Distribution Agreement

In presenting this thesis as a partial fulfillment of the requirements for a degree from Emory University, I hereby grant to Emory University and its agents the non-exclusive license to archive, make accessible, and display my thesis in whole or in part in all forms of media, now or hereafter now, including display on the World Wide Web. I understand that I may select some access restrictions as part of the online submission of this thesis. I retain all ownership rights to the copyright of the thesis. I also retain the right to use in future works (such as articles or books) all or part of this thesis.

Jason Lin

March 15, 2022
Study of Voice and Dance in the Music of Schubert and Liszt

by

Jason Lin

Elena Cholakova
Adviser

Music

Elena Cholakova
Adviser

Bradley Howard
Committee Member

Matthew Weinschenk
Committee Member

2022
Study of Voice and Dance in the Music of Schubert and Liszt

By

Jason Lin

Elena Cholakova

Adviser

An abstract of
a thesis submitted to the Faculty of Emory College of Arts and Sciences
of Emory University in partial fulfillment
of the requirements of the degree of
Bachelor of Arts with Honors

Music

2022
Abstract

Study of Voice and Dance in the Music of Schubert and Liszt
By Jason Lin

This 60-minute piano performance honors thesis explores the influence of voice and dance in Franz Schubert’s Piano Sonata in A Major, D. 959 and Franz Liszt’s *Rhapsodie Espagnole*, respectively. Written program notes accompany each of these musical selections.
Study of Voice and Dance in the Music of Schubert and Liszt

By

Jason Lin

Elena Cholakova

Adviser

A thesis submitted to the Faculty of Emory College of Arts and Sciences of Emory University in partial fulfillment of the requirements of the degree of Bachelor of Arts with Honors

Music

2022
Table of Contents

Honors Recital Video Recording (separate video file)

Honors Recital Program (separate PDF produced by the Schwartz Center for Performing Arts)