

# The Swan

Jacques Arcadelt  
Adapted by Zichong He

Zichong He

$\text{♩} = 100$  *Waltz-like*  
*Pensively, Sorrowfully*

Voice

Piano

*p*

*p*

Ped. pedaling again when chords change

4

Pno.

*pp*

*pp*

8

Pno.

12

Pno. *p*

The *p*

16 **A**

white and sweet swan

Pno. *pp*

20

dies sing - ing and I

Pno. *pp*

24 3

wee - - ping come to the end of my

Pno.

28

life

Pno.

*p*

32

strange and di - ffe - rent fate it

Pno.

*pp*

*p*

36

dies dis - con - so - late

And

Pno.

40

I dying ha - ppy come to the end of my

Pno.

44

soul

Pno.

48 **B.**

Fills me fu - lly with pain

*mp* *mf* *mp*

Pno.

*mp* *mf* *mp*

52

Fills me fu - lly with pain

*mp* *mf* *mp*

Pno.

*mp* *mf* *mp*

Fills me fu - lly with pain If when I

*mf* *f*

Pno.

die no o - ther joy I feel I'll d -

*mf*

Pno.

part I'll be gone it ceases to pine a - way I would

*f*

Pno.

be I would be content

*ff* *mp*

Pno.

72 **C** Piano Solo

Piano score for measures 72-75. The right hand is mostly silent. The left hand features a melodic line in the treble clef and a bass line in the bass clef. The dynamic is *mp*. A *Red.* (Reduction) marking is present below the first measure.

Piano score for measures 76-79. The right hand is mostly silent. The left hand features a melodic line in the treble clef and a bass line in the bass clef. The dynamic is *mp*.

Piano score for measures 80-83. The right hand is mostly silent. The left hand features a melodic line in the treble clef and a bass line in the bass clef. The dynamic is *mf*.

Piano score for measures 84-87. The right hand is mostly silent. The left hand features a melodic line in the treble clef and a bass line in the bass clef. The dynamic is *mp*. The word "The" is written above the final measure.

**D**

88

white and sweet swan

92

dies sing - ing and I

96

wee - - ping come to the end of my

100

life

*mf*

104

strange and di - ffe - rent fate it

*mp*

Pno. *mps*

108

dies dis - con - so - late And

Pno.

112

I dying ha - ppy come to the end of my

Pno.

116

soul

Pno. *mf*



120 **E**

Fills me fu - lly with pain

*p* *mp* *p*

Pno. *p* *mp* *p*

124

Fills me fu - lly with pain

*mp* *mf* *mp*

Pno. *mp* *mf* *mp*

128

Fills me fu - lly with pain If when I

*mf* *f*

Pno. *mf* *f*

die *mf* no o - ther joy I feel I'll d -

Pno. *mf*

part I'll be gone it ceases to pine a - way I would

Pno. *f*

be I would be content *ff*

Pno. *f* *ff*

**F** *mp*

Pno. *mp*

*Red.*

Pno. *Red.*

152

Pno.

156

Pno.

160

Pno.

164

Pno.

168

Pno.

172

Pno.

*rit.*

*pp*

*8va*