

# The Swan

Jacques Arcadelt  
Adapted by Zichong He

Zichong He

**Waltz-like**  
**Pensively, Sorrowfully**

**•=100**

Voice       $\frac{3}{4}$

Piano       $\frac{3}{4}$

**p**

**Ped.** pedaling again when chords change

4

Pno.       $\frac{3}{4}$

**pp**

**pp**

8

Pno.       $\frac{3}{4}$

12

The  
**p**

Pno.

16 **A**

white and sweet swan

Pno.  
**pp**

20

dies sing - ing and I \_\_\_\_\_

Pno.

24

wee - - ping come to the end of my

Pno.

28

life

Pno.

32

strange and di - ffe - rent fate it

Pno.

36

dies dis - con - so - late And

Pno.

40

I dying ha - ppy come to the end of my

Pno.

44

soul

Pno.

48

Fills me fu - lly with pain

Pno.

52

Fills me fu - lly with pain

Pno.

Fills me fu - lly with pain If when I

*mf* *f*

Pno.

die no o - ther joy I feel I'll d -

*mf*

Pno.

part I'll be gone it ceases to pine a - way I would

*f*

Pno.

be I would be content

*ff*

Pno.

*ff*

*mp*

6

72 C

Piano Solo

Pno.

mp

*ped.*

This section shows four measures of piano music. The treble staff has a single note at the beginning of each measure. The bass staff has a bass note at the start of each measure, followed by a series of eighth-note chords. Measure 72 starts with a dynamic of *mp*. The instruction *ped.* is placed below the bass staff. Measures 73-74 show similar patterns with slight variations in the bass notes. Measure 75 ends with a dynamic of *p*.

76

Pno.

This section shows four measures of piano music. The treble staff has a single note at the beginning of each measure. The bass staff has a bass note at the start of each measure, followed by a series of eighth-note chords. Measures 76-77 show a pattern where the bass note changes every measure. Measures 78-79 show a continuation of this pattern with some variations.

80

Pno.

mf

This section shows four measures of piano music. The treble staff has a single note at the beginning of each measure. The bass staff has a bass note at the start of each measure, followed by a series of eighth-note chords. Measures 80-81 show a dynamic of *mf*. Measures 82-83 show a continuation of the pattern with some variations.

84

Pno.

The *mp*

This section shows four measures of piano music. The treble staff has a single note at the beginning of each measure. The bass staff has a bass note at the start of each measure, followed by a series of eighth-note chords. Measures 84-85 show a dynamic of *mp*. The instruction "The *mp*" is placed above the treble staff in the fourth measure. Measures 86-87 show a continuation of the pattern with some variations.

**D**

88

Pno.

white and sweet swan

92

dies sing - ing and I

Pno.

96

wee - - ping come to the end of my

Pno.

100

life

Pno.

104

strange and di - ffe - rent fate it

*mp*

Pno.

108

dies dis - con - so - late And

Pno.

112

I dying ha - ppy come to the end of my

Pno.

116

soul

*mf*

Pno.

120 **E**

Fills me fu - lly with pain

Pno.

124

Fills me fu - lly with pain

Pno.

128

Fills me fu - lly with pain If when I

Pno.

die no o - ther joy I feel I'll d -

*mf*

Pno.

136

part I'll be gone it ceases to pine a - way I would

*f*

Pno.

140

be I would be content

*ff*

Pno.

144

**F**

*mp*

Pno.

148

*Ped.*

Pno.

11

Pno.

152

Pno.

156

Pno.

160

Pno.

164

Pno.

168

Pno.

rit.

172

Pno.

*p*

*f*

*rit.*

*pp*

*sforz.*