

Evolutions

Improvised Medley

Samuel Edwards

♩ = (98)

F minor blues / A-flat pentatonic 2-3 minutes

block chords

This section consists of four measures of music. The right hand (treble clef) features a rhythmic pattern of eighth notes and quarter notes, with some notes beamed together. The left hand (bass clef) plays block chords, with some notes circled. The key signature has three flats (F minor), and the time signature is 4/4.

5 *scale groups*

arpeggiations

This section consists of two measures of music. The right hand (treble clef) plays a scale group with some notes circled. The left hand (bass clef) plays arpeggiations. The key signature has three flats (F minor), and the time signature is 4/4.

♩ = (142)

6 *C minor cinematic 1-3 minutes*

arpeggiations

This section consists of five measures of music. The right hand (treble clef) plays a scale group with some notes circled. The left hand (bass clef) plays arpeggiations. The key signature has three flats (C minor), and the time signature is 4/4.

11 *scale group*

This section consists of two measures of music. The right hand (treble clef) plays a scale group with some notes circled. The left hand (bass clef) plays a simple accompaniment. The key signature has three flats (C minor), and the time signature is 4/4.

♩ = (72)

12 *D-flat major lyrical 1-1.5 minutes*

arpeggiations

This section consists of five measures of music. The right hand (treble clef) plays a scale group with some notes circled. The left hand (bass clef) plays arpeggiations. The key signature has four flats (D-flat major), and the time signature is 4/4.

17 *scale group*

Musical notation for exercise 17, a scale group. It consists of a single melodic line in the treble clef and a single bass line in the bass clef, both containing a sequence of whole notes.

18 *C major pop 1 minute*
♩ = (138)

block chords

Musical notation for exercise 18, C major pop, 1 minute. The tempo is marked as ♩ = (138). The exercise features a melodic line in the treble clef with triplets of eighth notes and block chords in the bass clef.

22 *scale group*

Musical notation for exercise 22, a scale group. It consists of a single melodic line in the treble clef and a single bass line in the bass clef, both containing a sequence of whole notes.

23 *A aeolian cinematic 1-2 minutes*
♩ = (97)

arpeggiations

Musical notation for exercise 23, A aeolian cinematic, 1-2 minutes. The tempo is marked as ♩ = (97). The exercise features arpeggiations in the treble clef and a melodic line in the bass clef.

27 *scale group*

Musical notation for exercise 27, a scale group. It consists of a single melodic line in the treble clef and a single bass line in the bass clef, both containing a sequence of whole notes.

28 *C major lyrical 1-2 minutes*
♩ = (45)

block chords

Musical notation for exercise 28, C major lyrical, 1-2 minutes. The tempo is marked as ♩ = (45). The exercise features a melodic line in the treble clef with slurs and block chords in the bass clef.

36

Musical score for a piano piece, measures 36-43. The score is written for two staves: Treble Clef (top) and Bass Clef (bottom). The piece is in 4/4 time. The key signature is one flat (B-flat major or D minor). The tempo/mood is indicated as *scale group*. The notation includes quarter notes, eighth notes, and a dotted quarter note in the treble clef, and eighth notes in the bass clef. The piece concludes with a double bar line.

Measures 36-43:

- Measure 36: Treble clef has a quarter note (G4), an eighth note (A4), and a quarter note (B4). Bass clef has an eighth note (F3), an eighth note (G3), and a quarter note (A3).
- Measure 37: Treble clef has a quarter note (C5), an eighth note (D5), and a quarter note (E5). Bass clef has an eighth note (B2), an eighth note (C3), and a quarter note (D3).
- Measure 38: Treble clef has a dotted quarter note (F5). Bass clef has a quarter note (E3).
- Measure 39: Treble clef has a quarter note (G4), an eighth note (A4), and a quarter note (B4). Bass clef has an eighth note (F3), an eighth note (G3), and a quarter note (A3).
- Measure 40: Treble clef has a quarter note (C5), an eighth note (D5), and a quarter note (E5). Bass clef has an eighth note (B2), an eighth note (C3), and a quarter note (D3).
- Measure 41: Treble clef has a quarter note (F5), an eighth note (G5), and a quarter note (A5). Bass clef has an eighth note (E3), an eighth note (F3), and a quarter note (G3).
- Measure 42: Treble clef has a quarter note (B5), an eighth note (C6), and a quarter note (D6). Bass clef has an eighth note (A3), an eighth note (B3), and a quarter note (C4).
- Measure 43: Treble clef has a dotted quarter note (E6) and an eighth note (F6) beamed together. Bass clef has an eighth note (D4), an eighth note (E4), and a quarter note (F4).