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4/10/2014

A Recital of Original Compositions

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## Abstract

A Recital of Original Compositions  
By Zhe Sun

*Sea Story*, *Evening Banquet*, *Nocturne*, and *Sunrise* are the four movements of a larger program music series titled *Sea Story*. The piece depicts a one-day voyage on the sea, beginning in the afternoon with the cozy *Sea Story*. As the day wanes, the work transitions into the exotic *Evening Banquet* tango, followed by the sleepless deep night in *Nocturne*. The final movement attempts to convey the experience of witnessing a sublime *Sunrise*. *Jasmine Flower* is a theme and variation for string quartet with the theme borrowed from a Chinese pentatonic-mode folk song, which is traditionally performed by *Jiang nan si zhu*, a typical Chinese ensemble. This modern adaptation using common major and minor modes, as well as classic music, gives a refreshing new feeling to a time-honored favorite. *Lotus in Spring* is composed to create a meditative ambience round through the flowing unfolding phrases, lyrical and imitative melodies, and the hollow feeling from weakened harmonies, as well as the asynchronous rhythm in different lines. Especially, the traditional Chinese string-pluck instrument *pipa*, together with the wood box and triangle, successfully create a meditative, mysterious, and religious feeling. That mysterious quality is precisely what *Lotus in Spring* strives to impart, not only because the lotus is symbolic in Buddhism, but because it is supposed to bloom in summer rather than spring.

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## Acknowledgements

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### *Sea Story*

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mvt4. *Sunrise*      Piano Quintet

*Jasmine Flower*      String Quartet

*Lotus in Spring*      Ensemble (flutes, pipa, violin, piano, percussions)

# Sea Story

$\text{♩} = 72$

At the dock, looking out at the sea

This musical score page contains four staves of music. The top staff is in common time (4/4), the second in common time (4/4), the third in common time (4/4), and the bottom staff in common time (4/4). The key signature changes frequently between G major, A major, B major, and C major. Measure 1 consists of rests. Measures 2-3 show eighth-note patterns. Measure 4 features sixteenth-note patterns. Measure 5 contains eighth-note pairs. Measure 6 shows eighth-note pairs again. Measure 7 includes a bassoon part with pizzicato markings. Measure 8 concludes with eighth-note pairs.

This musical score page contains four staves of music. The top staff is in common time (4/4), the second in common time (4/4), the third in common time (4/4), and the bottom staff in common time (4/4). The key signature changes frequently. Measure 1 shows eighth-note pairs. Measure 2 consists of rests. Measure 3 shows eighth-note pairs. Measure 4 features sixteenth-note patterns. Measure 5 contains eighth-note pairs. Measure 6 shows eighth-note pairs again. Measure 7 includes a bassoon part with dynamic markings. Measure 8 concludes with eighth-note pairs.

7 rit.

a tempo

f

pizz.

f

rit.

f

10

3

arco

mf

3

mf

3

mf

13

mf

enjoy the sunshine in the afternoon, still at the dock, looking at the waves...

16

$\text{♩} = 120$

$f$

$mp$

pizz.

$f$

$mf$

21

$ff$

$ff$

29

$f$

$f$

$f$

$f$

Musical score for orchestra and piano, page 4. The score consists of five systems of music, each with four staves. The top system starts at measure 34 and includes dynamics *f*, *mf*, and *f*. The second system starts at measure 39 and includes dynamics *mf* and *f*. The third system starts at measure 44 and includes dynamics *mf* and *f*. The fourth system starts at measure 49 and includes dynamics *mf* and *f*. The fifth system starts at measure 54 and includes dynamics *mf* and *f*.

The score features various instruments, including strings (violin, viola, cello, double bass), woodwinds (oboe, bassoon), brass (trumpet, tuba), and percussion (timpani). The piano part is located in the bottom right corner of each system.

50

*Getting to the evening, getting dark, more people arriving for the cruise....  
very freely*

55

$\text{♩} = 60$

$\text{♩} = 88$

$\text{♩} = 60$

$\text{♩} = 88$

$\text{♩} = 88$

$\text{♩} = 60$

65

68

71

76

76

*end very softly and slowly in silence.*

76

Musical score for orchestra and piano, page 22. The score consists of six systems of music. The first system starts with a dynamic of  $\text{f}$ , followed by a section marked *Abruptly* with dynamics  $\text{fff}$  and  $\text{fff arco}$ . The second system begins with  $\text{fff}$ . The third system starts with a dynamic of  $\text{f}$ . The fourth system starts with a dynamic of  $\text{mf}$ . The fifth system starts with a dynamic of  $\text{f}$ . The sixth system starts with a dynamic of  $\text{mf}$ .

106

*mf*

*arco*

*mf*

117

*pizz.*

*f*

128

*arco*

*f*

136

144

154

Musical score for piano, page 170, measures 1-10. The score consists of four staves. The top two staves are in treble clef, 4/4 time, and feature eighth-note patterns. The bottom two staves are in bass clef, 4/4 time, and feature eighth-note patterns. Measure 10 includes dynamic markings: *f* (fortissimo) and *mf* (mezzo-forte).

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes between G major (two sharps) and F# major (one sharp). The time signature alternates between common time (4/4), 3/4, and 2/4. Measures 101-102 show eighth-note patterns. Measures 103-104 show sixteenth-note patterns. Measures 105-106 show eighth-note patterns. Measures 107-108 show sixteenth-note patterns. Measures 109-110 show eighth-note patterns.

Musical score for piano, page 178, measures 1-10. The score consists of four staves. The top two staves are in common time (indicated by '4/4') and play eighth-note patterns. The bottom two staves are in 6/8 time (indicated by '6/8') and play quarter-note patterns. Measure 1 starts with a forte dynamic (f). Measures 2-3 show a transition with measure 3 ending on a half note. Measures 4-5 continue the eighth-note pattern. Measures 6-7 show a transition with measure 7 ending on a half note. Measures 8-9 continue the eighth-note pattern. Measure 10 concludes with a forte dynamic (f) and a tempo marking of  $\text{♩} = 60$ .

A musical score for piano, featuring two staves. The top staff uses a treble clef and a 4/4 time signature, starting with a key signature of four sharps. The bottom staff uses a bass clef and a 2/4 time signature, starting with a key signature of one sharp. The score consists of two measures. Measure 11 begins with a forte dynamic and includes a fermata over the first note. Measure 12 concludes with a half note followed by a repeat sign and a 6/8 time signature. The tempo is indicated as  $\text{♩} = 60$ .

184

*from slow to fast*

*arco*

*from slow to fast*

*8vb*

# Evening Banquet

$\text{♩} = 72$   
evening, sunset, on the deck  
Rubato

poco accel..

Musical score for strings (two staves) in 4/4 time, key signature of four flats. Measure 1: Empty. Measure 2: Bassoon 1 (bottom staff) plays eighth-note chords. Measure 3: Bassoon 1 continues eighth-note chords. Measure 4: Bassoon 1 continues eighth-note chords. Measure 5: Bassoon 1 continues eighth-note chords.

Musical score for strings (two staves) in 4/4 time, key signature of four flats. Measure 6: Empty. Measures 7-8: Bassoon 1 (bottom staff) plays eighth-note chords. Measure 9: Bassoon 1 continues eighth-note chords. Measure 10: Bassoon 1 continues eighth-note chords.

$\text{♩} = 72$

poco accel..

*tr*

Musical score for strings (two staves) in 4/4 time, key signature of four flats. Measure 11: Bassoon 1 (bottom staff) plays eighth-note chords. Measure 12: Bassoon 1 (bottom staff) plays eighth-note chords. Measure 13: Bassoon 1 (bottom staff) plays eighth-note chords. Measure 14: Bassoon 1 (bottom staff) plays eighth-note chords. Measure 15: Bassoon 1 (bottom staff) plays eighth-note chords.

**$\text{♩} = 96$** 

cold wind starts to blow, sky darkens

**poco accel..**

Musical score for strings and piano. The strings play eighth-note patterns in measures 6-9, transitioning to sixteenth-note patterns in measure 10. The piano accompaniment consists of sustained notes and chords.

Musical score for strings and piano. The strings play eighth-note patterns with grace notes in measures 11-14, followed by sixteenth-note patterns in measure 15. The piano accompaniment consists of sustained notes and chords.

 **$\text{♩} = 96$** 

cold wind starts to blow, sky darkens

**poco accel..**

Musical score for strings and piano. The strings play eighth-note patterns with grace notes in measures 16-19, followed by sixteenth-note patterns in measure 20. The piano accompaniment consists of sustained notes and chords. The instruction "pizz." appears in the string part of measure 17.

*the banqu<sup>et</sup> starts*

10

*gliss*

*mp*

14

*8vb*

*3+3+2*

*3+3+2*

lights on, lively banquet

 $\text{♩} = 120$ 

18

*mf*

*f*

*f*

*arco*

*mf*

24

*mf*

*mp*

*f*

*mp*

32

$\text{♩} = 132$   
*Energetic, Fierce*

**ff**

**pizz.** **arco**

**ff**

**pizz.** **arco**

39

**pizz.** **arco**

**pizz.** **arco**

The musical score is for a string quartet, featuring four staves: Violin 1 (top), Violin 2, Cello, and Double Bass. The tempo is indicated as  $\text{♩} = 132$  and the performance style is described as *Energetic, Fierce*. Measure 32 begins with eighth-note chords in common time, followed by a dynamic **ff**. Measures 33 through 35 show rhythmic patterns with various time signatures (2/4, 3/4, 2/4) and dynamics (pizz., arco). Measure 36 features a **ff** dynamic. Measures 37 and 38 continue with pizz. and arco patterns. Measure 39 begins with a dynamic **ff**. Measures 40 and 41 conclude with pizz. and arco patterns.

6

46

Musical score for strings and piano, page 6, measures 46-50. The score consists of four staves: Violin 1 (top), Violin 2, Cello, and Bass. The key signature changes frequently, including major and minor keys with various sharps and flats. Measure 46 starts with a sixteenth-note pattern in 4/4. Measure 47 begins with a dynamic *mf*. Measure 48 features eighth-note patterns. Measure 49 starts with a dynamic *f*. Measure 50 begins with a dynamic *mf*, includes an instruction "arco" with a downward arrow, and ends with a dynamic *rit.* (ritardando).

50

rit.

54  $\text{♩} = 96$  gentle winds

gentle winds

$mf$

$\text{♩} = 96$

$mf$

57

$f$

$f$

8

60

$\text{♩} = 72$

leaves the banquet alone, contrast to the lively ambience  
Rubato, Sorrowfully accelearte a little

62

$p$  Ped.

$mf$

$tr$

$tr$

$p$

67

$\text{♩} = 96$

Ped. Ped. Ped. Ped. Ped. Ped.

poco. rit.

tr tr poco. rit. mp

$\text{♩} = 96$

poco. rit.

mf

73

poco. rit.  $8^{\text{va}}$  a tempo  $8^{\text{va}}$  poco accel

Ped. Ped. Ped. Ped. Ped. Ped.

poco. rit. a tempo a tempo a tempo poco accel

poco. rit. a tempo poco. rit. a tempo poco accel

poco. rit. a tempo poco. rit. a tempo poco accel

10

79  $\text{♩} = 108$

3 3 3

*f*

$\text{♩} = 108$

*mf*

*f*

3 3 3

*f*

82

*gliss.*

*gliss.*

3 3

3

3

pizz.

pizz.

86 poco rit.  $\text{♩} = 152$  back to the lively banquet

poco rit.

poco rit.

91

$f$

$f$

$f$

This musical score page contains four staves of piano music. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 86 begins with a piano dynamic and a tempo of 152 BPM. It features a 3-measure repeat sign. Measures 87 through 90 continue with piano and forte dynamics. Measure 91 begins with a forte dynamic and ends with another forte dynamic. The score uses various dynamics like piano, forte, and ritardando (poco rit.) and includes measure numbers 86, 87, 88, 89, 90, and 91.

12

96

100

*8vb*

103

The musical score consists of two staves. The top staff, in bass clef, starts with a dotted half note followed by eighth-note pairs. It leads into a section with sixteenth-note chords and a dynamic ff. The bottom staff, in treble clef, begins with a dotted half note followed by a sixteenth-note pattern. It also features sixteenth-note chords and dynamics ff and ff. Measure numbers 103 are indicated at the start of each staff.

# Nocturne

Piano

*The last light fades*

$\text{♩} = 40$        $8^{\text{va}}$

Maggie Sun

$8^{\text{va}}$

$\text{♩} = 80$   
*Dark, silent sky*

$8^{\text{vb}}$

$10$        $8^{\text{va}}$

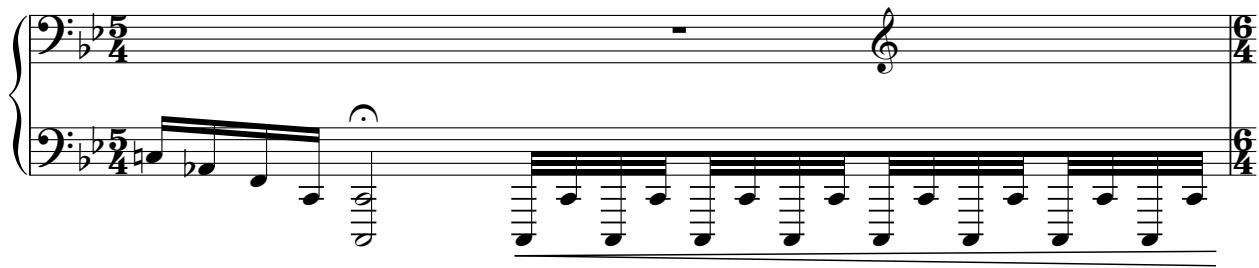
$13$        $(8)$

$\text{♩} = 150$   
 $8^{\text{va}}$

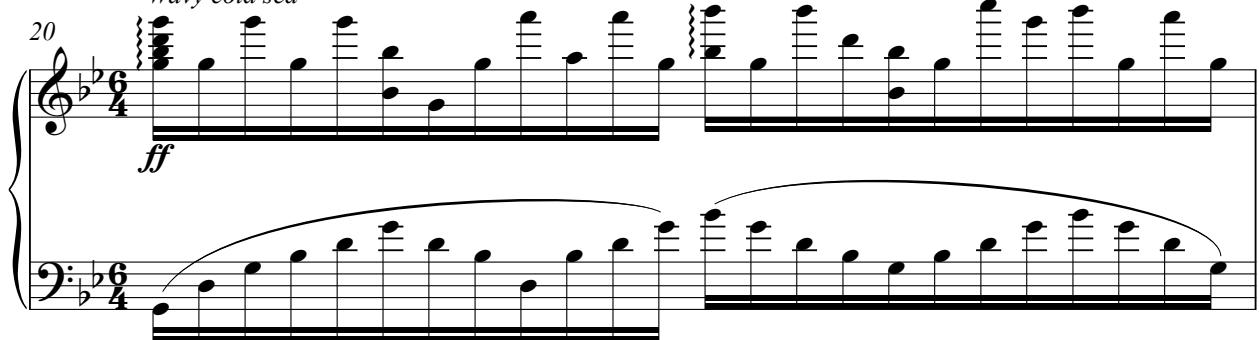
*V.S.*

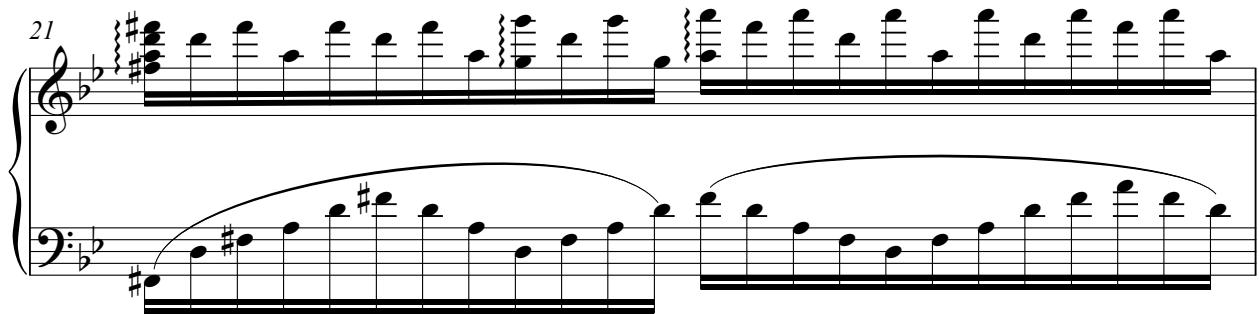
2

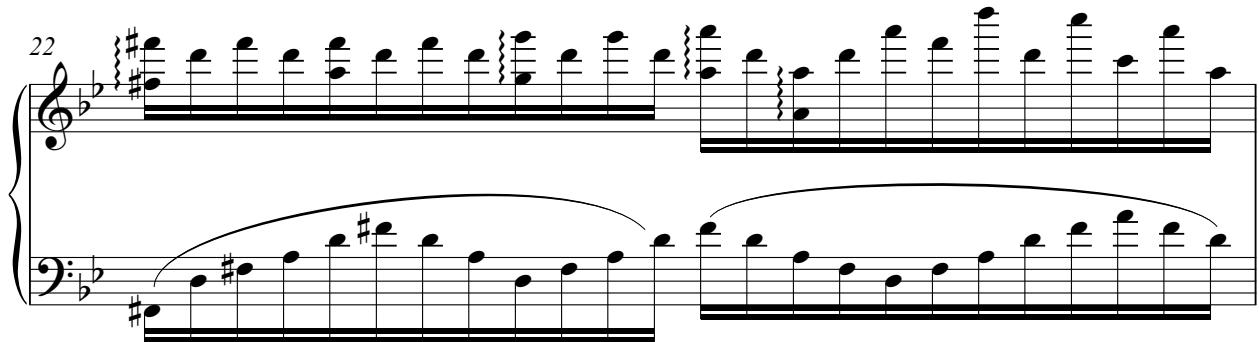
19



 $\text{♩} = 120$ *Wavy cold sea*







23

25

27

$\text{♩} = 72$

28 *Sparkling Stars*

V.S.

30

33

35

38

41

43

rit.

*8va*

*8vb*

*tr.*

$\text{♩} = 68$  Getting colder and darker

45

49      *tr.*      rit. - - - 9 - - -

$\text{Thinking back}$

53       $\text{♩} = 68$  *8va* Accel. rit. a tempo Accel. rit. a tempo

53       $\text{♩} = 68$  *8va* Accel. rit. a tempo Accel. rit. a tempo

$\text{♩} = 75$  Accel. rit. a tempo Accel. rit.

57

*Anger*

$\text{♩} = 150$

60

*ff* V.S.

6

63

67

71

75

78

This block contains five staves of musical notation, each with a measure number (63, 67, 71, 75, 78) and various dynamics (fff, ff, 8va). The notation includes treble and bass clefs, B-flat key signatures, and various note values (eighth and sixteenth notes).

Musical score page 7, measures 81-82. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 81 starts with a treble clef, followed by a bass clef. Measure 82 starts with a bass clef. Both staves feature sixteenth-note patterns. Measure 81 ends with a fermata over the bass staff. Measure 82 ends with a fermata over the treble staff.

Musical score page 7, measures 84-85. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 84 starts with a treble clef, followed by a bass clef. Measure 85 starts with a bass clef. Both staves feature sixteenth-note patterns. Measure 84 ends with a fermata over the bass staff. Measure 85 ends with a fermata over the treble staff.

Musical score page 7, measures 87-88. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 87 starts with a treble clef, followed by a bass clef. Measure 88 starts with a bass clef. Both staves feature sixteenth-note patterns. Measure 87 ends with a fermata over the bass staff. Measure 88 ends with a fermata over the treble staff.

Musical score page 7, measures 90-91. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 90 starts with a treble clef, followed by a bass clef. Measure 91 starts with a bass clef. Both staves feature sixteenth-note patterns. Measure 90 ends with a fermata over the bass staff. Measure 91 ends with a fermata over the treble staff. The page number 7 is located at the top right of the page.

V.S.

(8)

93

96

99

101

*tr*

*pp*

103 *The sun is about the come out* ♩ = 68

107

110

113

116

# Sunrise

*Broad Sea*

$\text{♩} = 68$

Violin I

Violin II

Viola

Violoncello

Piano

This section of the musical score features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. The tempo is marked as  $\text{♩} = 68$ . The Violin I and Violin II parts play eighth-note patterns with dynamic *f*. The Viola and Violoncello parts provide harmonic support with sustained notes and eighth-note patterns. The Piano part plays a continuous eighth-note bass line with dynamic *f*.

6

**A**

*ff*

*ff*

*ff*

*ff*

*r fz*

**A**

*ff*

This section begins at measure 6. It features dynamic markings *ff*, *ff*, *ff*, *ff*, *r fz*, **A**, and *ff*. The music consists of six staves: Violin I, Violin II, Viola, Violoncello, Piano, and a lower staff for the Bassoon or Double Bass. The Violin I and Violin II parts play eighth-note patterns. The Viola and Violoncello parts play eighth-note patterns. The Piano part plays a continuous eighth-note bass line. The Bassoon or Double Bass part provides harmonic support with sustained notes and eighth-note patterns.

10

14

rit.

$\text{♩} = 54$

$8\text{va}$

*mp*

rit.

$\text{♩} = 54$

*mp*

Musical score for orchestra and piano, page 18-31. The score consists of six systems of music. System 18 (measures 18-23) features woodwind and brass parts with dynamic markings *mp*, *arco*, and *rit.*. System 19 (measures 24-27) shows a transition with *p*, *rit.*, *d = 50*, *mp*, *8vb*, *8vb*, and *d = 76*. System 20 (measures 28-31) includes a bassoon part with *pizz.* and *mf*. System 21 (measures 32-35) features a piano part with *p*, *mf*, and *arco*. System 22 (measures 36-39) includes a piano part with *p*, *pizz.*, and *mf*. System 23 (measures 40-43) features a piano part with *ped.* and *mf*.

39

mf

*mp*

*mf*

*mf*

*f*

rit.

$\text{♩} = 64$

*mp*

*mp* arco

*mp*

rit.

$\text{♩} = 64$

*mf*

55

rit.

$\text{♩} = 58$

arco

$\text{♩} = mp$

$\text{♩} = mp$

rit.

$\text{♩} = 58$

$\text{♩} = 72$

$\text{♩} = f$

$\text{♩} = f$

$\text{♩} = f$

$\text{♩} = 72$

$\text{♩} = f$

66

Musical score for orchestra and piano, featuring five staves per page. The score consists of three pages of music.

**Page 1 (Measures 70-72):**

- Measure 70:** Dynamics:  $f$ ,  $ff$ . Measures show various rhythmic patterns including eighth-note pairs and sixteenth-note chords.
- Measure 71:** Dynamics:  $ff$ . Measures show eighth-note pairs and sixteenth-note chords.
- Measure 72:** Dynamics:  $ff$ . Measures show eighth-note pairs and sixteenth-note chords.

**Page 2 (Measures 73-75):**

- Measure 73:** Dynamics:  $f$ ,  $f$ . Measures show eighth-note pairs and sixteenth-note chords.
- Measure 74:** Dynamics:  $f$ . Measures show eighth-note pairs and sixteenth-note chords.
- Measure 75:** Dynamics:  $f$ . Measures show eighth-note pairs and sixteenth-note chords.

**Page 3 (Measures 76-78):**

- Measure 76:** Dynamics:  $v$ . Measures show eighth-note pairs and sixteenth-note chords.
- Measure 77:** Dynamics:  $f$ . Measures show eighth-note pairs and sixteenth-note chords.
- Measure 78:** Dynamics:  $f$ . Measures show eighth-note pairs and sixteenth-note chords.

Musical score for piano, page 7, featuring three staves (treble, bass, and middle) and a dynamic marking *mf*.

**Measure 80:** Treble staff: eighth-note pairs with slurs. Bass staff: eighth-note pairs with slurs. Middle staff: eighth-note pairs with slurs.

**Measure 81:** Treble staff: eighth-note pairs with slurs. Bass staff: eighth-note pairs with slurs. Middle staff: eighth-note pairs with slurs.

**Measure 82:** Treble staff: eighth-note pairs with slurs. Bass staff: eighth-note pairs with slurs. Middle staff: eighth-note pairs with slurs.

**Measure 83:** Treble staff: eighth-note pairs with slurs. Bass staff: eighth-note pairs with slurs. Middle staff: eighth-note pairs with slurs.

**Measure 84:** Treble staff: eighth-note pairs with slurs. Bass staff: eighth-note pairs with slurs. Middle staff: eighth-note pairs with slurs.

# Jasmine Flower

$\text{♩} = 50$   
Very freely  
Maggie Sun

This section of the score begins with a dynamic of *mp*. Measure 1 features sixteenth-note patterns in Violin I and eighth-note patterns in Violin II. Measure 2 includes trills in both violins. Measure 3 shows sixteenth-note patterns in Violin I and eighth-note patterns in Violin II. Measure 4 includes sixteenth-note patterns in Violin I and eighth-note patterns in Violin II.

5

This section begins with a dynamic of *tr*. Measures 5-7 feature sixteenth-note patterns in Violin I and eighth-note patterns in Violin II. Measure 8 includes a dynamic of *pizz.* and an *arco* dynamic.

9       $\text{♩} = 88$

This section begins with a dynamic of *mf*. Measures 9-11 feature sixteenth-note patterns in Violin I and eighth-note patterns in Violin II. Measure 12 includes a dynamic of *pizz.* and a dynamic of *mf*.

14

 $\text{♩} = 132$ 

19

24

28

pizz.  
mf  
f  
pizz.  
mf

33

mf  
f

38

arco  
mf  
mp  
arco  
mp  
f

42

Violin 1: eighth-note patterns.

Violin 2: eighth-note patterns.

Bass: sixteenth-note patterns with dynamics *mf*, *mp*, and *mf*.

Cello: eighth-note patterns.

46

Violin 1: eighth-note patterns.

Violin 2: eighth-note patterns.

Bass: sixteenth-note patterns with dynamics *mf*, *mf*, and *mf*.

Cello: eighth-note patterns.

51

poco rit..

*tr*

$\text{♩} = 72$

Violin 1: eighth-note patterns.

Violin 2: eighth-note patterns.

Bass: sixteenth-note patterns with dynamics *poco rit..*, *tr*, *mf*, and *mf*.

Cello: eighth-note patterns.

Musical score for orchestra and piano, page 15, measures 56-60. The score consists of five staves. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The middle two staves are for the orchestra, with the first staff showing violins and the second staff showing cellos/bassoon. The bottom staff is for the double bass. Measure 56 starts with a piano dynamic. Measure 57 begins with a forte dynamic. Measure 58 starts with a piano dynamic. Measure 59 begins with a piano dynamic. Measure 60 starts with a piano dynamic.

Musical score for piano, page 10, measures 61-62. The score consists of four staves. The top staff (treble clef) has a measure starting with a dotted half note followed by eighth-note pairs. The second measure begins with a dotted half note, followed by a measure of rests, then a measure with eighth-note pairs and sixteenth-note grace notes. The bottom three staves (two bass staves and one treble staff) show continuous eighth-note pairs throughout both measures.

A musical score for orchestra, page 10, showing measures 66 through 70. The score consists of five staves: Violin 1 (top), Violin 2, Viola, Cello, and Double Bass (bottom). The key signature is A major (three sharps). Measure 66 starts with a sixteenth-note pattern in the violins, followed by eighth-note pairs. Measure 67 continues with eighth-note pairs in the violins and viola, while the cellos play eighth-note chords. Measure 68 features sixteenth-note patterns in the violins and viola, with eighth-note chords in the cellos. Measure 69 includes dynamic markings 'p' (piano) and 'f' (fortissimo) above the violins. Measure 70 concludes with eighth-note pairs in the violins and viola, and eighth-note chords in the cellos. The bassoon part is also present in the double bass staff.

**Allegro**

71

75

78

$\text{♩} = 120$

81

*mf*

*f*

*mf*

*mf*

84

*f*

*ff*

*ff*

*f*

*ff*

*mp*

*pizz.*

*f*

88

*mf*

*mp*

*mf*

92

pizz.  
pizz.  
pizz.  
*f*

97

*mf*  
*f*

102

*f*  
*mp*  
*mp*  
*f*

arco  
arco  
arco

106

110

rit.

5

♩ = 72

♩ = 60

115 *espress.*

*espress.*

mp

mp

mp

mp

pizz.

♩ = 60

10120

*f*

5      6      6

124

*mp*

*arco*

*f*      5      5

128

*f*

*mp*

6      6

133

*pizz.*

*mf*

141

*rit.*

*mf*

149

*f*

*arco*

*f*

*mp*

155

pizz.

160

163

$\text{♩} = 60$

3

C. φ

C. φ

## Lotus in Spring

*J = 58*

*mp*

*p*

*mp*

**≡**

*mp*

*mf*

*mp*

2 13

A  $\text{♩} = 76$

Tambourine here

17

A  $\text{♩} = 76$

*mp*

23

*mp*

*mf*

*p*

*ff*

29

mf

mf

mf

rit.

♩ = 84

rit.

♩ = 84

rit.

♩ = 84

4 40

rit.

**B**

Free Passage for Pipa Solo

rit.

**B**

46

≡

52

♩ = 76

Tanbourine *mp*

*mp*

57

*f*

*f*

*f*

*sfz*

63

pp

p

pizz.

mp

arco

mf

*8<sup>me</sup>*

p

69

C

p

pp

p

mp

mp

75

*pp*

*mp*

*mf*

*mf*

*mp*

*pp*

*pp*

*mf*

7

=

80

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

D

$\text{♩} = 72$

(8)

D

$\text{♩} = 72$

*mf*

8 87

$\text{♩} = 68$

*mp*

$\text{♩} = 68$

*mf*

$\text{♩} = 68$

*mf*

**≡**

87

$\text{♩} = 68$

*mp*

$\text{♩} = 68$

*mf*

$\text{♩} = 68$

*mf*

**≡**

93  $\text{♩} = 64$

$\text{♩} = 64$

$\text{♩} = 64$

hold the all the fingers

C

93

$\text{♩} = 64$

$\text{♩} = 64$

$\text{♩} = 64$

hold the all the fingers

C