

The Last of His Kind  
Movement II: *Realization, Acceptance*  
three movement tone poem for brass quintet

Sam Edwards

$\text{♩} = 72$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

Horn in F

Euphonium

Tuba

This section shows the first three measures of the musical score. The instrumentation includes five brass instruments: 1st Trumpet in B $\flat$ , 2nd Trumpet in B $\flat$ , Horn in F, Euphonium, and Tuba. The key signature is B $\flat$  major (two flats). Measure 1: 1st Trumpet (B $\flat$ ) rests, 2nd Trumpet (B $\flat$ ) rests, Horn (F) rests, Euphonium (B $\flat$ ) rests, Tuba (B $\flat$ ) rests. Measure 2: 1st Trumpet (B $\flat$ ) rests, 2nd Trumpet (B $\flat$ ) rests, Horn (F) begins with a sustained note followed by eighth notes, Euphonium begins with a sustained note followed by eighth notes, Tuba begins with a sustained note followed by eighth notes. Measure 3: 1st Trumpet (B $\flat$ ) begins with a sustained note followed by eighth notes, 2nd Trumpet (B $\flat$ ) begins with a sustained note followed by eighth notes, Horn (F) begins with a sustained note followed by eighth notes, Euphonium begins with a sustained note followed by eighth notes, Tuba begins with a sustained note followed by eighth notes.

4

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

Horn in F

Euphonium

Tuba

This section shows the fourth through sixth measures of the musical score. The instrumentation remains the same: 1st Trumpet in B $\flat$ , 2nd Trumpet in B $\flat$ , Horn in F, Euphonium, and Tuba. The key signature changes to A $\flat$  major (one flat). Measure 4: 1st Trumpet (B $\flat$ ) rests, 2nd Trumpet (B $\flat$ ) begins with eighth notes, Horn (F) begins with eighth notes, Euphonium (B $\flat$ ) rests, Tuba (B $\flat$ ) rests. Measure 5: 1st Trumpet (B $\flat$ ) rests, 2nd Trumpet (B $\flat$ ) begins with eighth notes, Horn (F) begins with eighth notes, Euphonium (B $\flat$ ) rests, Tuba (B $\flat$ ) rests. Measure 6: 1st Trumpet (B $\flat$ ) rests, 2nd Trumpet (B $\flat$ ) begins with eighth notes, Horn (F) begins with eighth notes, Euphonium (B $\flat$ ) begins with eighth notes, Tuba (B $\flat$ ) rests.

2

9

5 4 4 4 4  
5 4 4 4 4  
5 4 4 4 4  
5 4 4 4 4  
5 4 4 4 4

*mf* *mp*

*mf* *mp*

*mf* *mp*

15

5 4 4 3 4 4 4 4  
5 4 4 3 4 4 4 4

*mf*

*f*

*mp*

*mf*

*f* *mp*

*mf*

*f*

*mp*

21

Musical score for measures 21-25. The score consists of five staves. Measures 21-24 are mostly rests. Measure 25 begins with a 5/4 time signature, followed by a 3/4 measure. The vocal parts enter with eighth-note patterns. Measure 26 starts with a 3/4 measure, followed by a 4/4 measure, then a 5/4 measure. The vocal parts continue with eighth-note patterns. Measure 27 begins with a 3/4 measure, followed by a 4/4 measure, then a 5/4 measure. The vocal parts continue with eighth-note patterns. Measure 28 begins with a 3/4 measure, followed by a 4/4 measure, then a 5/4 measure. The vocal parts continue with eighth-note patterns. Measure 29 begins with a 3/4 measure, followed by a 4/4 measure, then a 5/4 measure. The vocal parts continue with eighth-note patterns. Measure 30 begins with a 3/4 measure, followed by a 4/4 measure, then a 5/4 measure. The vocal parts continue with eighth-note patterns.

26

Musical score for measures 26-30. The score consists of five staves. Measures 26-29 are mostly rests. Measure 30 begins with a 3/4 measure, followed by a 4/4 measure, then a 5/4 measure. The vocal parts enter with eighth-note patterns. Measure 31 begins with a 3/4 measure, followed by a 4/4 measure, then a 5/4 measure. The vocal parts continue with eighth-note patterns. Measure 32 begins with a 3/4 measure, followed by a 4/4 measure, then a 5/4 measure. The vocal parts continue with eighth-note patterns. Measure 33 begins with a 3/4 measure, followed by a 4/4 measure, then a 5/4 measure. The vocal parts continue with eighth-note patterns. Measure 34 begins with a 3/4 measure, followed by a 4/4 measure, then a 5/4 measure. The vocal parts continue with eighth-note patterns.

4

30

Musical score page 4, measures 30-35. The score consists of five staves. Measures 30-31 show mostly rests and quarter notes. Measure 32 begins with a dynamic *mf*. Measures 33-34 begin with dynamics *mp*. Measures 35-36 begin with dynamics *mf*.

36

Musical score page 4, measures 36-41. The score consists of five staves. Measures 36-37 show eighth-note patterns with dynamics *f*. Measures 38-39 show eighth-note patterns with dynamics *f*. Measures 40-41 show eighth-note patterns with dynamics *f*.

42

mp

p

pp

mp

p

pp

47

f

3 3

mp

mf

f p

mf

f

mf

f

52

*f*

*p* *f*

*mp*

*pp*

rit.

58

*p*

*p* *>pp*

*pp*

*pp*

*pp*

*pp*