

A

Zichong He

$\text{♩} = 100$

Oboe



Melody

Violin 1



Violin 2



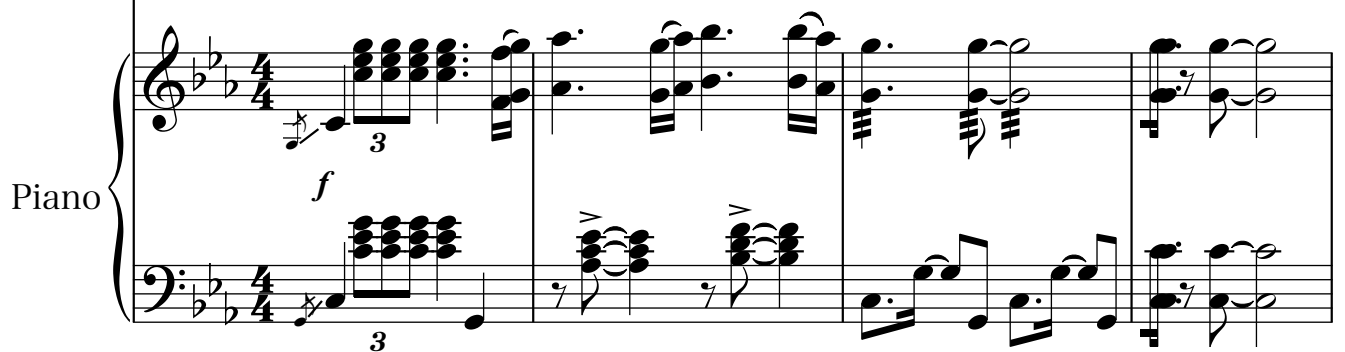
Cello



Contrabass



Piano



5

Ob.

Vln. 1

Vln. 2

Vc.

Cb.

Pno.

Detailed description of the musical score: The score is for a woodwind and string ensemble. The woodwinds (Ob., Vc., Cb.) and strings (Vln. 1, Vln. 2) are in the key of B-flat major and 3/4 time. The woodwinds play melodic lines with various ornaments and triplets. The strings provide harmonic support with chords and triplets. The piano part features complex chordal textures with triplets and dynamic markings. The score is divided into four measures, with a fermata at the end of the fourth measure.

10

Ob. *mf*

Vln. 1 *mf*

Vln. 2 pizz *mf*

Vc. *mf*

Cb. *mf*

Pno. *mf*

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). The music is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The Oboe part has a melodic line with eighth-note patterns and rests. Violin 1 has a melodic line with slurs and accents. Violin 2 plays a rhythmic accompaniment of chords, marked 'pizz' (pizzicato). The Violoncello part has a melodic line with slurs and accents. The Contrabass part has a rhythmic accompaniment of chords, with a triplet at the end of the first system. The Piano part has a rhythmic accompaniment of chords, with a triplet at the end of the first system. Dynamics are marked 'mf' (mezzo-forte) throughout. The page number '10' is centered at the top, and the page number '3' is in the top right corner.

Ob. *f* 3

Vln. 1 *mf* *f* 3

Vln. 2 *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f* 3

Pno. *mf* *f* 3

Detailed description: This is a page of a musical score for five instruments: Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Cello (Cb.), with a Piano (Pno.) accompaniment. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Oboe part begins with a melodic line, marked *f* (forte), and includes a triplet of eighth notes. Violin 1 and Viola parts have dynamic markings of *mf* (mezzo-forte) and *f*, with a triplet of eighth notes in the Vln. 1 part. The Viola part consists of chords. The Cello part has a melodic line with a triplet of eighth notes. The Piano accompaniment features chords in the right hand and a melodic line in the left hand, with dynamic markings of *mf* and *f*, and a triplet of eighth notes in the left hand. The score is divided into measures by bar lines, with a double bar line indicating a section change.

B

20

Ob. *mf*

Vln. 1 *mf*

Vln. 2 *arco* *mf*

Vc. *mf*

Cb. *mf*

Pno. *mf*

Dm Gm C F

Detailed description: This page of a musical score covers measures 20 through 23. The score is for a chamber ensemble consisting of Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), Contrabass (Cb.), and Piano (Pno.). The music is in a minor key, indicated by the key signature of one flat. The tempo and dynamics are marked as *mf* (mezzo-forte). The Oboe part is mostly silent, with a few notes in measure 23. Violin 1 and Violin 2 play melodic lines with some slurs and accents. The Viola part is mostly silent, with a few notes in measure 23. The Contrabass part plays a rhythmic pattern of eighth notes. The Piano part provides harmonic support with chords and a bass line. The section is marked with a box containing the letter 'B' at the top left. The page number '5' is in the top right corner, and the measure number '20' is centered above the first staff.

Ob.

Vln. 1

Vln. 2

Vc.

Cb.

Pno.

Dm Gm C F A

Detailed description: This is a page of a musical score, page 6, featuring six staves. The top staff is for Oboe (Ob.), which is mostly silent with some rests. The first violin (Vln. 1) has a melodic line with slurs and accents. The second violin (Vln. 2) has a similar melodic line, starting in the fourth measure. The viola (Vc.) plays a rhythmic accompaniment with slurs. The cello (Cb.) has a bass line with chord labels: Dm, Gm, C, F, and A. The piano (Pno.) part is written in grand staff, with the right hand playing chords and the left hand playing a bass line.

25

Ob.

Vln. 1

Vln. 2

Vc.

Cb.

Pno.

Dm Gm G#° A

This musical score page contains six staves for measures 25 through 28. The instruments are Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), Contrabass (Cb.), and Piano (Pno.). The key signature is B-flat major (two flats). The Oboe part is mostly silent. Violin 1 plays a melodic line with slurs and a fermata. Violin 2 plays a rhythmic accompaniment with triplets. The Viola part has a few notes in the later measures. The Contrabass part includes chord symbols: Dm, Gm, G#°, and A. The Piano part provides harmonic support with chords and a bass line.

C 30

Ob.

Vln. 1

Vln. 2

Vc.

Cb.

Pno.

f >

f >

f 3

f 3

f 3

G pizz 3

f 3

35

This musical score page, numbered 35, features five staves: Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Cello (Cb.), followed by a grand staff for Piano (Pno.). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The Oboe part begins with a melodic line in the first measure, followed by a rest and then a more active line. The Violin 1 part features a complex, rhythmic pattern with many sixteenth notes and slurs. The Violin 2, Viola, and Cello parts all play a triplet of eighth notes in the second measure, which then continues with a melodic line. The Piano part provides harmonic support with chords and a bass line, including a triplet of eighth notes in the second measure. The score concludes with a double bar line and a repeat sign.

This musical score page contains six staves for the instruments: Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). The score is divided into four measures, with measure numbers 10, 20, 30, and 40 indicated at the beginning of each measure. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The Oboe part features a triplet in the first measure and a rhythmic pattern of eighth notes with rests in the following measures. Violin 1 has a melodic line with slurs and accents, including a sharp sign in the second measure. Violin 2 plays a rhythmic pattern of eighth notes with rests. The Violoncello part includes a triplet in the first measure and a melodic line with slurs and accents. The Contrabass part plays a rhythmic pattern of eighth notes with rests. The Piano part consists of chords in the right hand and a rhythmic pattern of eighth notes with rests in the left hand.

Ob. *mp*

Vln. 1 *mp*
arco

Vln. 2 *mp*

Vc. *mp*
arco

Cb. *mp*

Pno. *mp*

Detailed description of the musical score: The score is for page 11 of a piece. It features five staves: Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Cello (Cb.). The piano part (Pno.) is written on two staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The Oboe part begins with a melodic line of eighth and sixteenth notes. The Violin 1 part has a similar melodic line, with a dynamic marking of *mp* and the instruction 'arco' starting in the second measure. The Violin 2 part plays a rhythmic accompaniment of eighth notes. The Viola part has a melodic line with a dynamic marking of *mp*. The Cello part plays a bass line with a triplet of eighth notes in the first measure and a dynamic marking of *mp*. The Piano part features a complex texture with chords and moving lines in both hands, including a triplet of eighth notes in the right hand. Dynamics of *mp* are indicated throughout the score.

D

45

Ob. *f*

Vln. 1 *f*

Vln. 2 *f* > *mp*

Vc. *f* > *mp*

Cb. *f* > *mp*

Pno. *f* > *mp*

pizz
Cm
Fm

Detailed description: This is a page of a musical score for a symphony orchestra. It features six staves: Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), Contrabass (Cb.), and Piano (Pno.). The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into four measures. The first measure contains the beginning of the phrase, with dynamics marked *f* and accents (>) over several notes. The second measure continues the phrase with dynamics *f* and *mp*, and accents. The third measure shows a dynamic shift to *mp* and includes a pizzicato instruction for the Cb. The fourth measure concludes the phrase with dynamics *mp* and includes specific chord markings (Cm and Fm) for the Cb. The Piano part consists of a complex texture with chords and moving lines in both hands.

50

Ob.

Vln. 1

Vln. 2

Vc.

Cb.

Pno.

Bb Eb Cm Fm

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of six staves: Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), Contrabass (Cb.), and Piano (Pno.). The Oboe part is mostly silent, indicated by rests. Violin 1 enters in the second measure with a melodic line. Violin 2 and Viola play a similar melodic line. The Contrabass part includes chord labels: Bb, Eb, Cm, and Fm. The Piano part provides harmonic support with chords in the right hand and a bass line in the left hand.

Ob. 55

Vln. 1

Vln. 2

Vc.

Cb. Bb Eb G Cm Fm

Pno.

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). The music is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The Oboe part begins at measure 55 with a melodic line. The Violin 1 part has a few notes in the first measure and then rests. The Violin 2 part mirrors the Oboe's melody. The Violoncello part provides a rhythmic accompaniment with eighth notes. The Contrabass part has a bass line with notes Bb, Eb, G, Cm, and Fm labeled above it. The Piano part consists of chords in the right hand and a simple bass line in the left hand. The page number '14' is in the top left corner.

E

60

Ob.

Vln. 1

Vln. 2

Vc.

Cb.

Pno.

pizz

F#°

G

Bass Improvisation

Cm⁹

p

p

Detailed description: This is a page of a musical score for a chamber ensemble. The score is in E-flat major (three flats) and 6/8 time. It consists of five staves: Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Contrabass (Cb.). The Piano (Pno.) part is written on a grand staff. The Oboe part has a melodic line in the first two measures, then rests. Violin 1 has a pizzicato (pizz) pattern starting in the third measure. Violin 2 has a melodic line in the first two measures, then rests. Viola has a melodic line in the first two measures, then rests. Contrabass has a melodic line in the first two measures, then rests. The Piano part features chords in the right hand and a melodic line in the left hand. Annotations include 'F#°' and 'G' above the Cb. staff in the first two measures, 'Bass Improvisation' above the Cb. staff in the third measure, and 'Cm⁹' above the Pno. staff in the third measure. Dynamics include 'p' (piano) in the Pno. staff in the third and sixth measures.

Ob.

Vln. 1

Vln. 2

Vc.

Cb.

Pno.

pizz

p

p

p

Dm⁹

Detailed description: This is a page of a musical score for a chamber ensemble. It features five staves: Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Cello (Cb.). The bottom system includes a grand staff for Piano (Pno.). The score is divided into two systems of four measures each, with measure numbers 65 and 70 indicated at the top. The key signature is three flats (B-flat major or D-flat minor). The Oboe, Violin 2, and Cello parts are mostly silent, indicated by rests. The Violin 1 part plays a melodic line in the first system, which then rests in the second. The Viola part enters in the second system with a pizzicato (pizz) and piano (p) dynamic, playing a rhythmic accompaniment. The Piano part features a steady accompaniment in the first system, changes to a Dm9 chord in the second system, and includes piano (p) dynamics. The Cello part is silent throughout.

Ob.

Vln. 1

Vln. 2

Vc.

Cb.

Pno.

p

p

*Cm*⁹

Detailed description: This is a page of a musical score for a chamber ensemble. It features five staves: Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello (Vc.), and Contrabass (Cb.). The Oboe, Violin 1, Violin 2, and Contrabass parts are mostly silent, indicated by horizontal lines with bar rests. The Violoncello part is active, playing a melodic line in the bass clef. The Piano (Pno.) part is also active, with a complex texture in the right hand consisting of chords and tremolos, and a supporting bass line in the left hand. The score is divided into two systems by a double bar line. The first system covers measures 74-75, and the second system covers measures 76-78. The key signature is B-flat major (two flats). Dynamics include piano (*p*) and a chord marking for Cm⁹ (C minor 9th) in the piano part at measure 77.

Ob.

Vln. 1

Vln. 2

Vc.

Cb.

Pno.

Chicharra

mf

mf

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written for five instruments: Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Cello (Cb.), with a Piano (Pno.) part at the bottom. The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Oboe part consists of five measures of whole rests. Violin 1 enters in the second measure with a *mf* dynamic, playing a rhythmic pattern of eighth notes. Violin 2 remains silent throughout. The Viola part begins in the second measure with a half note, followed by eighth notes in the third and fourth measures, and a quarter note in the fifth. The Cello part is silent throughout. The Piano part features a complex texture with chords in the right hand and a rhythmic accompaniment of eighth notes in the left hand, starting in the second measure. A *mf* dynamic is indicated for the piano accompaniment. The word 'Chicharra' is written above the first measure of the Violin 1 part. The page number '18' is in the top left, and '80' is centered at the top.

F

85

This musical score page, numbered 19, contains measures 85 through 88. The score is written for six instruments: Oboe 1 (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), Cello (Cb.), and Piano (Pno.). The key signature is two flats (B-flat major or D-flat minor), and the time signature is 3/4.

- Ob.:** The Oboe 1 part begins in measure 85 with a rest. It enters in measure 86 with a melody starting on G4, marked with a forte (*f*) dynamic and an accent (>).
- Vln. 1:** Violin 1 enters in measure 85 with a melody starting on G4, marked with a forte (*f*) dynamic and an accent (>).
- Vln. 2:** Violin 2 enters in measure 85 with a triplet of eighth notes (G4, A4, B4) marked with a forte (*f*) dynamic.
- Vc.:** Viola enters in measure 85 with a triplet of eighth notes (G3, A3, B3) marked with a forte (*f*) dynamic and the instruction "arco" (arco).
- Cb.:** Cello enters in measure 85 with a triplet of eighth notes (G2, A2, B2) marked with a forte (*f*) dynamic.
- Pno.:** The Piano part features complex textures. The right hand has a melody starting in measure 85 with a forte (*f*) dynamic, including a triplet of eighth notes. The left hand has a bass line with triplets and chords, also marked with a forte (*f*) dynamic.

20

Ob.

90

mp

3

Vln. 1

Vln. 2

Vc.

Cb.

Pno.

This musical score page contains measures 20 through 90. The instruments are Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), Cello (Cb.), and Piano (Pno.). The key signature is B-flat major (two flats) and the time signature is 3/4. The Oboe part begins with a rest in measure 20 and enters in measure 21 with a melodic line, marked *mp* and ending with a triplet in measure 90. Violin 1 plays a melodic line with accents and slurs. Violin 2 and Viola play rhythmic triplet patterns. The Cello part also features triplet patterns. The Piano accompaniment consists of dense chords and arpeggiated textures, with triplets in both hands.

Ob.

Vln. 1

Vln. 2 pizz

Vc.

Cb.

Pno.

Detailed description: This page of a musical score contains six staves. The Oboe (Ob.) part is in the top staff, featuring a rhythmic pattern of eighth and sixteenth notes. Violin 1 (Vln. 1) is in the second staff, playing a melodic line with slurs and accents. Violin 2 (Vln. 2) is in the third staff, marked 'pizz' (pizzicato), playing a steady accompaniment of chords. The Viola (Vc.) part is in the fourth staff, playing a melodic line with slurs. The Cello (Cb.) part is in the fifth staff, playing a rhythmic accompaniment of eighth notes. The Piano (Pno.) part is in the bottom staff, consisting of two staves with a steady accompaniment of chords in the right hand and eighth notes in the left hand. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

95

Ob. *mf* *f*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vc. *mf* *f* 3

Cb. *mf* *f*

Pno. *mf* *f*

Detailed description: This page of a musical score contains six staves. The top staff is for Oboe (Ob.), the next two for Violins 1 and 2 (Vln. 1, Vln. 2), then Viola (Vc.), Contrabass (Cb.), and Piano (Pno.). The score is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The first measure of each staff shows the beginning of the piece. The second measure is marked with a dynamic of *mf* (mezzo-forte). The third measure is marked with a dynamic of *f* (forte). The piano part has a triplet of eighth notes in the second measure. The score ends with a double bar line.