

Distribution Agreement

In presenting this thesis as a partial fulfillment of the requirements for a degree from Emory University, I hereby grant to Emory University and its agents the non-exclusive license to archive, make accessible, and display my thesis in whole or in part in all forms of media, now or hereafter now, including display on the World Wide Web. I understand that I may select some access restrictions as part of the online submission of this thesis. I retain all ownership rights to the copyright of the thesis. I also retain the right to use in future works (such as articles or books) all or part of this thesis.

Zichong He

May 5, 2020

The Monologue of A Thousand Voices

by

Zichong He

Adam Mirza
Adviser

Music

Adam Mirza
Adviser

Gary Motley
Committee Member

Matthew Bernstein
Committee Member

2020

The Monologue of A Thousand Voices

By

Zichong He

Adam Mirza

Adviser

An abstract of
a thesis submitted to the Faculty of Emory College of Arts and Sciences
of Emory University in partial fulfillment
of the requirements of the degree of
Bachelor of Arts with Honors

Music

2020

Abstract

The Monologue of A Thousand Voices

By Zichong He

This work mainly explores music compositions across different genres: Art Song, Electronic Music, Film Scores, Jazz, and Tango.

The Monologue of A Thousand Voices

By

Zichong He

Adam Mirza

Adviser

A thesis submitted to the Faculty of Emory College of Arts and Sciences
of Emory University in partial fulfillment
of the requirements of the degree of
Bachelor of Arts with Honors

Music

2020

Table of Contents

N/A