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An Exploration of Musical Images Through the Lenses of Romanticism and Impressionism

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An abstract of
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Abstract

An Exploration of Musical Images Through the Lenses of Romanticism and Impressionism
By Colin Song

This program explores the ways in which composers from the Romantic and Impressionistic eras use their music and compositional techniques to create a variety of images. The complete repertoire includes Claude Debussy's *Estampes*, Maurice Ravel's *Gaspard de la Nuit*, and both Frederic Chopin's Fantaisie in F Minor, op. 49 and Ballade No.1 in G Minor, op. 23.

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