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Cynthia (Meg) Winata

December 9, 2014

# Senior Honors Recital

By

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2014

# Senior Honors Recital

By

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Advisor

An abstract of  
a thesis submitted to the Faculty of Emory College of Arts and Sciences  
of Emory University in partial fulfillment  
of the requirements of the degree of  
Bachelor of Arts with Honors

Department of Music

2014

## Abstract

### Senior Honors Recital

Cynthia (Meg) Winata

On Sunday, November 9, 2014, at 2:00 pm Cynthia (Meg) Winata performed her Senior Honors Recital. The recital took place in Emerson Concert Hall in the Schwartz Center for the Performing Arts at Emory University. The program included Schumann's *Sonata No. 1 in A Minor*, Bach's *Partita No. 2 in D minor*, and Prokofiev's *Sonata No. 2 in D Major*. Winata performed on the 1687 Grancino violin. Elena Cholakova accompanied her on the piano, and the recital was approximately an hour and a half long.

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# MUSIC AT EMORY CONCERT SERIES

2014-2015 SEASON

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CYNTHIA (MEG) WINATA, VIOLIN  
SENIOR HONORS RECITAL

ELENA CHOLAKOVA, PIANO

SUNDAY, NOVEMBER 9, 2014, 2:00 P.M.

EMERSON CONCERT HALL  
SCHWARTZ CENTER FOR PERFORMING ARTS



## PROGRAM

Sonata No. 1 in A Minor, op. 105  
*Mit leidenschaftlichem Ausdruck*  
*Allegretto*  
*Lebhaft*

Robert Schumann  
(1810–1856)

Partita No. 2 in D Minor, BWV 1004  
*Allemande*  
*Courante*  
*Sarabande*  
*Gigue*  
*Chaconne*

Johann Sebastian Bach  
(1685–1750)

## —INTERMISSION—

Sonata No. 2 in D Major, op. 94a  
*Moderato*  
*Presto*  
*Andante*  
*Allegro con brio*

Sergei Prokofiev  
(1891–1953)

Please join us for a reception in the Chace Upper Lobby following the recital.

## PROGRAM NOTES

### **Sonata No. 1 in A Minor, op. 105**

Robert Schumann, a quintessential German composer and music critic of the Romantic era, was born in 1810 into a literary family. Schumann began studying piano at age seven. During Schumann's first year in Leipzig, he began studying with prominent piano teacher Friedrich Wieck, who was to be a person who shaped his musical and personal life. Schumann's life was marked by mental illness and tragedy: partial paralysis of his right hand compromised his efforts to become a concert pianist and he developed manic-depressive conditions. In 1854 Schumann attempted suicide by jumping off a bridge and spent the rest of his life in a sanatorium.

Schumann composed the Sonata in A Minor in 1851. This character piece opens with a "restless" theme that draws the audience in while the following motives and movements frequently reflect the tragedies in Schumann's life. The last movement features a Bachian canonic style: the piano begins the movement with the violin entering with the same melody two beats behind. Schumann allegedly wrote the sonata following tension over losing his conducting position as music director in Düsseldorf. The perpetual motion of running sixteenth notes creates the feeling of agitation. The first performance of the sonata in 1852 by Clara Schumann and violinist Ferdinand David was largely unsuccessful. It was not until 1853 when violinist Joseph Joachim performed the work that it received attention.

### **Partita No. 2 in D Minor, BWV 1004**

Johann Sebastian Bach is the culminating figure of the Baroque era. Born in 1685 in Germany, he was a composer and organist. Bach held several positions throughout Germany, including organist in the Kapelle of the Duke of Saxe-Weimar, Kapellmeister at the court of Anhalt-Cöthen, and Cantor at St. Thomas's in Leipzig. Widely regarded as one of the greatest composers of all time, Bach is known for his chromatic harmonic progressions and contrapuntal virtuosity.

As was the custom during this era, the violin sonatas and partitas were written as a set of six multi-movement compositions. Bach's sonatas and partitas were written during his employment as the Kapellmeister for Prince Leopold of Anhalt-Cöthen. The sonatas and partitas were completed in 1720, with the first printed edition published in 1802.

The second partita contains the standard Baroque framework of four dances in binary form: *Allemande*, a moderate tempo dance that hints at a repeated bass that recurs in the final movement; *Courante*, a fast dance with alternating triplets and dotted figures that create a swinging effect; *Sarabande*, a slow majestic dance that relies heavily on double-stops; and *Gigue*, a jig characterized by its emphasis on compound meter. The final movement, *Chaconne*, contains a simple four-bar chordal theme that is repeated in sequential variations throughout the movement. The *Chaconne* is considered one of the pillars of solo violin repertoire, as it is both technically and musically demanding.

### **Sonata No. 2 in D Major, op. 94a**

Sergei Prokofiev was a Russian composer and pianist associated with neo-Classicism. Born in 1891, Prokofiev began his piano studies at age four and began composing waltzes and marches around the same time. At age thirteen, he began to study at the St. Petersburg Conservatory with renowned teachers such as Nikolai Rimsky-Korsakov. Prokofiev composed a broad range of works including symphonies, operas, ballets, film music, orchestral suites, and various instrumental sonatas and concertos. Prokofiev performed in numerous venues across Europe and the United States, achieving popularity with both audiences and critics. He was greeted as a national hero upon his return to the Soviet Union in 1927, but eventually fell out of favor with the Soviet government during World War II.

Prokofiev's Sonata No. 2 in D Major was originally written in 1942 for flute and piano, but was transcribed for violin in 1943 for the composer's close friend, the violinist David Oistrakh. The first movement, marked *Moderato*, is in sonata form. The first theme contains a flowing melodic line that leads into the militaristic march of the second theme group. The development section features the same melodic idea of the first theme group in a faster tempo. The second movement, *Scherzo*, with its fast and playful tempo, exhibits a contrast to the slow and lilting third movement. The fourth and final movement, *Allegro con brio*, is a festive, virtuoso-style movement. Its technical brilliance showcases the full range of the violin.

—Program notes by Cynthia (Meg) Winata

## **PERFORMER BIOGRAPHIES**

### **Cynthia (Meg) Winata, violin**

Cynthia (Meg) Winata is a music major on a pre-nursing track. Prior to attending Emory University, Winata served as the concertmaster at Stratford High School, won her high school concerto competition, and was selected to be a part of the 2010 and 2011 Texas All-State Orchestras. At Emory, she has been an active member of the Emory University Symphony Orchestra. In her sophomore year, she served as principal second violin in the Edward Goodwin Scruggs Chair. She currently holds the position of concertmaster in the Joel M. Felner, MD Chair.

Winata has been playing the violin for fourteen years and currently studies with Lisa Yancich of the Atlanta Symphony Orchestra. Her past teachers include Sarah Almetus, Mika Hasler, and Henry Rubin. During the school year, she works as a prekindergarten teacher at the Emory Autism Center. After graduating this fall, Winata plans to attend nursing school.

### **Elena Cholakova, piano**

Bulgarian pianist Elena Cholakova has appeared as a soloist and chamber musician in Eastern and Western Europe, South America, and the United States. She has given solo recitals at the Liszt Academy in Budapest, Hungary; the United States Embassy in Budapest, Hungary; Bulgaria Hall and Sofia Conservatory in Sofia, Bulgaria; Aosta Concert Hall in Aosta, Italy; Fellbach Musicschulle in Fellbach, Germany; Fazioli Salon in Chicago; and more. She has toured the Southeast United States as a member of the American Chamber Music Society. Her performances have been broadcast live on NPR, Atlanta's WABE, Chicago's classical music radio station WFMT, and Bulgarian TV and radio stations.

As a member of the Atlanta Chamber Players, Cholakova has appeared in the International Chamber Music Festival in San Miguel de Allende, Mexico, has regularly performed in Atlanta's premier Spivey Hall, and has premiered commissioned works by leading American composers. Cholakova was most recently featured in the Highlands-Cashiers Chamber Music Festival in North Carolina as well as at the International Days of Music Festival in Plovdiv, Bulgaria.

Cholakova is a recipient of the Rislov Foundation Scholarship of the University of Michigan, awarded to musicians nationwide for their high achievements in the field of music. Specializing in Chopin's Preludes, op. 28, she presented a lecture recital at the Third World Piano Conference in Novi Sad, Serbia, focusing on the different editions of the piece. A dedicated educator, Cholakova holds a special interest for teaching. Her students have won top prizes at a number of national and international competitions.

Cholakova has a MMus and DMus from Northwestern University. Her primary piano teachers include James Giles, Ursula Oppens, Atanas Kurtev, and Klaus Hellwig.



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**EVENT AND PROGRAM INFORMATION** Available online at [arts.emory.edu](http://arts.emory.edu).

**COVER PHOTOGRAPHER CREDITS** **Front:** Piano in Emerson Concert Hall, *Mark Teague*  
**Back (top to bottom):** Emory Big Band, *Bill Head*; Atlanta Master Chorale: *Eric Richards*;  
Timothy Albrecht as Dracula: *Carl Christie*; Vega String Quartet, *Dorn Brothers*; Emerson Concert Hall,  
*James Crissman*; Roy Harran, *Dan Smigrod*; Emory University Symphony Orchestra, *Mark Teague*



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