there. Before he can even say something, Rex grabs Eden by his collar.

REX  
Don't you dare scream.  
(quickly at Jacob)  
You too!

Rex kicks a door open and drag them into--

INT. OPERATION ROOM - DAY

Rex shoves Eden against the wall and throws Jacob to a corner. Eden struggles as Rex's hand try to strangle him.

REX  
I finally got you, you little rat!

Eden gropes the rack next to him, choking, and curls his fingers around a beaker, which he grabs and SMACKS Rex's head with it. Rex lets go of his grip for a second, grunting, and Eden is freed from his grasp. Eden retreats as Rex stumbles towards him; he desperately looks for a new weapon.

REX (CONT'D)  
Trying to hide somewhere?

Eden finds a pair of scissors and whips it like a sword: it looks ridiculous. Rex looks baffled.

REX (CONT'D)  
What are you doing? Are you trying  
to fight me with that?

EDEN  
Yeah!

In one swift move, Rex PUNCHES Eden in his stomach. Eden falls on the ground, and Rex adds a few more brutal blows. Eden groans in pain.

REX  
I always trusted you, Eden. This is  
just so...

Eden spits out blood.

REX (CONT'D)  
...Disappointing.

He finds a bone cutter, and Eden pants as he struggles to get out of Rex's grip.

REX (CONT'D)  
Look, you're lucky! This is an  
Operation Room so everything's  
probably sterile...

He turns on the bone cutter and it makes a terrifying sound.

REX (CONT'D)  
If you weren't such a coward and  
pulled off that first con--

Rex is SMACKED in his head with a lamp and loses his grip of the cutter. He turns around and sees Jacob who climbed over the surgical table.

JACOB  
My son is a hell of a lot of  
things, but he is not a coward!

Rex scowls as he holds his hurting head. Eden rolls over and finds a DEFIBRILLATOR (machine often used for cardiac arrest) and turns it on.

REX  
Don't make me hurt you, old man--

Rex throws him against the wall. Jacob SLAMS into the wall and falls hard on the floor.

EDEN  
HEY!!! Don't hurt him!

Rex faces Eden, who is holding the shock pads (resuscitation electrodes, to be exact) in each of his hand.

REX  
What the hell is that?

EDEN  
Don't threaten my father. And I'm quitting, Rex. I'm done!

REX  
Like you have a choice--

And at that moment, Eden RUNS TOWARDS HIM, pushing Rex's chest with the shock pads -- Rex's body SHAKES and he is immediately knocked out. Eden drops the defibrillator and takes a step back, breathing heavily.

JACOB  
How much did you charge?

EDEN  
I don't know! The highest..?!

JACOB  
Oh god.

Jacob gapes as he struggles to get up. Eden quickly puts the wheelchair back on its wheel and help Jacob to get on it. They hurry out of the OR.

INT. ELEVATOR - DAY

Eden and Jacob scramble into the elevator, and face each other in disbelief and excitement.

EDEN  
That- that was crazy!

JACOB  
I can't believe we got out of there! Let's get out of this place. If we go to the ground floor, we can hijack an ambulance and...

EDEN  
Wait, wait...

Eden reaches out and hits the STOP button on the elevator.  
Turns to face Jacob.

EDEN (CONT'D)  
Where are we going to go?

JACOB  
Anywhere!

But Eden stares at Jacob, a realization dawning on him.

EDEN  
(slowly)  
We shouldn't leave.

JACOB  
(baffled)  
Eden, there are security guards  
everywhere, maybe police officers--

EDEN  
I know--

JACOB  
--Looking for you and me! We have  
to get out of here--

EDEN  
No.

Eden looks up, determined.

EDEN (CONT'D)  
I ran away once. After your  
accident, I... I thought I can  
start over again. Another town,  
another life. But there's no such  
thing as a fresh start. That's  
something that moving companies...  
or- or divorce lawyers made up.

JACOB  
So what are you going to do?

EDEN  
I don't know! But I'm sick of  
running away. And this is the place  
you built... where I grew up. Kind  
of our home, you know? I'm not  
gonna run away from home. Not  
anymore.

Long beat. There is a faint smile on Jacob's face.

JACOB

Then let's save this fucking place!

Jacob hits the STOP button again, and the elevator starts to run. He presses the top floor.

EDEN

What? Where are we going?

JACOB

To the top!

INT. BOARD MEETING - DAY

Cole is at the board meeting. The door OPENS and Cole looks over, annoyed.

COLE

I'm sorry, we're in the middle of-

He stops, dumbstruck. All heads turn, we hear GASPS.

Jacob and Eden enter the room. Zoe quietly follows in.

COLE (CONT'D)

Dad...!

Jacob rolls down to the middle of the table, as the board members stare at him like he's a ghost.

BOARD MEMBER 1

Jacob!

JACOB

Ryan, how have you been?

BOARD MEMBER 2

Cole, did you- did you know that he-

JACOB

Rose from the dead? He did. But that's a whole other discussion.

COLE

You shouldn't be here. Your health-

JACOB

One thing that I learnt today, Cole, is that sometimes there are things that are more important than health...

(then more tenderly)

(MORE)



JACOB (CONT'D)  
I know you think you were doing the  
right thing for me. But let me do  
this one last thing.

He looks around the room, smiling.

JACOB (CONT'D)  
Good to see you all.  
(nodding at each of them)  
Ted. Melissa. Someone who I don't  
know. Ryan. Dana. What the fuck are  
you doing in here, Davies?

DAVIES looks embarrassed and angry, as his face reddens.

DAVIES  
(indignantly)  
I'm a board member now, Jacob.

JACOB  
Things must have really gone  
downhill.

Board member 1 clears his throat.

BOARD MEMBER 1  
Jacob, we are all glad to see you  
alive and well. But a lot has  
happened while you were gone, and  
things have changed.

JACOB  
Clearly.

He snatches the cup that Davies was reaching for and casually  
drinks from it.

BOARD MEMBER 1  
You no longer have authority here..

Jacob puts down the cup loudly, everyone flinches.

JACOB  
This is *my* hospital..!

BOARD MEMBER 3  
Not since it went bankrupt-

JACOB  
-Since I'm buying it back.

COLE  
With what money?!

JACOB  
The Penelope Foundation.

The members react; surprised.

COLE  
Penny would never-

JACOB  
Please, come in, Penny.

Penny walks into the room. She looks around.

PENNY  
Ladies and gentlemen, I am happy to  
tell you that the Penelope  
Foundation would like to be an  
investor to partner with you in  
purchasing Kane Hospital.  
(turning to Cole)  
Cole.

Cole looks at Penny, stunned.

PENNY (CONT'D)  
I know we had some rough patches in  
the path, but I would like to start  
again, as one team. We would gladly  
help this hospital to return to the  
way it was.

BOARD MEMBER 1  
We have a better offer from Isis  
Corp.

ZOE  
It's not a better offer. We'll have  
to close the ER and cut thirty  
percent of our staffs.  
(looking at Jacob)  
Nothing will be the same.

Cole looks at Zoe. He slowly stands up.

COLE  
Penny, we'll take it. We're buying  
our own hospital. This is the best  
solution.

Penny smiles. They shake hands.

PENNY

And our Foundation, as the majority share-holder, is electing Eden Kane as a representative.

COLE

What?!

Even Eden looks surprised.

BOARD MEMBER 2

That crook? I know what he did today, Cole told me--

JACOB

We can talk about all the wrong turns we've made, how we ended up here. Or we can move on. Eden was the one with this idea, and he was able to convince Penelope to agree to this venture.

(looking at Eden)

And from what I saw today, I know he will be a good member to this group. Someone who truly cares about this place.

Jacob looks around.

JACOB (CONT'D)

Well then, that's that. Eden, let's get out of here.

Board Member 2 hurriedly stands up.

BOARD MEMBER 2

W-welcome back, Dr. Kane.

Jacob smiles.

JACOB

It's good to be back.

Cole slowly slides back into his chair, exhausted. Zoe looks at him, and leaves the room.

INT. HALLWAY - DAY

Eden walks down the hallway, pushing Jacob in the wheelchair.

PENNY (O.S.)

Jacob!

Eden and Jacob turn around, facing her. Penny walk up to them, a little flustered.

PENNY (CONT'D)

I'm... glad you're back. But I'm leaving town tonight, and I just... I guess I just wanted to say goodbye.

Jacob looks at her with affection, no longer resentful.

JACOB

Penny, I did buy a ring for you, you know.

Penny looks surprised.

JACOB (CONT'D)

But I was too depressed to think something good can happen to me anymore. I didn't realize you were one of the few good things that happened in my life.

PENNY

(tearing up)

I'm sorry it turned out like this.

JACOB

I'm not sorry. I'm happy for you.

Penny nods, kisses Jacob on his cheek and leaves. Eden slowly turns Jacob's wheelchair and pushes him.

EDEN

(beat)

By the way, you didn't tell *me* that I'll be on the board.

JACOB

I know.

(cracking up)

Did you see their faces when I said that? Hilarious! Oh, I think I can die in peace now.

INT. OFFICE - DAY

Cole enters the office. He sees Zoe, packing.

COLE

Where are you going?

Zoe stops and looks up. Takes a deep breath.

ZOE

The board just called. They want me to be the CEO of this hospital.

COLE

I'm fired..?

ZOE

They are reinstating you as a trauma surgeon, and--

COLE

You let Eden and Dad come to the meeting.

ZOE

(beat)

I did.

COLE

You went behind my back--

ZOE

I didn't want to, but yes. I did.

COLE

Zoe, I was, I was, I was trying so hard to save this hospital and--

ZOE

This is not just your home, Cole!

Cole is taken aback by her outburst.

ZOE (CONT'D)

It's my home, too! And you're always acting like this is just on you. It's not just your burden! I'm in this-- I've always been in this with you!

COLE

So now you're taking my job.

ZOE

Yeah!

Cole picks up his name plate from his table and THROWS it on the ground, breaking the name plate into two pieces. He storms off. Zoe drops her head and sighs. But instead of leaving the room, Cole stops at the doorway.

He slowly turns around to face her again, and Zoe realizes that he is not angry or hurt... but relieved.

COLE  
(softly)  
God, I hated that job so much.

ZOE  
I know.

Cole walks back to her and wraps his arms around her. Zoe hugs him back, smiling, also relieved.

EXT. ROOFTOP - HOSPITAL - DAY

Eden and Jacob are sitting on the black tar roof of the hospital, staring at the half-built Kane Tower that looms over them.

EDEN  
They are still knocking that down?

JACOB  
Yeah, we didn't have enough money to save that one.

EDEN  
You okay?

JACOB  
(shrugs)  
It's just a building.

EDEN  
I mean... how are you feeling?

Jacob looks much more tired and older. But he looks at Eden and grins mischievously.

JACOB  
Alive.

Eden manages a faint smile. Then he looks a little worried.

EDEN  
You know, they won't take me seriously. The board. Cole. Penny...

JACOB  
Well, you need to earn their respect. You'll figure it out.

Eden hesitates.

EDEN

Dad, I'm not- I'm not like you. I'm trying to become more like you, but-

JACOB

No, don't become like me!

EDEN

But you had a vision...and leadership.. and everything.

JACOB

And then I jumped off the balcony.

Eden looks surprised, hearing his father addressing the incident for the first time.

JACOB (CONT'D)

We both ran away at one point. But we came back.

(looking at him)

Eden, I'm glad that I didn't die that day. I'm glad I'm alive for this day.

Eden smiles. They look at the building again.

EDEN

The skyline's going to be so strange when that's gone.

JACOB

Maybe they'll build something better.

And slowly, like he's falling asleep, Jacob closes his eyes and leans on Eden.

EDEN

Dad?

But Jacob doesn't answer. He's gone. Eden stares at him, emotions churning inside. Tears well in his eyes. But he doesn't stand up or call someone. Instead, he picks up his jacket from the floor and carefully covers Jacob's shoulders. And he stares back at the building again.

FADE OUT.

THE END