To Fanon, With Love: Women Writers of the African Diaspora Interrupting Violence, Masculinity, and Nation-Formation

By

Yolande M. S. Tomlinson

B.A., University of Pennsylvania, 2002

Adviser: Michael Awkward, Ph.D.

Adviser: Regine O. Jackson, Ph.D.

A Dissertation submitted to the Faculty of the

James T. Laney School of Graduate Studies of Emory University

in partial fulfillment the requirements for degree of

Doctor of Philosophy

in Graduate Institute of the Liberal Arts

2010