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March 15, 2022

Study of Voice and Dance in the Music of Schubert and Liszt

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An abstract of
a thesis submitted to the Faculty of Emory College of Arts and Sciences
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Bachelor of Arts with Honors

Music

2022

Abstract

Study of Voice and Dance in the Music of Schubert and Liszt

By Jason Lin

This 60-minute piano performance honors thesis explores the influence of voice and dance in Franz Schubert's Piano Sonata in A Major, D. 959 and Franz Liszt's *Rhapsodie Espagnole*, respectively. Written program notes accompany each of these musical selections.

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Honors Recital Video Recording (separate video file)

Honors Recital Program (separate PDF produced by the Schwartz Center for Performing Arts)