

**Music at Emory**



EMORY | arts

**2019  
2020**

***The First Flight***

**Dom Refuerzo, composition  
Senior Honors Recital**

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Aliyah Auerbach, alto  
Sophia Bereaud, alto  
Sara Grace Carmical, soprano  
Connor Cochran, bass  
Chris Fenger, cello  
Jess Ferguson, soprano  
Samuel Hulseley, bass  
Joseph Kim, baritone  
Erika Tazawa, piano  
Fred Thompson, baritone  
Marie Thompson, flute  
Ben Wang, tenor  
Hyerin Yoon, violin

Sunday, March 22, 2020, noon  
Performing Arts Studio

[music.emory.edu](http://music.emory.edu)

## Program

*On the Beach at Night Alone* (text by Walt Whitman) dom refuerzo  
I. (b. 1998)  
II.

Joseph Kim, baritone; Hyerin Yoon, violin;  
Chris Fenger, cello; Erika Tazawa, piano

*Mayakovsky* (text by Frank O'Hara) refuerzo  
I.  
II.  
III.  
IV.

Jess Ferguson, soprano; Sophia Bereaud, alto; Ben Wang, tenor;  
Connor Cochran, bass; Chris Fenger, cello; Erika Tazawa, piano

*Harlem* (text by Langston Hughes) refuerzo  
Aliyah Auerbach, alto; Erika Tazawa, piano

*On a Pink Moon* (text by Ada Limón) refuerzo  
Marie Thompson, flute  
stereo electronics

*Still* (text by Jordyn King) refuerzo  
Fred Thompson, baritone; Marie Thompson, flute;  
Hyerin Yoon, violin; Erika Tazawa, piano  
stereo electronics

*epilogue* (text by dom refuerzo) refuerzo  
Jess Ferguson, soprano; Sara Grace Carmical, soprano;  
Aliyah Auerbach, alto; Sophia Bereaud, alto; Ben Wang, tenor;  
Fred Thompson, baritone; Connor Cochran, bass;  
Samuel Hulsey, bass

This project is sponsored in part by grants from  
the Emory College Center for Creativity & Arts and the Friends of Music at Emory.

## Composer Biography

Dom Refuerzo (often stylized as dom refuerzo) is a senior at Emory studying music composition and math. Their first composition opportunity came in their senior year of high school, when they co-wrote a one-act musical and had it performed at their school's one-act festival. More recently, they have contributed to the music life at Emory by performing with the Sound and Colour Collective, the StageWorks ensemble, and the University Chorus. They have also taken on principal roles in several musical theater productions on campus, acting as Jeanette Valmy in *No Strings* and Hetaira in *Lysistrata Jones*. In summer 2018, Refuerzo was a musical theater camp intern at the Broadway Center for the Performing Arts in Tacoma, Washington. In summer 2019, they were one of 40 participants in the Walden School's Creative Musicians Retreat in Dublin, New Hampshire. Their main artistic endeavors for the 2019–2020 academic year are through chaiTunes a cappella and the honors department. In chaiTunes, Refuerzo is the main vocal percussionist. They also serve as the group's music director after having served as secretary last year. In the honors department, Refuerzo is completing a thesis in music by composing an hour of original pieces for this recital. This past January, Refuerzo received the Emory University Creativity & Arts Undergraduate Student Award, which is presented annually to a student who supports development, accessibility, inclusion, and innovation in the arts. With this recital, Refuerzo wants to encourage people of different music focuses—performance, research, composition, and all else—to collaborate for years to come. Their next goal is to attend a graduate musical theater writing program after taking a couple of years off of school. As they prepare to finish their time at Emory, Refuerzo's main hope is to never stop creating art, no matter the medium. But *music . . . it beckons!*

## Upcoming Music Events

Go to [music.emory.edu](http://music.emory.edu) to view the complete list of upcoming music events. Ticket prices are listed in the following order: Full price/Emory student price (unless otherwise noted as the price for all students). For more information, contact the Schwartz Center Box Office at 404.727.5050, or visit [arts.emory.edu](http://arts.emory.edu).

Sunday, March 22, 4:00 p.m., *Timothy Albrecht's Bach Birthday Recital*, Schwartz Center, Emerson Concert Hall, free

Thursday, March 26, 7:00 p.m., *Barenaked Voices*, Schwartz Center, Emerson Concert Hall, \$5 all tickets

Saturday, March 28, noon, Aliyah Michelle-Hilda Auerbach, soprano, Anna McKenzie Ree, mezzo-soprano, student recitals, Performing Arts Studio, 1804 N. Decatur Rd., free

Saturday, March 28, 3:30 p.m., Zichong He, composition, student honors recital, Performing Arts Studio, 1804 N. Decatur Rd., free

Saturday, March 28, 8:00 p.m., String Quartet Cycle, Program II, ECMSA: Emerson Series, *Beethoven 2020*, Schwartz Center, Emerson Concert Hall, free

Sunday, March 29, 4:00 p.m., *Beethoven in Blue Jeans*, ECMSA: Family Series, Michael C. Carlos Museum, free

Tuesday, March 31, 8:00 p.m., Emory Jazz Combos, Schwartz Center, Emerson Concert Hall, free

Saturday, April 4, 2:00 p.m., Elizabeth Sun, piano, student recital, Schwartz Center, Emerson Concert Hall, free

Sunday, April 5, 4:00 p.m., Emory Chamber Ensembles, Schwartz Center, Emerson Concert Hall, free

Sunday, April 5, 7:00 p.m., Emory Collaborative Piano, Schwartz Center, Emerson Concert Hall, free

Wednesday, April 8, 8:00 p.m., Alfredo Rodríguez and Pedrito Martínez, Schwartz Artist-in-Residence Program, Schwartz Center, Emerson Concert Hall, \$25/\$5

Thursday, April 9, 6:00 p.m., Jazz on the Green, Patterson Green, free

Friday, April 10, 8:00 p.m., Robert McDuffie and Robert Spano, Candler Concert Series, Schwartz Center, Emerson Concert Hall, \$55/\$10

Saturday, April 11, 5:00 p.m., Hyerin Yoon, piano, student recital, Schwartz Center, Emerson Concert Hall, free

Friday, April 17, 8:00 p.m., Emory Wind Ensembles, Schwartz Center, Emerson Concert Hall, free

Saturday, April 18, 2:00 p.m., Gabe Hart, euphonium, Kelsey Newman, clarinet, student recitals, Schwartz Center, Emerson Concert Hall, free

Saturday, April 18, 5:00 p.m., Evangelia Diplas, flute, student recital, Schwartz Center, Emerson Concert Hall, free

Saturday, April 18, 8:00 p.m., *StageWorks 2020*, Performing Arts Studio, 1804 N. Decatur Rd., free

Sunday, April 19, noon, Sydney Chung, piano, Amy Zhang, violin, student recitals, Performing Arts Studio, 1804 N. Decatur Rd., free

Sunday, April 19, 7:00 p.m., Emory Concert Choir, Schwartz Center, Emerson Concert Hall, free

Wednesday, April 22, 8:00 p.m., Emory Big Band, Schwartz Center, Emerson Concert Hall, free

Thursday, April 23, 6:00 p.m., Jazz on the Green, Patterson Green, free

Friday, April 24, noon, Sonatas for Piano & Violin and Piano & Cello, ECMSA: Cooke Noontime Series, *Beethoven 2020*, Michael C. Carlos Museum, free



**EMORY** **Box Office/Audience Information**  
**404.727.5050 • [schwartz.emory.edu](http://schwartz.emory.edu)**

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**COUGH DROPS** Available in the lobby.

**USHERS** Members of Music at Emory Volunteers. Call 404.727.6640 for ushering opportunities.

**EVENT AND PROGRAM INFORMATION** Available online at [schwartz.emory.edu](http://schwartz.emory.edu).

**COVER PHOTO** By Mark Teague.