

Sleep & Music Descending (Full Length)

Ree Honors Thesis Musical Samples

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$\text{♩} = 100$

Piano

p

Piano

5

Pno.

Pno.

9

Pno.

p

pp

pp

pp

13

Pno.

Pno.

17

Pno.

Pno.

p

p

p

pp *pp* *pp* *pp*

21

Pno.

Pno.

25

Pno.

Pno.

p

pp *pp* *pp* *pp*

29

Pno.

Pno.

pp *pp* *pp* *pp*

33

Pno.

Pno.

p

pp *pp* *pp* *pp*

37

Pno.

Pno.

41

Pno.

Pno.

45

Pno.

Pno.

49

Pno.

Pno.

53

Pno.

Pno.

57

Pno.

Pno.

61

Pno.

Pno.

65

Pno.

Pno.

69

Pno.

Pno.

73

Pno.

Pno.

77

Pno.

Pno.

81

Pno.

Pno. **p**

8

85

Pno.

Pno.

89

Pno.

Pno. **p**

8

pp **pp** **pp** **pp**

93

Pno.

Pno.

97

Pno.

Pno.

p

p

p

pp

pp

pp

pp

101

Pno.

Pno.

105

Pno.

Pno.

p

pp *pp* *pp* *pp*

109

Pno.

Pno.

ff

113

Pno.

Pno.

p

pp *pp* *pp* *pp*

117

Pno.

Pno.

pp

122

Pno.

Pno.

p

126

Pno.

Pno.

ff

130

Pno.

p

p

pp *pp* *pp* *pp*

134

Pno.

p

p

pp *pp* *pp* *pp*

138

Pno.

p

p

pp *pp* *pp* *pp*

142

Pno.

Pno.

146

Pno.

Pno.

p

pp *pp* *pp* *pp*

150

Pno.

Pno.

154

Pno.

Pno.

p

pp *pp* *pp* *pp*

158

Pno.

Pno.

ff *ff* *ff* *ff*

162

Pno.

Pno.

ff *ff* *ff* *ff*

166

Pno.

Pno.

170

Pno.

Pno.

174

Pno.

Pno.

178

Pno.

Pno.

182

Pno.

186

Pno.

190

Pno.

194

Pno.

198

Pno.

This musical score consists of two staves for piano. The top staff (treble clef) shows a melodic line with eighth-note pairs and sustained notes. The bottom staff (bass clef) features sustained chords. Measure 198 concludes with a dynamic change and a new harmonic progression.

Pno.

202

Pno.

This musical score consists of two staves for piano. The top staff (treble clef) shows a melodic line with eighth-note pairs and sustained notes. The bottom staff (bass clef) features sustained chords. A dynamic marking 'p' (piano) is present above the bass staff.

Pno.

206

Pno.

This musical score consists of two staves for piano. The top staff (treble clef) shows a melodic line with eighth-note pairs and sustained notes. The bottom staff (bass clef) features sustained chords. The bass staff has a dynamic marking 'f' (forte) above it.

Pno.

210

Pno.

p

pp *pp* *pp* *pp*

214

Pno.

p

ff *ff* *ff* *ff*

p *ff* *p* *ff*

Pno.

218

Pno.

p

ff *ff* *ff* *ff*

p *ff* *p* *ff*

Pno.

p

ff *ff* *ff* *ff*

pp *pp* *pp* *pp*

222

Pno.

Pno.

226

Pno.

Pno.

p

pp *pp* *pp* *pp*

230

Pno.

Pno.

234

Pno.

p

pp ***pp*** ***pp*** ***pp***

238

Pno.

pp

243

Pno.

p

p

247

Pno.

Pno.

251

Pno.

Pno.

p

p

pp *pp* *pp* *pp*

255

Pno.

Pno.

f

p

259

Pno.

Pno.

p

p

p

pp *pp* *pp* *pp*

263

Pno.

Pno.

f *f* *f*

p

-

267

Pno.

Pno.

p

pp *pp* *pp* *pp*

271

Pno.

Pno.

275

Pno.

Pno.

p

pp *pp* *pp* *pp*

279

Pno.

Pno.

283

Pno.

287

Pno.

291

Pno.

295

Pno.

299

Pno.

Pno.

303

Pno.

Pno.

307

Pno.

Pno.

311

Pno.

Pno.

315

Pno.

The musical score consists of two staves. The top staff, labeled 'Pno.', has a treble clef and shows a pattern of eighth-note pairs followed by a sustained note. The bottom staff, also labeled 'Pno.', has a bass clef and shows sustained notes with eighth-note chords underneath. Measure 315 contains four measures of music.

Pno.

The musical score continues with two staves. The top staff, labeled 'Pno.', shows sustained notes. The bottom staff, labeled 'Pno.', shows sustained notes with eighth-note chords underneath. Measure 316 contains four measures of music.

319

Pno.

The musical score consists of two staves. The top staff, labeled 'Pno.', shows eighth-note pairs. The bottom staff, labeled 'Pno.', shows sustained notes with eighth-note chords underneath. Measure 319 contains four measures of music.

323

Pno.

The musical score consists of two staves. The top staff, labeled 'Pno.', shows sixteenth-note patterns. The bottom staff, labeled 'Pno.', shows sustained notes with eighth-note chords underneath. Measure 323 contains four measures of music.

327

Pno.

The musical score consists of two staves. The top staff, labeled 'Pno.', shows sixteenth-note patterns. The bottom staff, labeled 'Pno.', shows sustained notes. Measure 327 contains four measures of music.

331

Pno.

p

pp *pp* *pp* *pp*

335

Pno.

p

pp

339

Pno.

p

pp *pp* *pp* *pp*

343

Pno.

Pno.

347

Pno.

Pno.

p

pp *pp* *pp* *pp*

351

Pno.

Pno.

355

Pno.

Pno.

p

pp *pp* *pp* *pp*

359

Pno.

Pno.

pp