

Distribution Agreement

In presenting this thesis as a partial fulfillment of the requirements for a degree from Emory University, I hereby grant to Emory University and its agents the non-exclusive license to archive, make accessible, and display my thesis in whole or in part in all forms of media, now or hereafter now, including display on the World Wide Web. I understand that I may select some access restrictions as part of the online submission of this thesis. I retain all ownership rights to the copyright of the thesis. I also retain the right to use in future works (such as articles or books) all or part of this thesis.

Catherine MacGregor

April 8, 2019

Senior Honors Recital

by

Catherine MacGregor

Kristin Wendland
Adviser

Department of Music

Kristin Wendland
Adviser

Paul Bhasin
Committee Member

Jay Christy
Committee Member

Anna Leo
Committee Member

2019

Senior Honors Recital

By

Catherine MacGregor

Kristin Wendland

Adviser

An abstract of
a thesis submitted to the Faculty of Emory College of Arts and Sciences
of Emory University in partial fulfillment
of the requirements of the degree of
Bachelor of Arts with Honors

Department of Music

2019

Abstract

Senior Honors Recital By Catherine MacGregor

On Wednesday, April 3, 2019, at 8:00 pm Catherine MacGregor performed her Senior Honors Recital. The recital took place in Emerson Concert Hall in the Schwartz Center for the Performing Arts at Emory University. The program included works by J. S. Bach, W. A. Mozart, Niccolò Paganini, Johannes Brahms, and Pablo de Sarasate. MacGregor performed on the 1870 Scarpella violin donated to Emory by the Edward. G. Scuggs estate. Sharon Berenson accompanied her on the piano. MacGregor was awarded highest honors for her performance.

Senior Honors Recital

By

Catherine MacGregor

Kristin Wendland

Adviser

A thesis submitted to the Faculty of Emory College of Arts and Sciences
of Emory University in partial fulfillment
of the requirements of the degree of
Bachelor of Arts with Honors

Department of Music

2019

Table of Contents

Front Cover.....pg.1

Program.....pg.2

Program Notes.....pg.3

Performer Biography.....pg.5