

Medium swing

Voice { 
Piano {
 p
 p
 This system contains the first four measures of the score. The Voice part is a whole rest. The Piano part features a melody in the right hand and a bass line in the left hand, both starting in measure 2. Dynamics include piano (*p*).

5
Pno. {
Pno. {
 mp
 mp
 This system contains measures 5 through 8. Measure 5 is marked with a '5'. The piano part includes a triplet in measure 5 and various dynamics such as *mp* and accents (>).

9 **A**
Pno. {
More__ More__ re-new a-gain My swee-test_ la-dy__ no-ble_ and fa-ir__
 p
Pno. {
 p
 This system contains measures 9 through 12. Measure 9 is marked with a '9' and a boxed 'A'. The piano part includes lyrics and dynamics like *p*.

25

Pno.

la la la la__ la la la la la__ la It gave me great de-si - re When

mf

Pno.

B

29

Pno.

I__ gazed at your por-trait__ In which the height of__ sweet-ness is en -

mp

Pno.

33

Pno.

graved It stung my__ heart with such a sting bur-ning de-si-re__ that

mf

Pno.

When I gazed at your portrait

37

Pno.

heart can not with stand

41

C

Pno.

Mo - re Mo - re re-new a-gain My swee-test_ la-dy_

mf

45

Pno.

no-ble_and fa-ir_ My bur-ning wish to see you a-gain la la la la la_ la la

When I gazed at your portrait

49

Pno.

la la la la la lt gave me great de-si - re

53

D Piano solo

Pno.

smoothly

mp

57

Pno.

3

61

Pno.

Musical score for measures 61-64. The score is for piano (Pno.) and consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains whole rests for all four measures. The bass staff contains a rhythmic accompaniment of eighth notes. The first two measures are in D major, and the last two are in D minor. The dynamic marking *mf* is present at the beginning of the first measure.

65

Pno.

Musical score for measures 65-68. The score is for piano (Pno.) and consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords with accents. The bass staff contains a rhythmic accompaniment of eighth notes. The first two measures are in D major, and the last two are in D minor. The dynamic marking *f* is present at the beginning of the first measure.

69

Pno.

Musical score for measures 69-72. The score is for piano (Pno.) and consists of two staves: a treble clef staff and a bass clef staff. The key signature changes to D minor. The treble staff contains chords and eighth notes. The bass staff contains a rhythmic accompaniment of eighth notes. The dynamic marking *p* is present at the beginning of the first measure. A triplet of eighth notes is marked with a '3' in the final measure.

73

Pno.

Piano accompaniment for measures 73-76. The right hand has a melodic line with slurs and accents. The left hand has a bass line with chords and slurs. Dynamics include *mp*.

77 **E**

Pno.

More___ More___ re-new a-gain My swee-test_ la-dy___ no-ble_and fa-ir___

mp

Vocal line and piano accompaniment for measures 77-80. The vocal line has lyrics and slurs. The piano accompaniment has chords and a bass line. Dynamics include *mp*.

81

Pno.

My bur-ning wish to see you a-gain la la la la___ la la la la la___ la It

mf *mp*

Vocal line and piano accompaniment for measures 81-84. The vocal line has lyrics and slurs. The piano accompaniment has chords and a bass line. Dynamics include *mf* and *mp*.

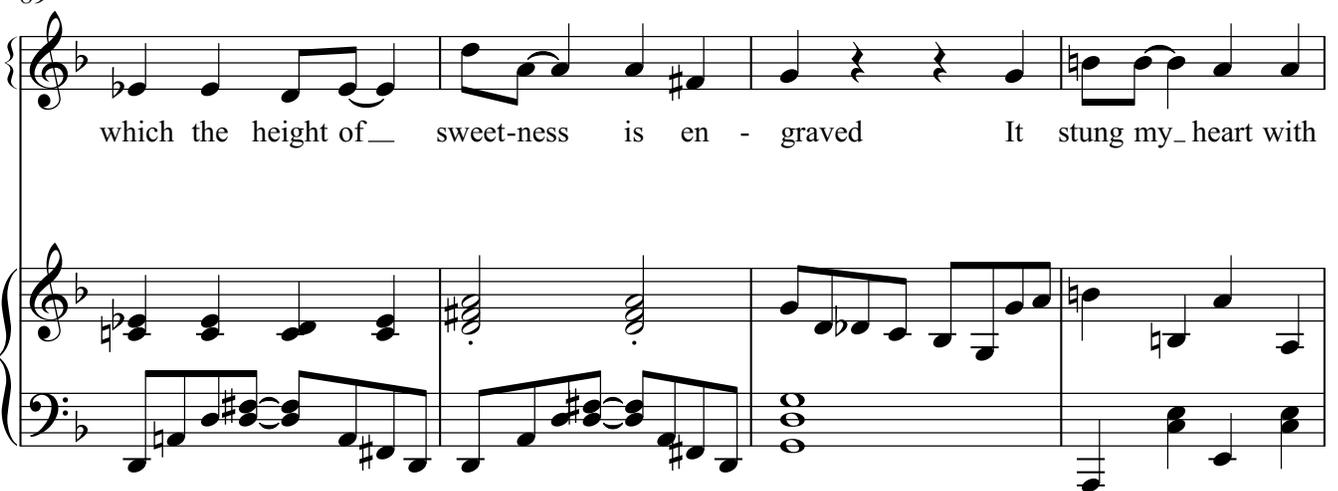
When I gazed at your portrait

85

Pno. 

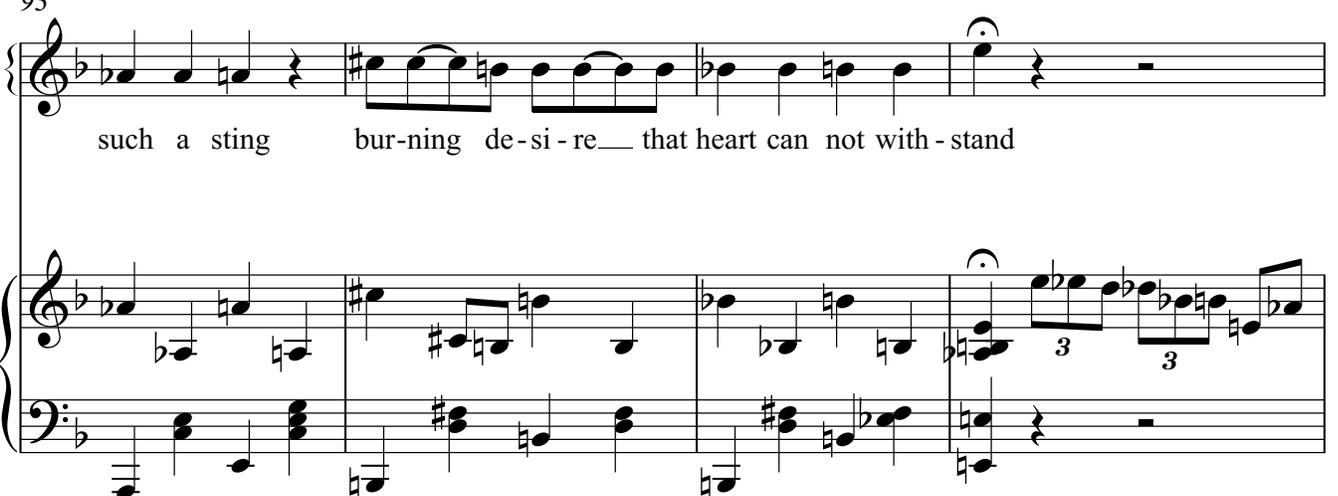
gave me great de-si - re When I _____ gazed at your por-trait_ In

89

Pno. 

which the height of_ sweet-ness is en - graved It stung my_ heart with

93

Pno. 

such a sting bur-ning de-si - re_ that heart can not with - stand

97

Pno.

More_____ More_____ re - new_ a - gain My

mp

Pno.

p

101

Pno.

swee - test_ la - dy_ no - ble_ and fa - ir_ My bur - ning wish to see you_ a - gain la

3

Pno.

105

Pno.

la la la la_ la la la la la_ la It gave me great de - si - re

Pno.